

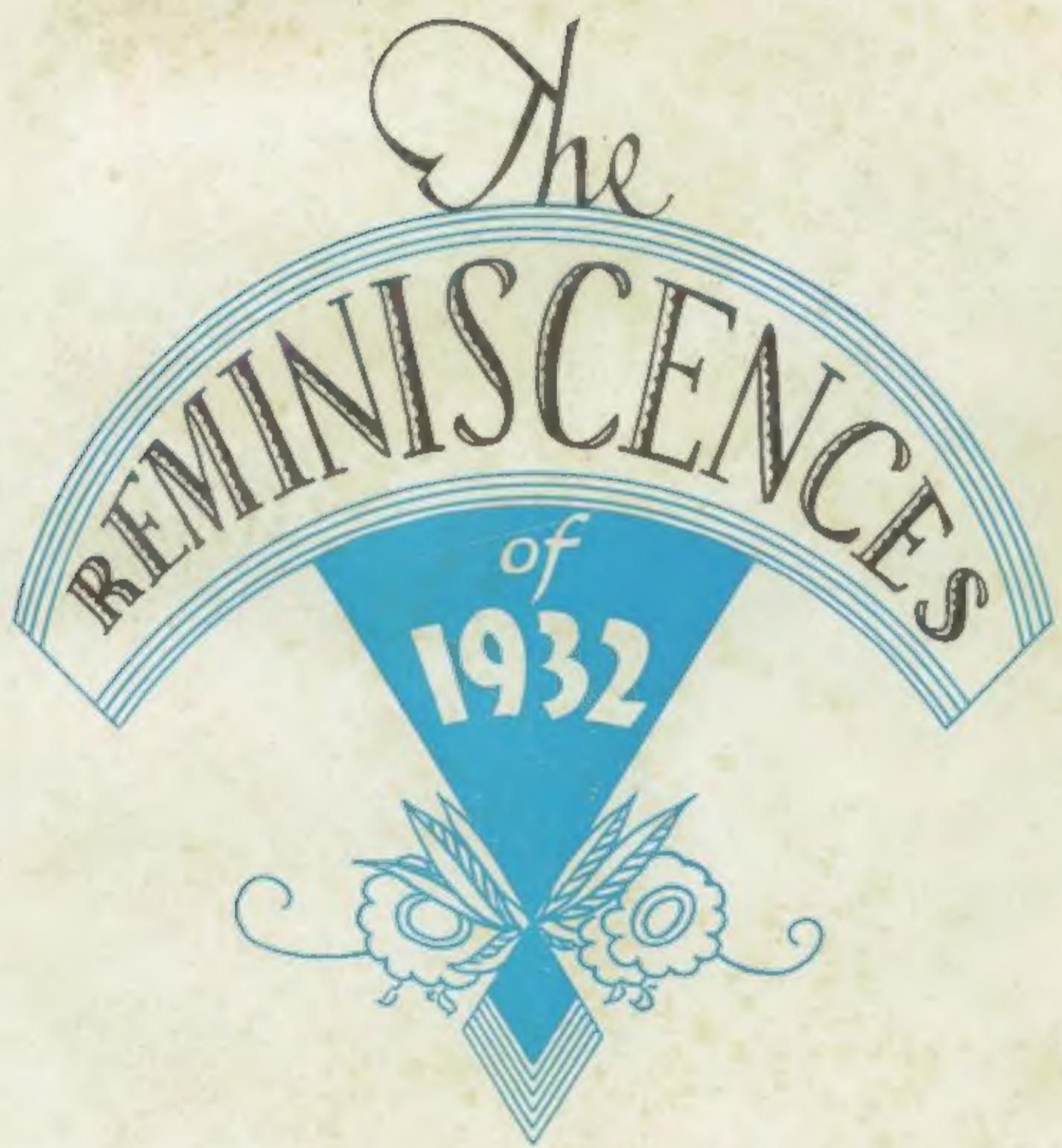
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1932



Julian W. Nash

The
REMINISCENCES
of
1932



The
1 · 9 · 3 · 2

RENAISSANCE

YEAR BOOK

of the

**WASHINGTON IRVING
HIGH SCHOOL**

*Published by the
SENIOR CLASS*



WASHINGTON IRVING
CLARKSBURG

HIGH SCHOOL
WEST VIRGINIA

FOREWORD

As our classmates and school friends turn expectantly through the pages of the 1932 Reminiscences, we hope that the pictures and words used here will be able to reproduce to some extent the happiness of days spent in Washington Irving; and, if the modern spirit, as it is portrayed in art, seems odd or strange, judged by ordinary standards; may it represent youth on the oddest and strangest of all adventures—Life.



DEDICATION

For their many sacrifices for us, for their understanding and cooperative spirit, for their high ideals, cherished hopes, and faith in us, we affectionately dedicate

Our Reminiscences

to

Our Fathers and Mothers.



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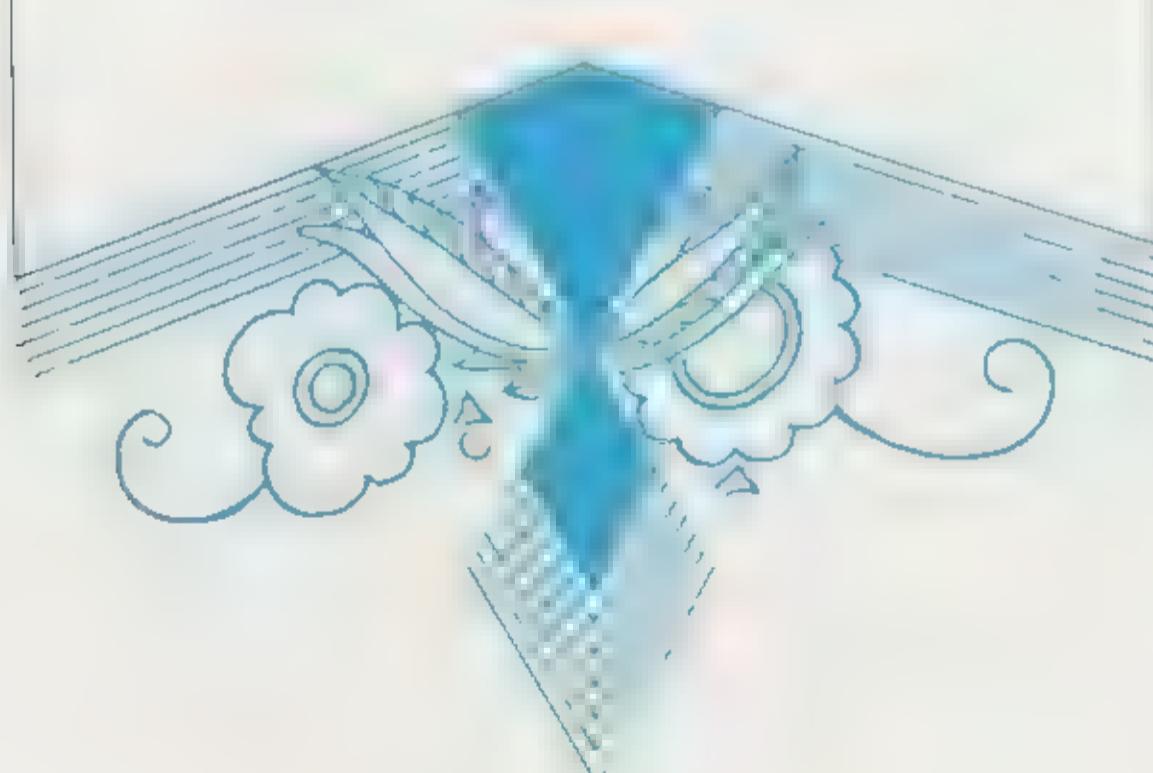
AN APPRECIATION

The publication of this book has been a team effort. The students have worked hard and done a good job. The faculty advisor, Miss Yoak, has been a constant source of help and encouragement. The staff members have given their time and effort to make the book a success. We would like to thank all those who have contributed to the success of this book.

We wish to express our appreciation of the work done by Miss Yoak, who, as faculty advisor, not only has borne much of the responsibility of this venture, but also has been ready to advise or work with the staff in every problem or task.

We feel indebted to members of the faculty who have assisted us and especially to those who have been indulgent enough to make concessions during the last rush before going to press. We cannot overlook the assistance of Mary Mittendorf, Alma Moss, and Julia Foltz in preparing copy, nor the special contributions of Dave Williams and Ernest Swiger to the Features section of our book.

We deeply appreciate the assistance of our photographer, Mr. Flinn; our printer, and our advertisers, without which our book could not have been published.



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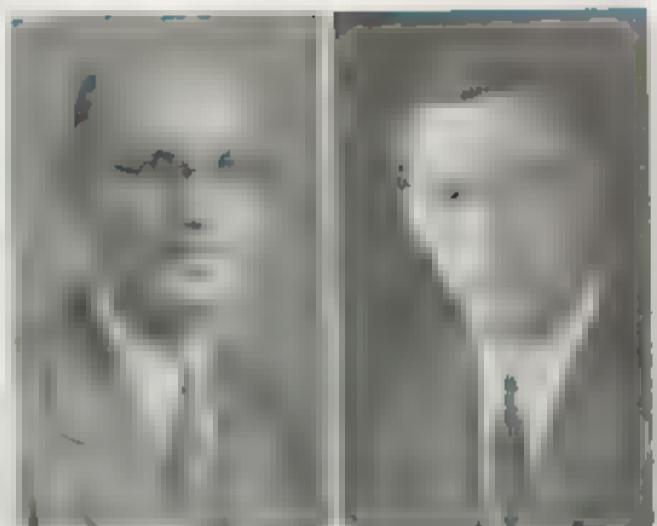
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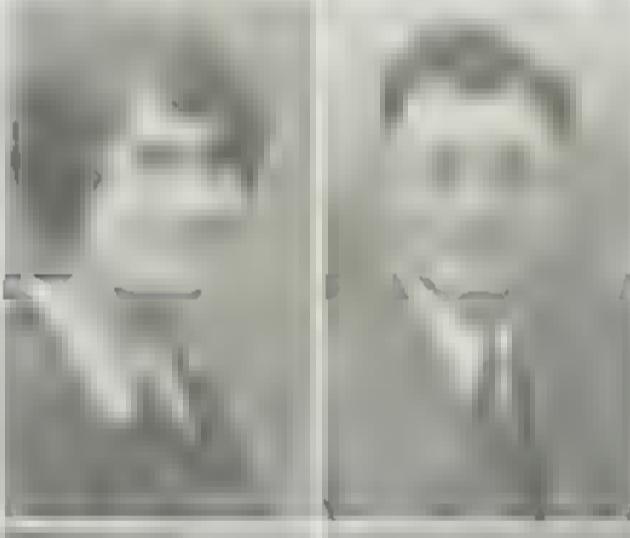
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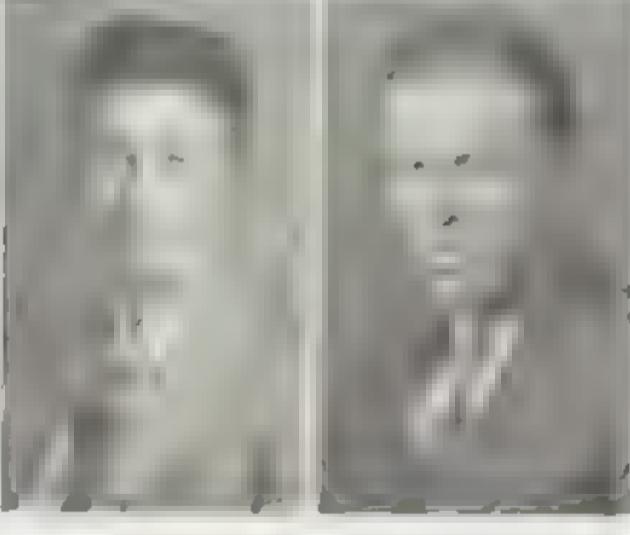
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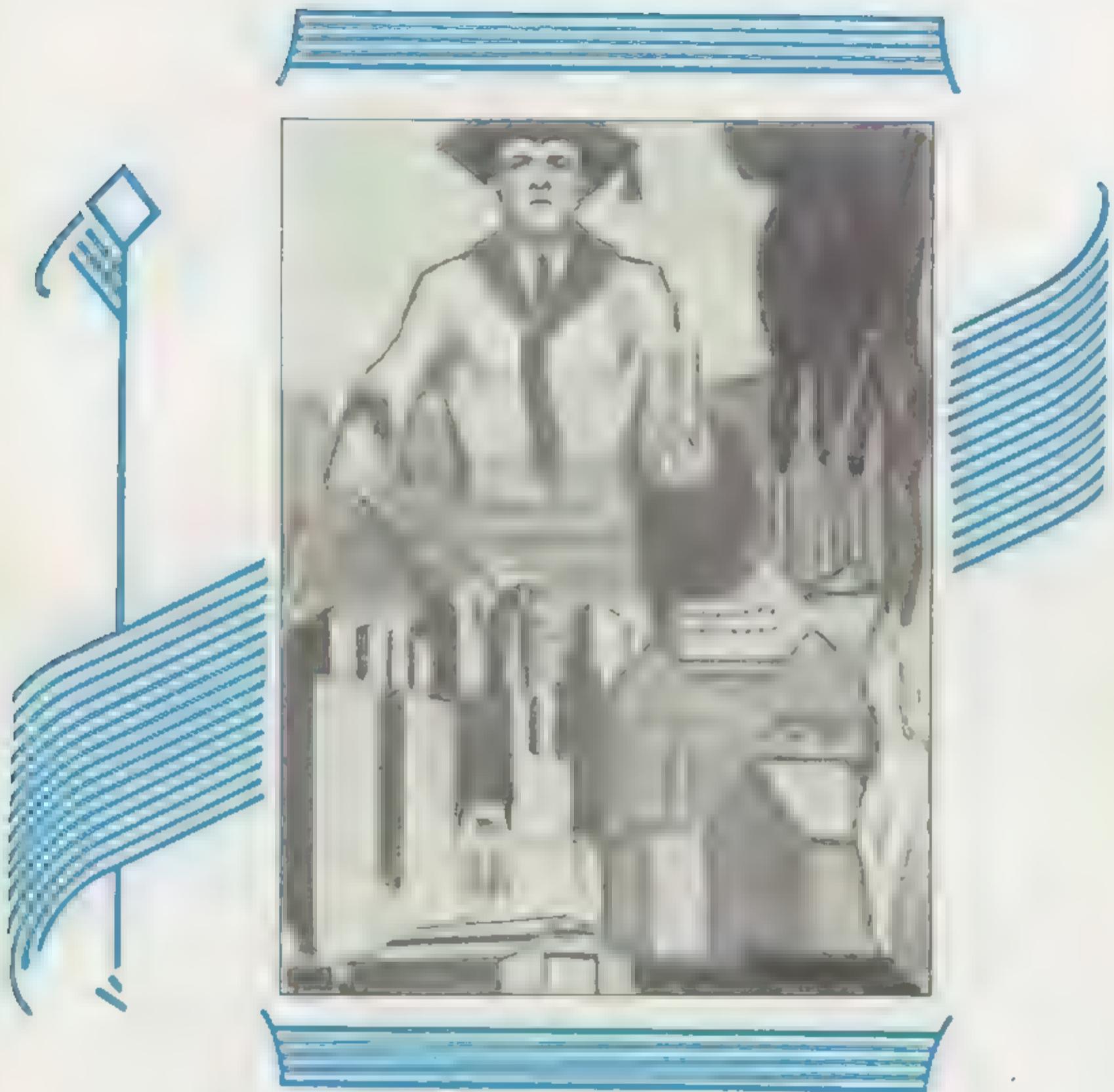
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MISS PAULINE WOODWARD
A. B. INDIANA UNIVERSITY



MISS GRACE DUTHIE
A. B. WEST VIRGINIA UNIVERSITY



C L A S S E S

BONAR-GEORGE CLASS



Mr. Bonar



Miss George

Miss George and Mr. Bonar, sponsors of the class of 1932, have taken a lively interest in the welfare and activities of the seniors. Miss George's spontaneous smile and radiant personality have made a place for her in the hearts of all the students. Mr. Bonar's quick sympathy and sincere nature have made him popular with every student with whom he has been associated. The entire student body is appreciative of the splendid work Mr. Bonar has done in improving the electrical stage equipment of the school.



Officers of the Class of 1932

President Wolfe; Vice Pres. Lane; Sec. Mittendorf; Treas. Belt

HERBERT SLOAN

PREPARATORY CO. BSC

Editor Reminiscences
Football 3, 4
Executive Committee 3
Dramatic Club, Vice-President 3
Dramatics
"Cat O' Nine Tails" 3
"Her Friend, the King"
His-Y 3, 4; Secretary-Treasurer 3
Latin Club, President 2; Librarian 3
Press Club 2
Junior Anxiety Club
National Honor Society
National Thespians



JANE HAISLIP

PREPARATORY CO. BSC

Class Vice
Executive Committee 3, 4
Re-Square
Dramatic Club, President 3
Dramatics
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Latin Club 2, 3; Consul
Junior Anxiety Club
Cadman Choral 2, 3, 4; Pres. 4
Soc. 4
National Honor Society 3
National Thespians, Sec. Treas.
Ranier Public Speaking Club



DONALD KING

PREPARATORY CO. BSC

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State Latin Contest, First Prize 3
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Latin Club, Quaestor 2
National Honor Society
National Thespians



MARGARET LEMASTERS

Reminiscences
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Cadman Choral 2, 3, 4; Librarian 3
A Capella Choir 4
Hilltop 2, 3, 4; Associate Editor
Assistant Editor 4
Student Librarian
Latin Club 2, 3; Consul 2
National Honor Society, Tech. Chair



ROBERT THORN

GENERAL COURSE

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His-Y 3, 4; Vice-Pres.
Dramatic Club, Vice-Pres.
W. I. S. S. C.

JOE WHARTON

TECHNICAL COURSE

Cadiz High School 1
Orchestra 1
Class Vice-Pres. 1
W. I. S. S. C.
Orchestra B 2
Dramatic Club 3
His-Y 3, 4; Pres. 4
W. I. S. S. C.
National Honor Society

SARA ELIZABETH McNICOL

PREPARATORY COURSE

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Latin Club, Lector
Junior Anxiety Club, Vice-Pres.
National Honor Society

ALBERT SCHAFFER

GENERAL COURSE

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Forty Word Club
National Honor Society

HERBERT S. NUSBAUM

PREPARATORY COURSE

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Junior Ninety Club
Author and Director of "Meet My Husband"
State Chemistry Essay Contest
First prize 3
Latin Club 2, 3
National Honor
National Thespian



BENARD CHERRY

PREPARATORY COURSE

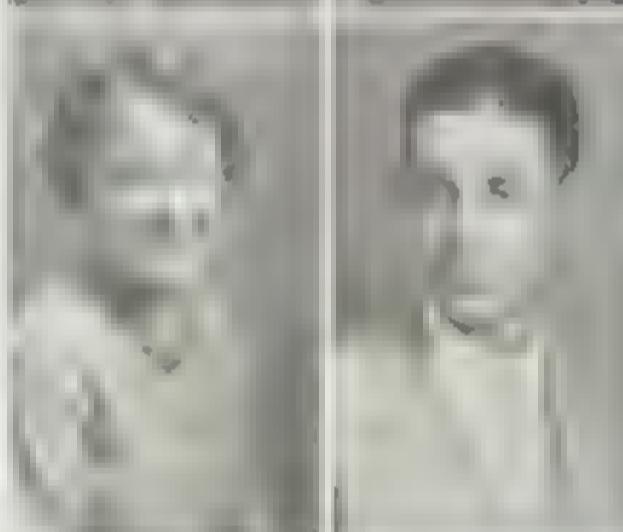
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Executive Committee 4
Junior Ninety Club
National Honor Society, Treasurer



LILLY WINNETTE

GENERAL COURSE

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Class Sec. Pres., 1
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REGINA COOPER

GENERAL COURSE

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Glee Club 1
Operetta "El Bandito" 1
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W. I. S. S. C.



CHARLES SAMUEL HARRISON

TECHNICAL COURSE

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MARJORIE RODEBAUGH

GENERAL COURSE

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Dramatics
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"Dust of the Road" 4
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National Thespian
Bauer Public Speaking Club 4
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ALBERT ROSEN

PREPARATORY COURSE

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Managing Editor 4
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Dramatics
"The Swan"
"An Hour in Comedy Land"
"Importance of Being Earnest"
"Her Friend, the King" 4
National Honor Society
National Thespian

JOHN SHELBY MOORE

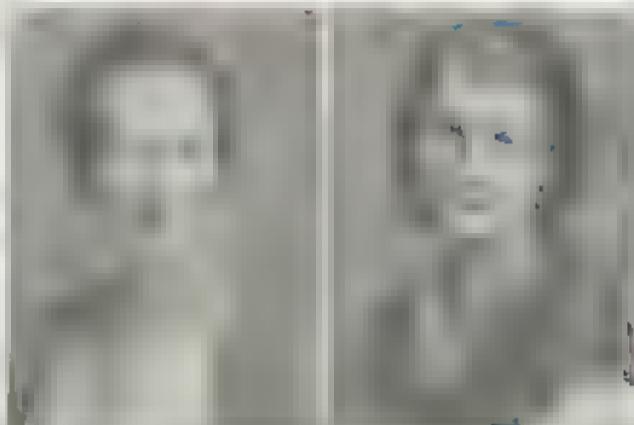
PREPARATORY COURSE

Reminiscences
Latin Club 2, 3

MARTHA LEE ALLEN

PREPARATORY COURSE

Girl's Athletic Council Secretary
Basketball 1
Swimming 1, 2
Baseball 1
Latin Club 2
W. I. S.



ESTHER ANGOTTI

GENERAL COURSE

Junior Ninety Club
National Honor Society
Forty Word Club
W. I. S. S. C.



DOROTHY AUTEN

PREPARATORY COURSE

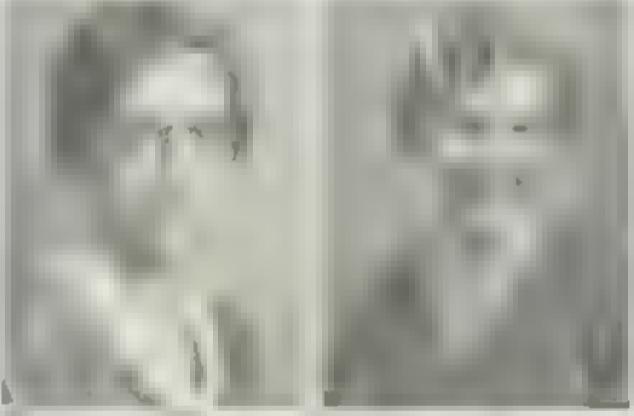
Sports Assistant 3
Volleyball 4
Basketball 1
Baseball 1
Junior Ninety Club
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National Honor Society



HAZEL ANDERSON

PREPARATORY COURSE

Latin Club



VIVIAN ASHLAND

GENERAL COURSE

Girls' Athletics, Numeral 2
Letter in Athletics 3
Volleyball 4
Speedball 1
Basketball 1
Be-Square
W. I. S. S. C.



RUTH ANKENY

TECHNICAL COURSE

Bridgeport Union High School 1
W. I. H. S. 2, 3, 4
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Cadmian Choral Club 3
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W. I. S. S. C.

LEO ANDY

GENERAL COURSE

Bauer Public Speaking Club 4
W. I. S. S. C.

HELEN BABER

TECHNICAL COURSE

Cadwell High School 2
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Club 1
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I Capella Choir 4
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PAULINE BATEMAN

GENERAL COURSE

Volleyball 2, 3, 4
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FRANK BELT

GENERAL COURSE

Class Treasurer 3, 4
Hi-Y. 3, 4
Vocational Club
Football 4
Dramatics
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W. I. S. S. C.

OTTO BURCHARDT
PREPARATORY COURSE

*St. Mary's High School 1
W. I. H. S. 2, 3, 4
Locational Club, Vice-Pres
W. I. S. S. C.*



JESSIE BERGER
GENERAL COURSE

*Volleyball 1, 2, 3, 4
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W. I. S. S. C.*



REBECCA JANE BRACEY
TECHNICAL COURSE

*U. Capitol Chor
Cadmian Chord Club 1, 2, 3
President 4
Sally of U.
"Lucky Jim"
Forty Word Club
Rauer Public Speaking Club 3, 4
W. I. S. S. C.*



RUTH BENNETT
PREPARATORY COURSE

*Junior Anxiety Club
Latin Club 2, 3
National Honor Society
National Thespians
Dramatics
"Her Friend, the King" 4*



WALTER BUSSARD
PREPARATORY COURSE

W. I. S. S. C.



ELEANOR BARNETT
PREPARATORY COURSE

*mg. Assistant 4
ross Club President 4
Hilltop 1, 2, 3, 4; Associate Edi-
tor 3, Editor 4
Latin Club 2, 3
Dramatics
"Cat O' Nine Tails"
National Honor S.*

WILLIAM BRACEY
TECHNICAL COURSE

*Basketball Reserves 3
W. I. S. S. C.*

VIRGINIA BORROR
COMMERCIAL COURSE

*Hartford City High School 1
W. I. H. S. 2, 3, 4
Volleyball 1
Basketball 1
Commercial Club 3*

EUGENE BROWN
GENERAL COURSE

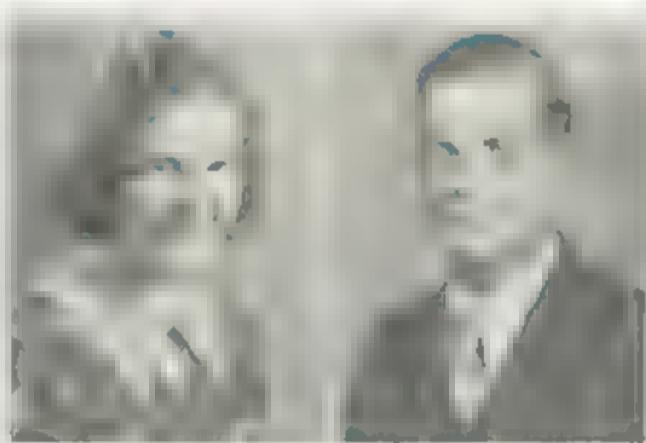
W. I. S. S. C.

REBECCA BERRY
GENERAL COURSE

*Basketball 2
Volleyball 4
W. I. S. S. C.*

MARTHA BRACKEN
PREPARATORY COURSE

*Class Secretary 3
Volleyball 1, 2, 3, 4 Captain 1
Basketball 1, 2, 3, 4 Captain 1
Baseball 1, 2, 3, 4
Track 1, 2, 3
Girl's Athletic Council 3
Letter in Athletics 3
Junior Ninety Club
Latin Club 2, 3
National Honor Society
Executive Committee 3, 4
W. I. S. S. C.*



KATHLEEN BUSCH
GENERAL COURSE

*Commercial Club 3
W. I. S. S. C.*



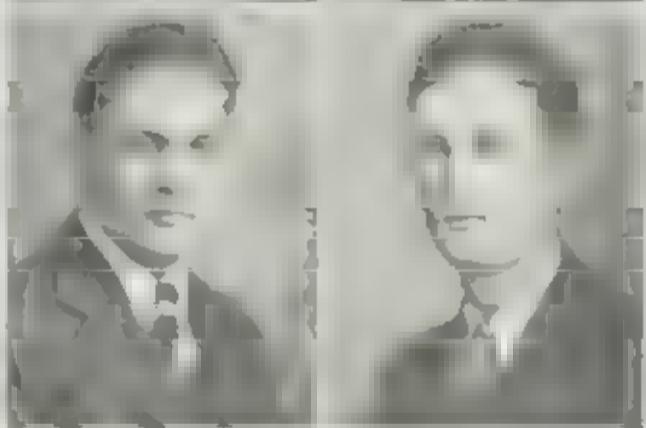
ELAINE BURNSIDE
GENERAL COURSE

*Cumberland 1
Dramatic Club 1
Wheeling 3
W. I. H.
W. I. S. S.*



CHAUNCEY COOPER
TECHNICAL COURSE

*Football 2, 3 Co-Captain 4
Hu-Y 3, 4
Orchestra A 1, 2, 4 Letter 2
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Executive Committee 4
W. I. S. S.*



PAUL CUNNINGHAM
GENERAL COURSE

*National Thespians
W. I. S. S. C.*



JACK CALLIGHAN
TECHNICAL COURSE

*Press Club 2, 3, 4
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THOMAS ALFRED CALLIS
TECHNICAL COURSE

*Dramatics
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W. I. S. S. C.*

PAULINE COFFINDAFFER
GENERAL COURSE

W. I. S. S. C.

ROBERT CUNNINGHAM
GENERAL COURSE

*Dramatic Club, Treas. 4
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W. I. S. S. C.*

MADELINE CHARTRAND
GENERAL COURSE

W. I. S. S. C.

SHIRLEY COLLINS

PREPARATORY COURSE

Latin Club 2, 3



MARGARET CONDRY

PREPARATORY COURSE

*Be-Square
Latin Club 2, 3*

JOSEPH CULLINAN
PREPARATORY COURSE

*Littleton High School 1, 2
Class Vice Pres. 1*

Class Pres. 2

Dramatics

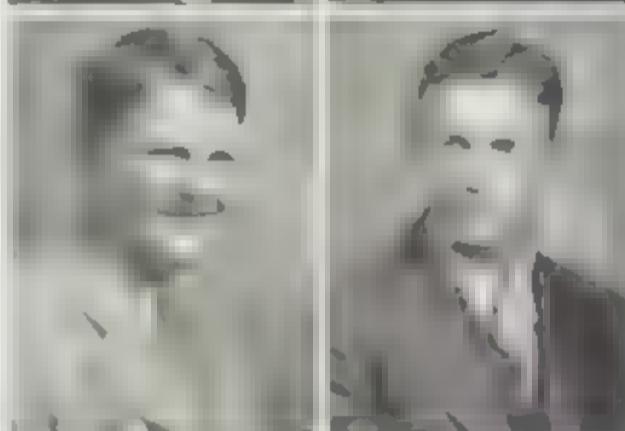
"Old Virginia Minstrel" 2

"The City Slicker" 2

"A Visit to the Doctor" 2

W. I. H. S. 3, 4

W. I. S. S. C.



GEORGE COTTRILL
TECHNICAL COURSE

Track 3

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"The Dear Departed"

W. I. S. S. C.

ANNE CONNELL
TECHNICAL COURSE

*De Sales Heights, Parkersburg
2*

W. I. H. S. 3, 4

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W. I. S. S. C.



CLAIRE CONNELL
TECHNICAL COURSE

*De Sales Heights, Parkersburg
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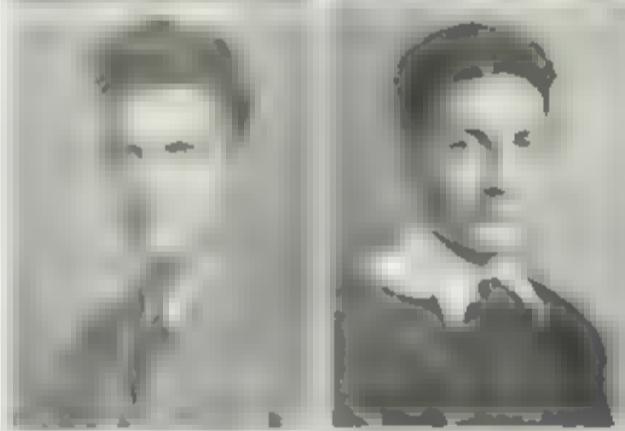
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W. I. S. S. C.

JOSEPH WAYNE CORDER
TECHNICAL COURSE

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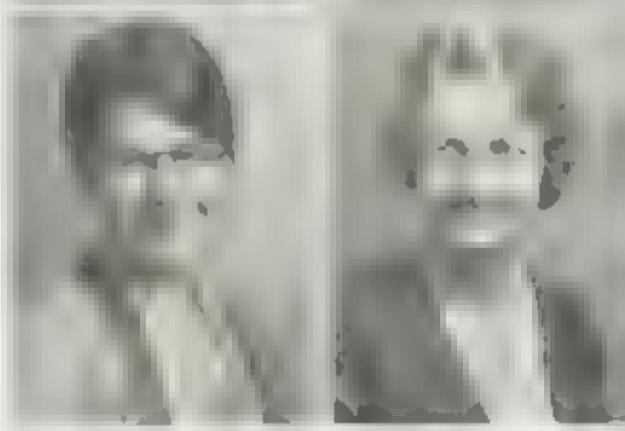


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W. I. S. S. C.

MARY CUNNINGHAM
PREPARATORY COURSE

Latin Club 2, 3



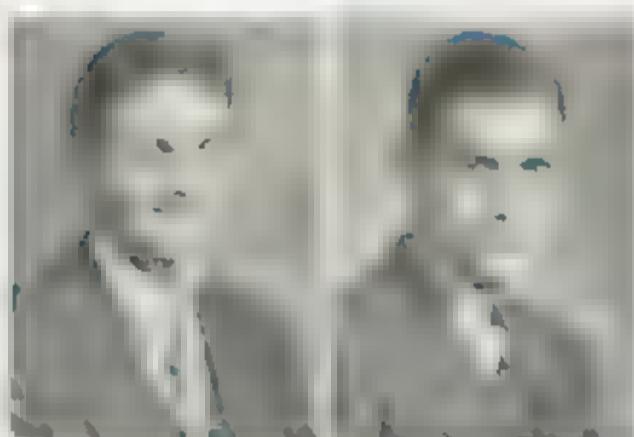
LUCIENNE DEMEESTER
TECHNICAL COURSE

Executive

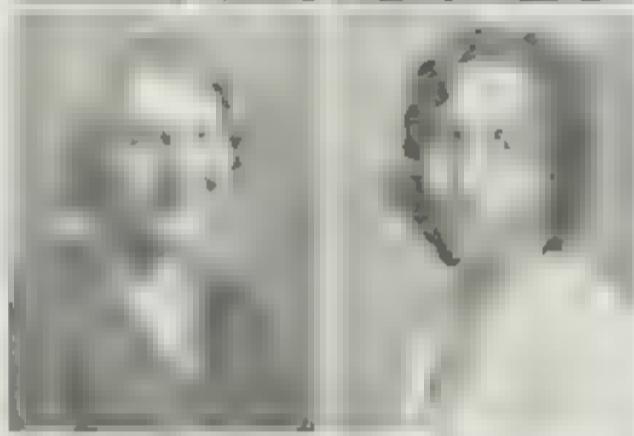
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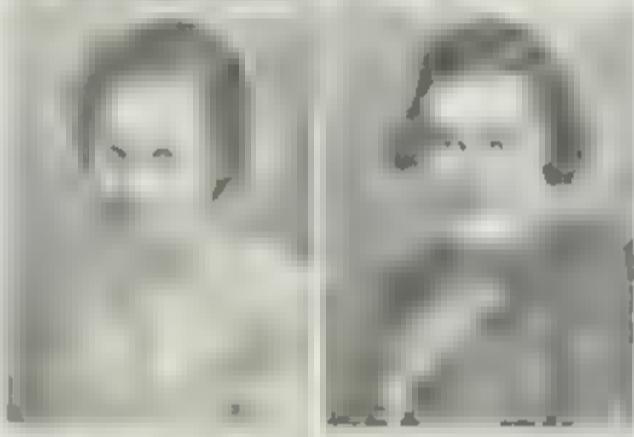
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W. I. S. S. C.



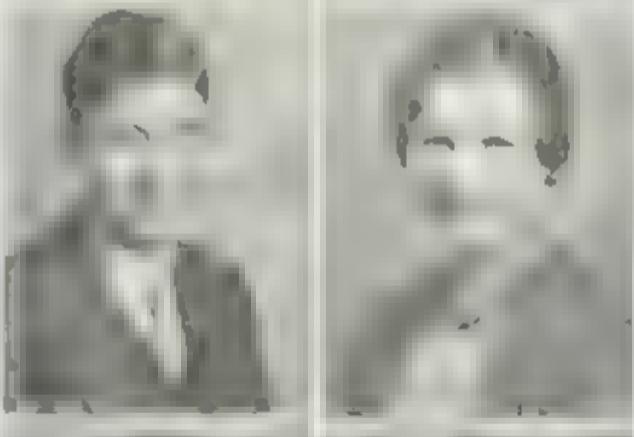
AGNES DAVIS
COMMERCIAL COURSE
Commercial Club 3



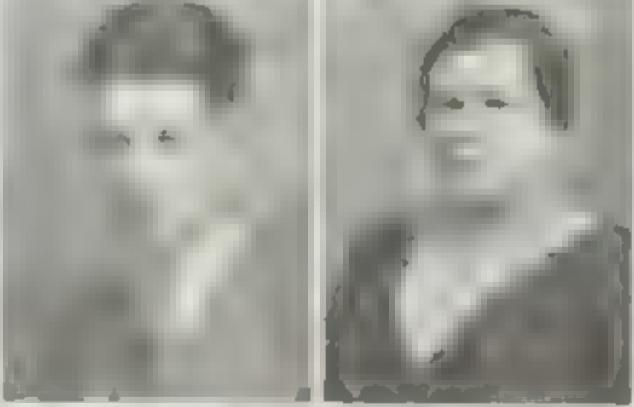
LUCILLE DAVISSON
GENERAL COURSE
W. I. S. S. C.



FRED DILMORE
GENERAL COURSE
Drama
Dramatics
"A Night at the Inn"



MAYNARD DUCKWORTH
GENERAL COURSE
W. I. S. S. C.



JAMES DYER
GENERAL COURSE
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W. I. S. S. C.

FLORENCE FAZZINI
COMMERCIAL COURSE
Junior Anxiety Club

LILLIE FELTON
COMMERCIAL COURSE

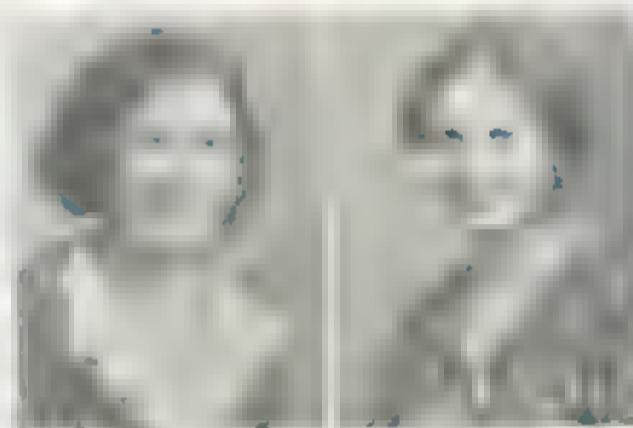
LULU FINLEY
COMMERCIAL COURSE
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MARTHA ELIZABETH FLANAGAN
TECHNICAL COURSE
Student Athletic Assistant 3, 4
Student Volleyball Assistant 4
Basketball
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YVETTE FRANZ

TECHNICAL COURSE

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- Baseball* 1, 2
- Girls' Athletics, Numerical* 2
- Be-Square*
- Dramatics*
- "Cat O' Nine Tails" 3
- Press Club* 2
- National Thespians*
- W. I. S. S. C.*



JOSEPH FARLAND

TECHNICAL COURSE

- Glee Club*, 2, 3, 4
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- Dramatic*
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- "In Hour in Comedyland"
- "Lucky Jade"
- "Dust of the Road" 4
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- Ranee Public Speaking Club* 3, 4
- Hilltop* 4
- National Thespians, Pres.*
- W. I. S. S. C.*



MARY ANN FOOS

TECHNICAL COURSE

- W. I. S. S. C.*



JULIA FOLIO

COMMERCIAL COURSE

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- Baseball* 2, 3
- Girls' Athletics, Numerical* 3
- Commercial Club* 3
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- Press Club* 4
- National Honor Soc.*



ROSE MARIE FLOWERS

TECHNICAL COURSE

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- + Drama*
- "Bells of Copacabana" 1
- Ranee Public Speaking Club* 3, 4
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- A Capella Choir* 4
- W. I. S. S. C.*



AGNES FLOWERS

GENERAL COURSE

- W. I. S. S. C.*

MARGARET FORD

TECHNICAL COURSE

- Be-Square, Pres.*
- Cadman Choral* 1, 2, 3
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- Concert Mistress* 4
- W. I. S. S. C.*
- National Honor Society*

JOSEPH FEENEY
COMMERCIAL COURSE

- Commercial Club* 3

FRANK FERRISE
GENERAL COURSE

- W. I. S. S. C.*

HELEN GATRELL
COMMERCIAL COURSE

- Commercial Club* 3

VIRGINIA GAWTHROP
GENERAL COURSE

W I S S C



CATHERINE GRIMMETT
GENERAL COURSE

baseball 2
Track 1
W I S S C

CLAUDE GARRETT
TECHNICAL COURSE

Orchestra B 1, 2, 3
Glee Club 4
Band 1, 2, 3, 4
Latin Club 2, 3
W I S S

RUTH GROVES
PREPARATORY COURSE

A Capella Choir 4
Press Club 1, 2, 3, 4
Basketball 1, 2
Baseball 1, 2
Junior Ninety Club
Codman Choral Club 1, 2, 3, 4
Orchestra B 1
Latin Club 2, 3
Dramatics
"The Bells of Capistrano"
"The Lucky Jade"

MILDRED GREENE
COMMERCIAL COURSE

Swimming Assistant 3, 4
Commercial Club 3
Dramatics
"The Adore" 4

ROBERT GRAHAM

TECHNICAL COURSE

Southgate High School Network
V T 1 2
Science Club 2
W T H S 3 4

JACK GARRETT

GENERAL COURSE

Band Club

GENEVIEVE HAWKINS
TECHNICAL COURSE

W I S S C

ERNEST HAMMOND
TECHNICAL COURSE

W I S S C

BRENTICE HILL
GENERAL COURSE

Sat Club 3
Dramatics
"Meet My Husband" 3
W I S S C

VIRGINIA HOLDEN
PREPARATORY COURSE

H.S.
Orchestra B 2
Orchestra A 3, 4
Junior Ninety Club
Latin Club 2, 3
National Honor Society



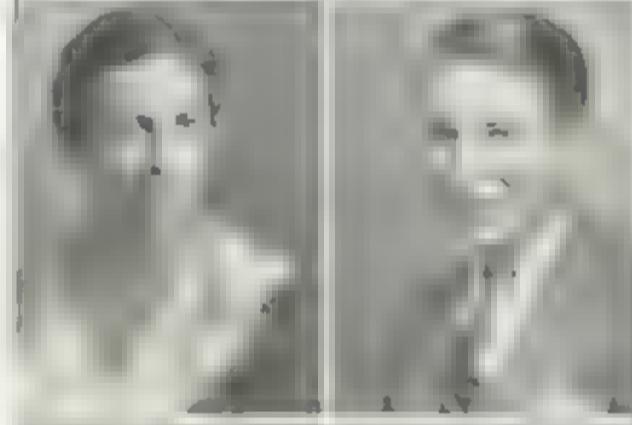
DIXIE HYRE
GENERAL COURSE

Commercial Club 3
W. I. S. S. C.



MARGARET HELEN HONCE
GENERAL COURSE

Commercial Club 3
Be-Square
W. I. S. S. C.



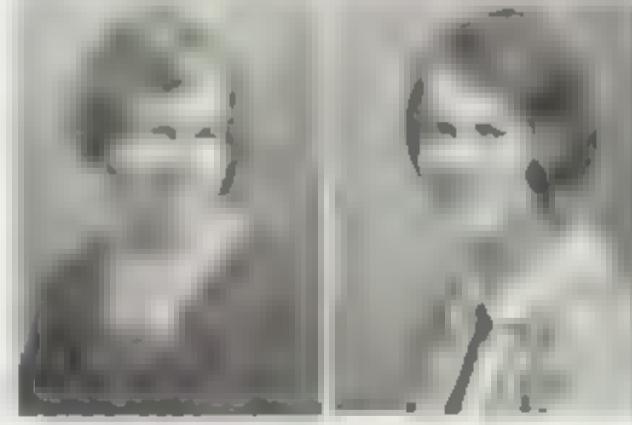
ARTHUR HAMILTON
GENERAL COURSE

Glee Club 3, 4
W. I. S. S. C.



LORRAINE HEDKINS
COMMERCIAL COURSE

Volleyball 3
Basketball 3
Baseball 3
Commercial Club 3



BERNADINE HINZMAN
PREPARATORY COURSE

Be-Square 1, ice-P. 1
Cadman Choral 1
Orchestra X 3, 4
Press Club 2
Dramatics
"The Lucky Jade"
"Her Friend, the King" 4
Latin Club 2
National T. 1, piano
A Capella Choir 4
W. I. S. S. C.
National Honor Society

MARTHA HORNOR
PREPARATORY COURSE

Volleyball
baseball 1
Cadman Choral 2
A Capella Choir 4
Dramatics
"Bachelor's Honeymoon" 3
"Lucky Jade" 2
Latin Club 2, 3, Quartet

JAMES HOUSTON
COMMERCIAL COURSE

Executive Committee 4
Forty Ward Club

SUSAN HALL
TECHNICAL COURSE

Basketball 1
baseball 1
Press Club 3
W. I. S. S. C.

ALLINE JOHNSON
GENERAL COURSE

Bridgeport Union High 1, 2
Letter for Scholarship 1, 2
W. I. S. S. C.
Latin Club 3
Press Club 4
Bauer Public Speaking Club 4
W. I. S. S.

ROBERT JOHNSTON

TECHNICAL COURSE

Glee Club 1, 2, 3, 4, Picnic 4

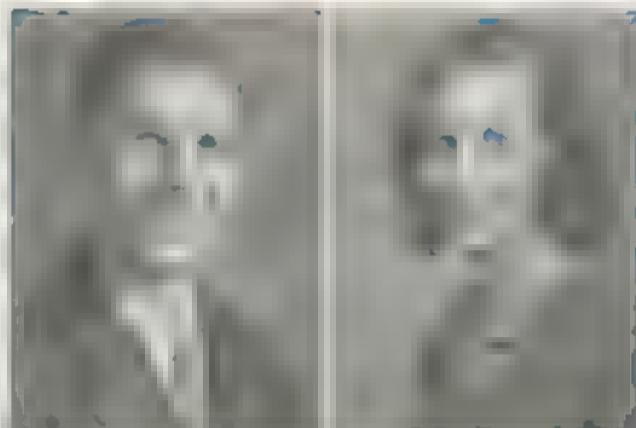
Dramatics

"Rells of Capistrano"

"The Lucky Jade"

Bauer Public Speaking Club 4

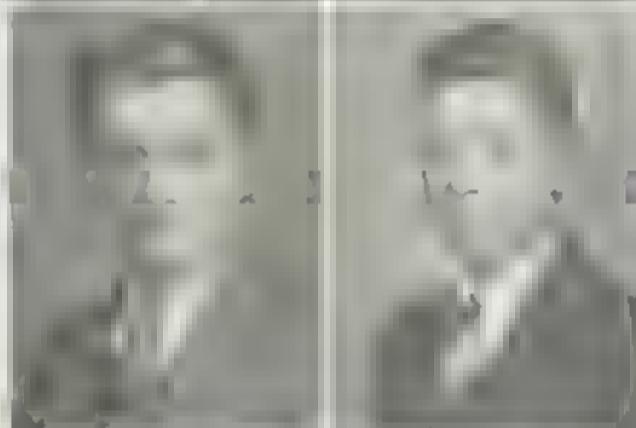
W. I. S. S. C.



ANDREW KANTAK

GENERAL COURSE

W. I. S. S. C.



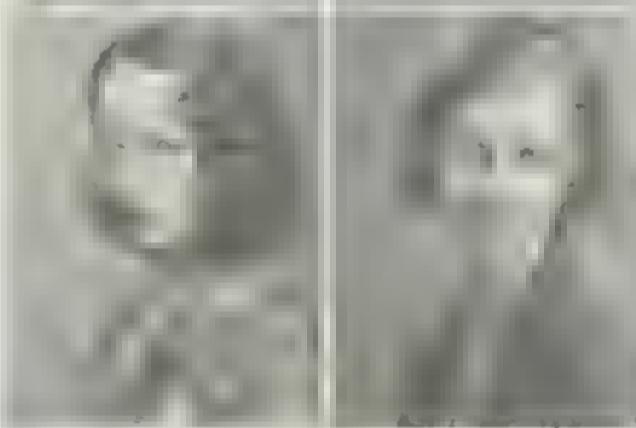
GLADYS KENNEDY

PREPARATORY COURSE

Latin Club 2, 3

baseball 1

W. I. S. S. C.



KATHLEEN KESTER

TECHNICAL COURSE

Girls' Athletic Council 3

Letter in Athletics 3

Volleyball 1, 2, 3, 4

Basketball 1, 2, 3, 4

Baseball 1, 2, 3, 4

Track 1

W. I. S. S. C.

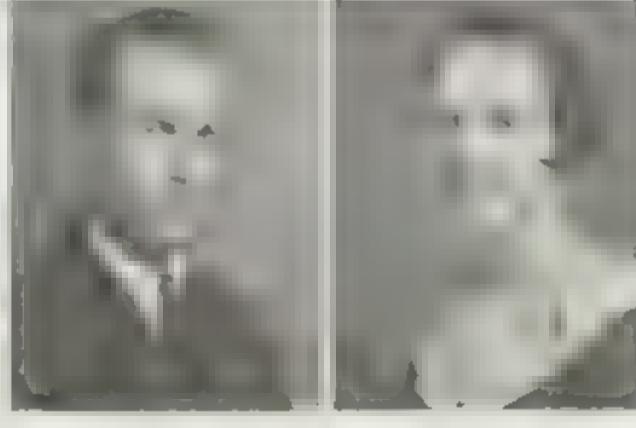
National Honor Society



RICHARD LINGER

TECHNICAL COURSE

W. I. S. S. C.



VIRGINIA LIMBERS

COMMERCIAL COURSE

JAMES P. LAW

TECHNICAL COURSE

Bauer Public Speaking Club 3

A. S. +

JUNE LANGFITT

PREPARATORY COURSE

Cadman Choral 1, 2, 3, 4, 5

"Lucky Jade" 2

4 Capella Choir

Press Club 1, 2, 3, Sec. Treas.

Library Assistant 2, 3

Dramatics

"Cat O' Nine Tails" 3

Latin Club 2

Executive Committee 4

National Thespians

W. I. S. S. C.

LAWRENCE LOWE

TECHNICAL COURSE

W. I. S. S. C.

JANE LANE

PREPARATORY COURSE

Class Vice-President

De Soto President

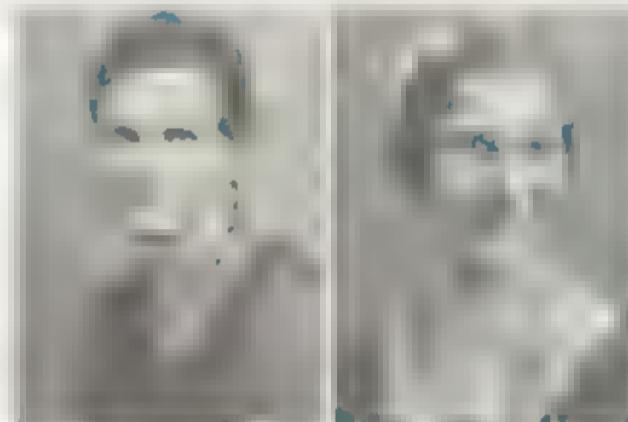
Latin Club 2, 3

National Honor Society

MARGUERITE LYNCH

GENERAL COURSE

Volleyball 3
Commercial Club 3
Junior Pupils' Packing Club
W. I. S.



LAREE MATHENY

GENERAL COURSE

W. I. S. S. C.

LAWRENCE LEONARD

COMMERCIAL COURSE

Basketball Reserves 3
Basketball 4
Football 4



SELMA MAXWELL

GENERAL COURSE

Library Assistant 4
W. I. S. S. C.

MARY DELL MEADOWS

PREPARATORY COURSE

Latin Club 2, 3
W. I. S. S. C.



ALICE McCORMICK

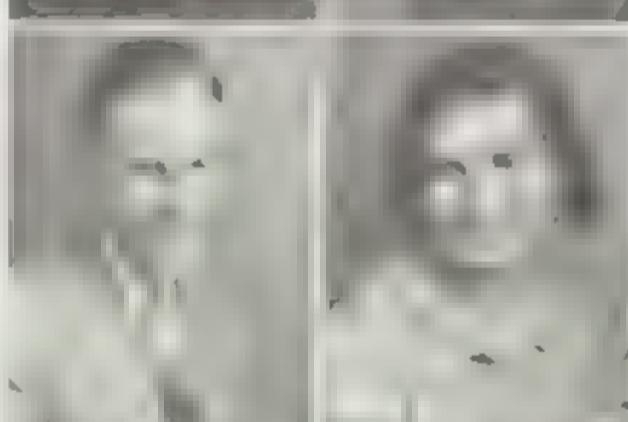
COMMERCIAL COURSE

Volleyball 2
Commercial Club 3

RICHARD H. MOTTER

GENERAL COURSE

Locational Club 2, 4
Band 4, Standard 6
W. I. S. S. C.



SARAH VIRGINIA MANCINO

GENERAL COURSE

Junior Amity Club
W. C. T. U. Class Pres. 2
National Honor Society
W. I. S. S. C.

LUCILLE MARTIN

COMMERCIAL COURSE

Commercial Club Vice-Pres.



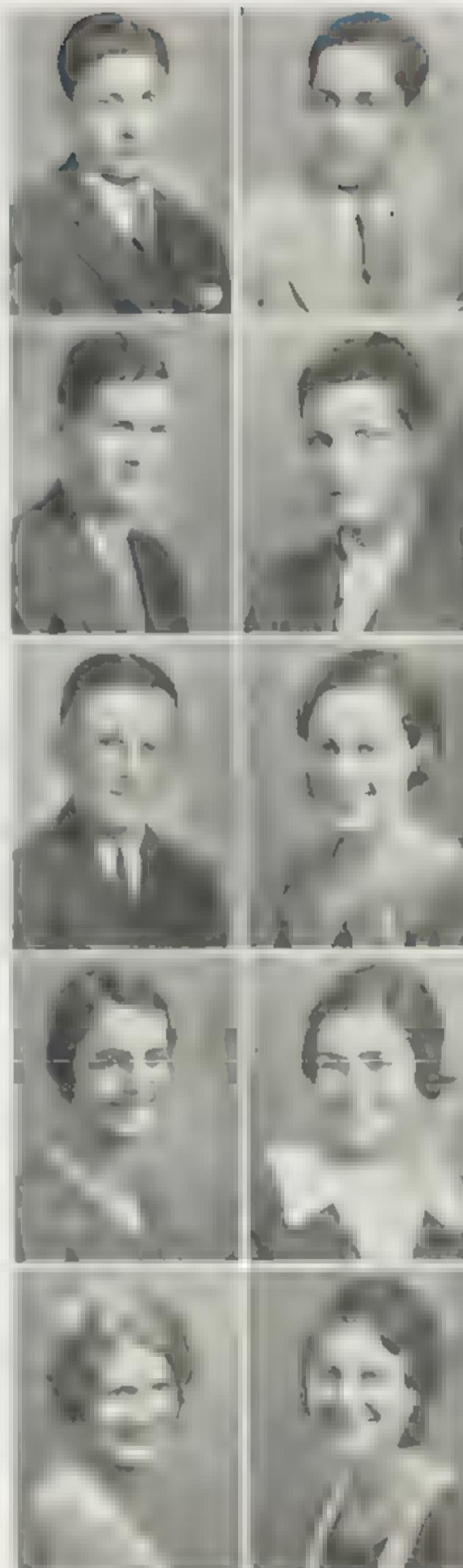
CATHERINE McDONNELL

COMMERCIAL COURSE

City Ward Club
Commercial Club 3

FRANK MARTINO
GENERAL COURSE

Basketball 3, 4
Second All State Guard 3
First All Sectional Guard 4
First All State Guard 4



ALVIN MERENDINO
PREPARATORY COURSE

Basketball 2, 4
1st All Sectional Guard 2
Second All State Guard 2
Football 2, 4; Co-Captain 4
H-Y 3, 4; Track 3
Latin Club 2, 3
National Honor Society

JOHN B. MALLOY
GENERAL COURSE

Bauer Public Speaking Club 4
W. I. S. S. C.

THOMAS MILLS
GENERAL COURSE

W. I. S. S. C.

VIRGINIA MCNEMAR
GENERAL COURSE

Orchestra B 1
Orchestra A
W. I. S. S. C.

ALMA MOSS
GENERAL COURSE

Cadman Choral 1, 2, 3, 4
Dramatics
"The Lucky Jade" 2
"A Bachelor's Honeymoon" 3
"Importance of Being Earnest"
Junior Ninety Club
Assistant Librarian 4
National Thespians
Executive Committee
National Honor Society

PAULINE MUSGRAVE
TECHNICAL COURSE

W. I. S. S. C.

MARY MITTENDORF
GENERAL COURSE

Class Secretary 4
Junior Ninety Club
Tennis Champion, 2
W. I. S. S. C.

BERNICE MUNDELL
PREPARATORY COURSE

Bauer Public Speaking Club 3, 4
Latin Club 2, 3

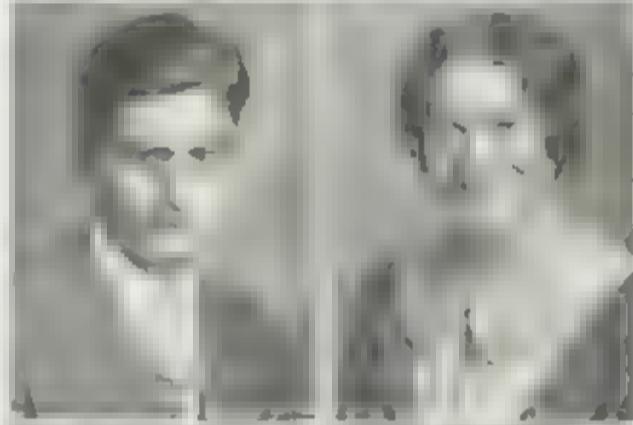
RUBY MASON
COMMERCIAL COURSE
Commercial Club 3, Secretary



AMELIA MCINTIRE
TECHNICAL COURSE
*West Monongah High School 1, 2
Home Economics Club 1
W. I. H. S. 3, 4
Bauer Public Speaking Club 4
W. I. S. S. C.*



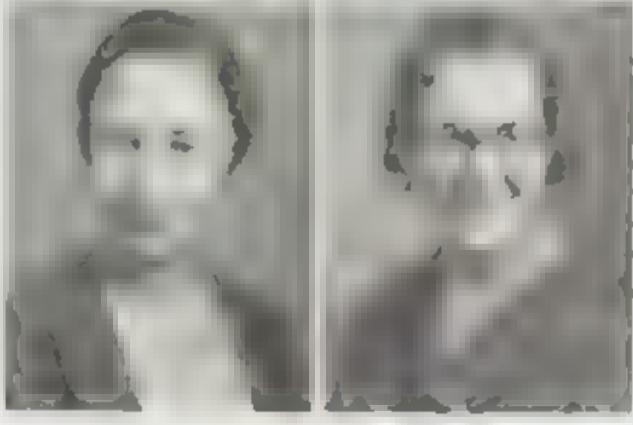
JOE MICHAEL
TECHNICAL COURSE
French Club 2



JUSTINE NORMAN
GENERAL COURSE
*Zanesville, Ohio 1
Honor Club 1
Basketball 1
Volleyball 1
W. I. H. S. 2, 3, 4
W. I. S. S. C.*



PHYLLIS OLIKER
GENERAL COURSE
*Be-Aqua
Bauer Public Speaking Club 3, 4
W. I. S. S. C.*



WILLIAM OWENS
TECHNICAL COURSE

*Press Club 4
Manager Track 3
Manager Football 4
Executive Committee 4
Hi-Y 4
W. I. S. S. C.
National Honor Society*

RUTH OWENS
PREPARATORY COURSE

*Junior Anxiety Club
Latin Club 2, 3
Drama
"Importance of Being Earnest" 4
National Thespians
Bauer Public Speaking Club 4*

ANGELINE OLIVERIO
GENERAL COURSE

*Assistant Librarian 4
W. I. S. S. C.*

EARLE ORME
GENERAL COURSE

*Ridgeport High School 1, 2
Football 1, 2
Basketball 1, 2
W. I. H. S. 3, 4
Football 3, 4*

MABEL ORME
GENERAL

*Ridgeport High School 1, 2
W. I. H. S. 3, 4
Commercial Club 3
Latin Club 3
Press Club 4
W. I. S. S. C.*

SALLIE OLIVERIO

GENERAL COURSE

W. L. S. S. C.



JAMES PRICE

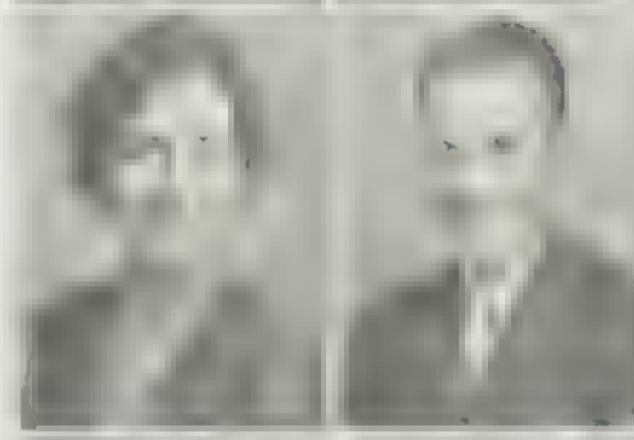
GENERAL COURSE

W. L. S. S. C.

MARY VIRGINIA PEW

PREPARATORY COURSE

Latin Club 2, 3
Bauer Public Speaking Club 4
Dramatics
"Meet My Husband"
"Importance of Being Earnest"



CORRELL PERKINS

GENERAL COURSE

W. L. S. S. C.

PERRY MARSHALL

PREPARATORY COURSE

W. L. S. S. C.



MYRTLE POSEY

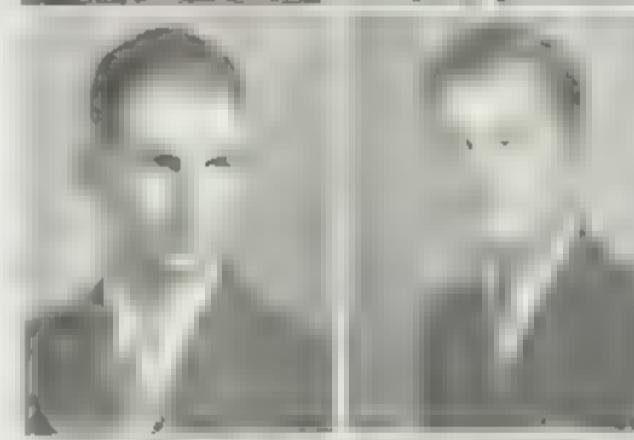
GENERAL COURSE

"Minuet Club" 3

GEORGE POST

TECHNICAL COURSE

Bauer Public Speaking Club 4
Latin Club 2
National Thespians
Dramatics
"Importance of Being Earnest"
"Her Friend, the King"
W. L. S. S. C.



FRED PEPPER

TECHNICAL COURSE

Track 2, 3
Dramatics
"Importance of Being Earnest"
"Her Friend, the King" 4
"The Adoration"
W. L. S. S. C.

DOWNING HALL PARRILL

GENERAL COURSE

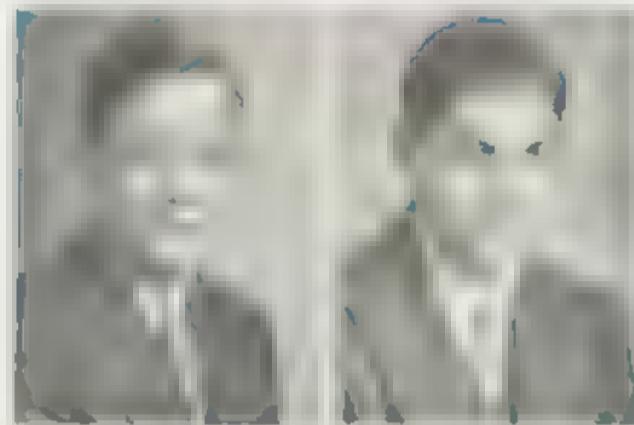


RUTH MARGARET POWELL

COMMERCIAL COURSE

Football 1, 2
Basketball 2
"Minuet Club" 3

RUSSELL Post
TECHNICAL COURSE



ORLANDO ROMANO

TECHNICAL COURSE

W. L. S. S. C.

GEORGE STANLEY PRITCHARD
GENERAL COURSE

Locational Club
W. L. S. S. C.



RALPH ROGERS
GENERAL COURSE

Basketball Reserves 2 3
Basketball
W. L. S. S. C.

HELEN RADCLIFFE
GENERAL COURSE

Commercial Club 3



VIRGINIA ANNE RITTENHOUSE
GENERAL COURSE

Red Square
Press Club 1
Bauer Public Speaking Club 4
W. L. S. S. C.



ELOISE REDDEN
GENERAL COURSE

Hannah Penn Jr. High School
Voc. Penn
Dramatics 1
G.I.C. Club 1
French Club 1
Charleston High School 2
French Club 2
W. L. H. S. 1
W. L. S.

JAMES ROSS
TECHNICAL COURSE

W. L. S. S. C.



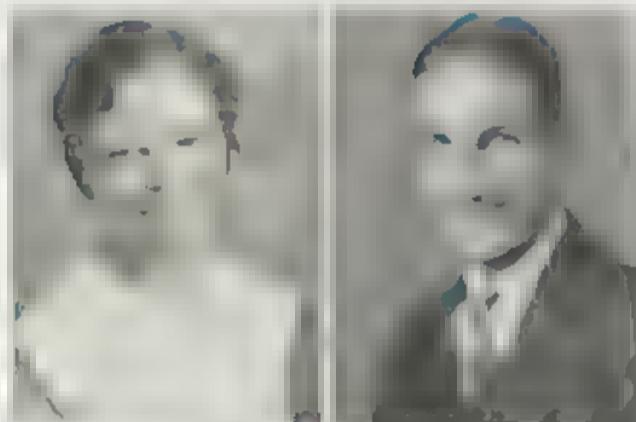
MARJORIE JANE ROOT
PREPARATORY COURSE

Executive Committee 3
Ec.

PAUL REED
GENERAL COURSE

Manager Football 4
Manager Basketball 4
W. L. S. S. C.

BESSIE SQUIRES
COMMERCIAL COURSE



ERNEST SWIGER
PREPARATORY COURSE
*H. Y. 4. President 4
Orchestra A 1, 2, 3, 4; Letter 3
Dramatic Club President 4
Dramatics
"Cat O' Nine Tails" 3
"Her Friend, the King" 4
Latin Club 3
Band 1, 2, 3, 4
National Thespians
Bauer Public Speaking Club 4
National Honor Society*



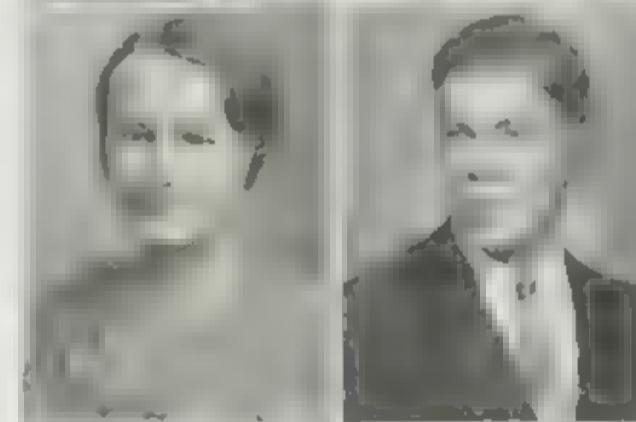
MILDRED SOUTHERN
GENERAL COURSE

*Press Club 4
W. I. S. S. C.*

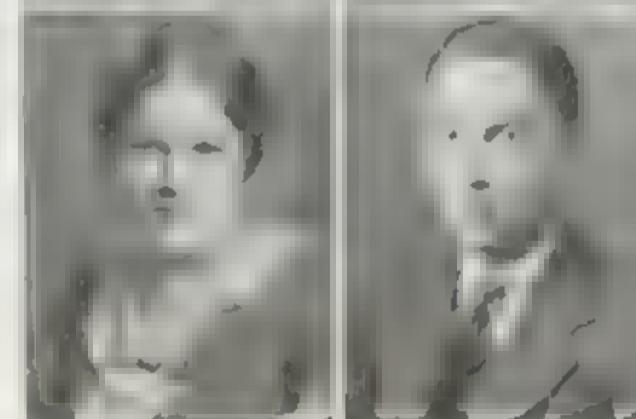


MARY MARGARET SMITH
PREPARATORY COURSE

*Bauer Public Speaking Club 3
Latin Club 2
Res-Square
Hilltop 2; Associate Editor 3
Assistant Editor 4
W. I. S. S. C.*



JANE STEALEY
PREPARATORY
*Junior Ninety Club Secy-Treas
Latin Club 2, 3; Tribune 3
National Honor Society*



PAUL SHEPLER

GENERAL COURSE

*Bauer Public Speaking Club 4
Commercial Club 3
W. I. S. S.*

THELMA SHAFER
GENERAL COURSE

W. I. S. S. C.

MARTHA SOUTHERN
GENERAL COURSE

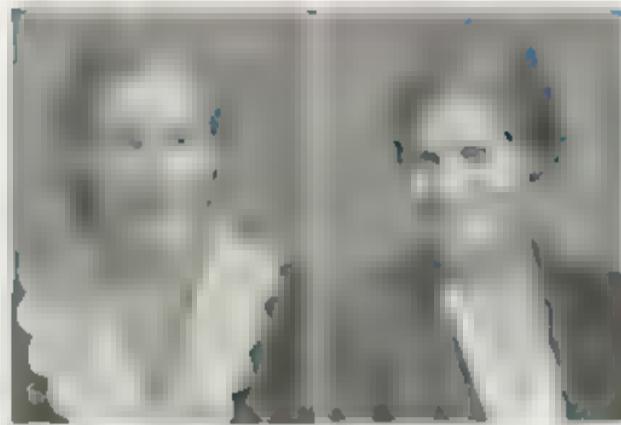
*Press Club 4
Publ. Speaking Club 4
W. I. S. S.*

FRANCIS SWINT
TECHNICAL COURSE

*Pickens High School 1, 2
Class President 1
St. Francis High School 3
Dramatics
"The Hoodoo" 3
"A Poor Married Man" 3
W. I. H. S. 4
W. I. S. S. C.*

ALTON SWIGER
GENERAL COURSE
W. I. S. S. C.

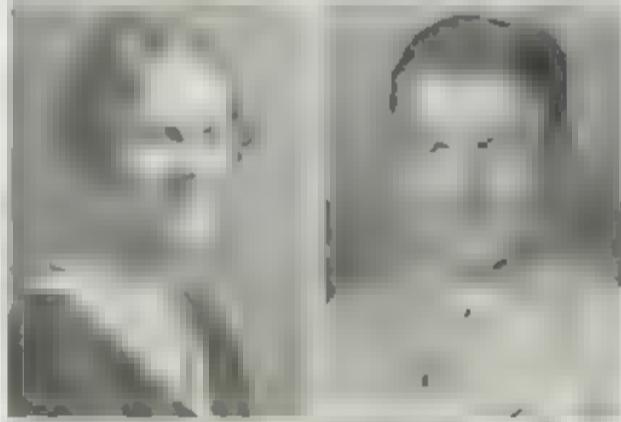
GLADYS SHELTMAN
TECHNICAL COURSE



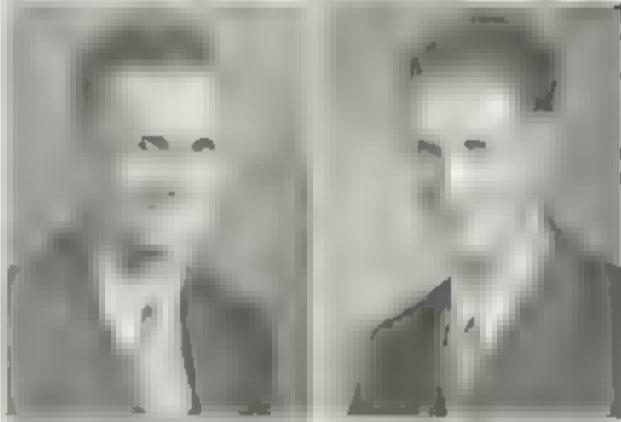
VIRGINIA SIEGRIST
COMMERCIAL COURSE
Commercial Club 3



RUTH TALBOTT
PREPARATORY COURSE
Lawn Club 2, 3
Bauer Public Speaking Club 4



WILLIS TRIPPLETT
TECHNICAL COURSE
Frosh Club 4
National Thespians



AILEEN MARIE TRUSLER
GENERAL COURSE
Volleyball 3, 4
Basketball 1, 2, 3; Captain 4
Baseball 3
Commercial Club 3, 4
W. I. S. S. C.



ENID TURNER
COMMERCIAL COURSE
Commercial Club 3, Pres.

EUDORE TRICOT
GENERAL COURSE
Track 3
Football 4
W. I. S. S. C.

PAUL TALBOTT
TECHNICAL COURSE
Executive Committee 3
Dramatics
"Kempy," 3
"The Restless Jewel"
W. I. S. S. C.

ARTHUR TENNY
GENERAL COURSE
Puckens High School 1, 2
Public Speaking Club 2, Pres.

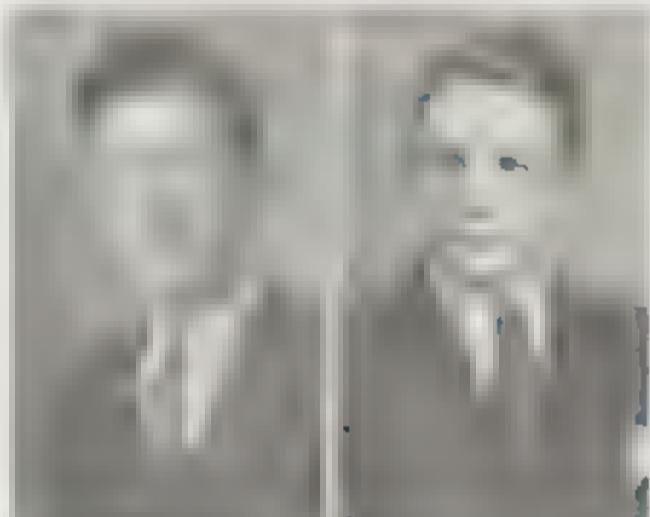
Out in the Street

DELMA THARP
GENERAL COURSE
Buckhannon High 1, 2, 3
Know Your State Club
Allen Richard Club 1, 2
Wall Street Club, Sec. 3
Basketball 1,
W. I. H. S. C.
W. I. S. S.

WILFORD TALKINGTON

GENERAL COURSE

W. I. S. S. C.



HAYMOND WHITE

GENERAL COURSE

W. I. S. S. C.



MARY ELIZABETH WYER

COMMERCIAL COURSE

*Be-Square
Commercial Club 3*



HAYWARD WATSON

TECHNICAL COURSE

*Reserve Basketball 3
W. I. S. C.*



HELEN WATSON

TECHNICAL COURSE

*Volleyball 2, 3, 4
Baseball 4
Basketball 4*



THELMA WERY

GENERAL COURSE

*Orchestra B 1
Commercial Club 3
W. I. S. S. C.*

AUDLEY WOLFE

TECHNICAL COURSE

*Class President 4
Executive Committee 3-4
Football 3-4
First Place State Oratorical Contest 3
Second Place National Oratorical Contest 3
Member-at-Large National Forensic League
H. Y. 4
Dramatics
"A Bachelor's Honeymoon" 3
"Importance of Being Earnest"
Hauer Public Speaking Club 4
National Thespians
W. I. S. S. C.*

ANNE WILSON

TECHNICAL COURSE

*Latin Club 2
W. I. S. S. C.*

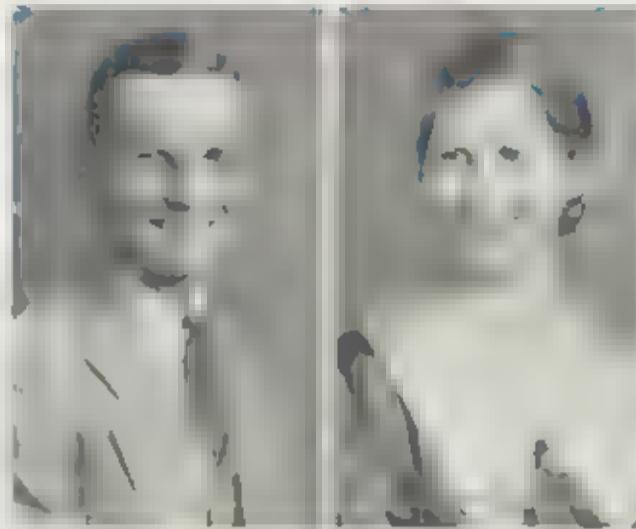


THE DODGE CITY HIGH SCHOOL

DAVID WILLIAMS

PREPARATORY COURSE

*Orchestra A 1, 2, 3, 4
Glee Club 3, 4, 5
1 Capella Choir 4
Band 1, 2, 3, 4
State High School Orchestra 3
W. I. S. S. C
National Honor Society*



MARY ELEANOR WILLIAMS

PREPARATORY COURSE

*Be-Square, Secretary
Cadmian Choral 1, 2
Orchestra A 1, 2, 3, 4
W. I. S. S. C
National Honor Society*



LAURA LOUISE WORKMAN

PREPARATORY COURSE

*1 Capella Choir 4
Cadmian Choral Club 1, 2, 3, 4
Bauer Public Speaking Club 4
Press Club 3, 4
Interscholastic Debating 3, 4
National Thespians
Dramatics
"Importance of Being Earnest"
W. I. S. S. C*



JOHN WYATT

TECHNICAL COURSE

*Latin Club 2
Bauer Public Speaking Club 4
W. I. S. S. C*



CLARA MAE WINE

GENERAL COURSE

*Orchestra B 1, 2
Orchestra A 3
Commercial Club 3
W. I. S. S. C*

CHARLES WILSON

GENERAL COURSE

*Locational Club
Dramatics
"The Dear Departed" 3
W. I. S. S. C*

SARA WRIGHT

GENERAL COURSE

*Bauer Public Speaking Club 4
Dramatics
"The Dear Departed" 3
W. I. S. S. C*

FRANCES AILEEN YESTER

PREPARATORY COURSE

*Tennis Champion 3
Volleyball 1
Baseball 1
Cadmian Choral 1, 2, 3, 4
Bauer Public Speaking Club 3, 4
Vice-President 4
W. I. S. S. C*

ALAN BLAND
GENERAL COURSE

Vocational Club
W. I. S. S. C.



HUGH MCFADDEN

TECHNICAL COURSE

JOHN WILLIAM BOHENSKY
GENERAL COURSE

Football 3-4
Track 3
W. I. S. S. C.



FRED CORK

GENERAL COURSE

W. I. S. S. C.

DAVID LEE BLACKWELL
GENERAL COURSE

Commercial Club 3
W. I. S. S. C.



MARGARET DILLMORE

GENERAL COURSE

W. I. S. S. C.

FRANCES COLE
GENERAL COURSE

Volleyball 4
basketball
W. I.



ADALINE VIRGINIA BEARING

GENERAL COURSE

W. I. S. S. C.

REMINISCENCES

1932

PETE FRAGELE
GENERAL COURSE

W T S S C



MARGUERITE OLA GREYNOLDS
TECHNICAL COURSE

W T S S C



GRENDA AGNES JULIAN
GENERAL COURSE

Press Club
Commerce
W T S S C



WILLARD LIND
GENERAL COURSE

W T S S C



JOHN CARROLL MOCCIA

TECHNICAL COURSE

Orchestra B 1, 2

Orchestra A 3, 4

— Club 3, 4

F. C. Hall Choir 4

W T S S C

DREXEL POYNTER
GENERAL COURSE

— Ball 4
W T S S C

HELEN PENCE
GENERAL COURSE

W

JAMES CONNELL WARD
GENERAL COURSE

— Ball 4

SENIOR HONOR ROLL

THE FOLLOWING SENIORS HAD A SEMESTER AVERAGE OF 90% OR MORE IN EACH SUBJECT

Dorothy Auten
Howard Berry
Donald King
Margaret LeMasters

Sarah Elizabeth McNicol
Herbert Nusbaum
Albert Rosen
Jane Stealey

THE FOLLOWING SENIORS HAD 90% OR MORE IN ALL SUBJECTS FOR PERIODS INDICATED

Esther Angotti 2, 3
Dorothy Auten 1, 2, 3, 4
Eleanor Barnett 2, 3
Ruth Bennett 2, 3, 4
Martha Bracken 2, 3
Jack Callighan 3, 4
Bernard Cherry 1, 2, 3, 4
Shirley Collins 2, 3
Julia Folio 1
Jane Haislip 3, 4
Virginia Holden 3, 4
Donald King, 1, 2, 3, 4
Jane Lane 1, 2, 3, 4
Margaret LeMasters 2, 3, 4

Virginia Mancino 1, 2
Sarah Elizabeth McNicol 1, 2, 3, 4
Alvin Merendino 2, 4
Herbert Nusbaum 1, 2, 3, 4
Billy Owens 4
Albert Rosen 1, 2, 3, 4
Albert Schaffer 2, 3, 4
Herbert Sloan 3, 4
Jane Stealey 1, 2, 3, 4
Edna Turner 3
Joseph Wharton 2, 3
David Williams 4
Frances Yester 2, 3

THE FOLLOWING SENIORS HAD 90% OR MORE IN ALL MAJOR SUBJECTS FOR PERIODS INDICATED

Ruth Bennett 1
Jack Callighan 2
Virginia Holden 1, 2

Margaret LeMasters 1
Frances Yester 1

THE FOLLOWING SENIORS HAD AN AVERAGE OF 90% OR MORE FOR PERIOD INDICATED

Esther Angotti 1, 4
Eleanor Barnett 1, 4
Pauline Bateman 4
Martha Bracken 1, 4
Otto Burchardt 2, 3
Shirley Collins 4
Mildred Conroy 3
George Cooper 1, 2, 3, 4
Mary Crammer 1, 2, 3
Lucille Davisson 1, 2, 3, 4
Edward Dearing 2, 4
Lucienne DeMeester 3
Florence Fazzini 2, 3, 4
Joe Farland 4
Martha Flanagan 4
Julia Folio 2, 3, 4
Ruth Groves 2, 3
Jane Haislip 1, 2

Martha Hornor 2, 3
Kathleen Kester 3
June Langfitt 1, 2, 3, 4
Virginia Mancino 3, 4
Lucille Martin 3
Ruby Mason 3
Alvin Merendino 1, 3
John Moore 2, 3
Ruth Owens 2, 3
Mary Virginia Pew 2, 3
Marjorie Rodebaugh 3, 4
Herbert Sloan 1, 2
Mary Margaret Smith 3, 4
Helen Watson 2, 4
Joe Wharton 4
Mary Eleanor Williams 1, 2, 3, 4
Frances Yester 4

JUNIORS





JUNIOR ROLL

JUNIOR BOYS

GROUP I.

Aaron, Robert
Alvaro, Angelo
Adamek, Edmund
Amber, Jerome
Bako, John
Bland, Alan
Brinkley, Harry
Bartlett, Alison
Blackwell, David
Bohensky, John
Bracken, Lloyd
Borneman, Paul
Berry, John
Bowman, Richard
Bragg, Clarence
Bell, Leon

Brown, Ferdinand
Carr, Harry Lee
Cassidy
Chamberlain, Roy
Chandler, Joe
Cheney, G.
Cheney, L. C.
Cheney, Ruth
Chesnut, Frank
Chew, Fred
Chew, W. Watt
Chic, Fred
Dodge, Edward
Domestik, Anna
Dryden, Herman

Dennison, Kenneth
Earle, Lawrence
Folio, Joe
Folger, Eugene
Foster, Maxwell
Foster, Howard
Frederick, Joseph
Freud, Sigmund
Fraser, Ian
Fusco, Frank
Fraga, Pete
Fischer, Conrad
Feltner, Francis
Fiora, Vincent

GROUP II

Gray, Clyde
Garrett, Willard
Goff, George
Hess, Eugene
Hawkins, Bobby
Haiship, James
Hess, Maxwell
Harker, Eugene
Holden, Blair
Iams, Malcolm
Jones, George
Jarvis, Shiras
Keim, Arlie
Keller, Alva

King, Otto
Kline, William
Lacy, William
Ladd, Bert
Lang, Oleg
Liveley, Dale
Lowther, Robert
Leaseburg, Floyd
Lanham, Salathiel
Luzader, Brooks
Lucht, Harold
Martino, Tony
Milstead, Paul
Murphy, John

Marano, Thomas
Minger, Billy
Male, Earle
Mason, Selma
McNaughton, Harry
Martin, Ralph
Merchant, Edwin
McGahan, Frank
Maria, John
Miller, Paul
Muscatell, John
McIntyre, Clifford
Martin, Edward
Madden, Thomas

GROUP III.

Pinella, Frank
Paw... tan...
Pears Has...
Postlethwait, R...
Project ID...
Leggs George
Ratner Carl
Rowe Charles
Romano, Frank
Romano, Roger
Shelbaer, William

Smith, Harold
Stealey, Jack
Simon, Robert
Shaffer, Charles
Scott, Ralph
Shields, Earl
Taylor, Charles
Tutwiler, George
Tourney, Arthur
Talbott, Clyde
Tiano, Frank

Waddell, Eddie
White, Donald
Wolverton, Mason
Westfall, Denver
Wells, Horace
Whittaker, Richard
Wright, Joseph
Winters, Joseph
Williams, Thomas

JUNIOR GIRLS

GROUP I.

Abernathy, Katherine
Annon, Alberta
Alexander, Kathryn
Ayers, Ima
Ash, Caroline
Byrd, Virginia
Backus, Janet
Bradford, Mildred
Bachrach, Anna
Brown, Virginia
Barnett, Martha
Bartlett, Jenneth
Badot, Eleanore
Badot, Juliet
Brown, Ruth
Banks, Margaret
Baker, Marguerite
Brown, Mildred

Call, Pearl
Clemans, Geraldine
Cohen, Hilda
Crile, Sara
Curtz, Julia
Clutter, Pauline
Clifford, Edith
Carson, Jean
Cather, Helen
Cole, Frances
Collins, Klondel
Coberly, Vera
Cork, Helen
Coston, Louise
Cottrill, Glenola
Cogar, Hilda
Conrad, Wilma Lee
Craig, Ina

Corder, Christine
Cacace, Loretta
Curry, Beulah
Devericks, Addie
Daugherty, Edythe
Dearing, Edith
Douglas, Lillian
Drew, Elsie
Dearing, Virginia
Davisson, Margaret
Dotson, Pearl
Dawson, Maryland
Folio, Eva
Friend, Emma
Feather, Grace
Frame, Wanza
Frum, Mary Elizabeth
Fetchero, Flora

GROUP II.

Gawthrop, Vevia
Graham, Margaret
Goodman, Ruth
Grimmett, Bernice
Gabbert, Genevieve
Golden, Anna Marie
Green, Virginia
Hyre, Lena
Henry, Esther Grace
Husovsky, Mildred
Hankey, Lou
Hudkins, Hilma
Haleums, Lulda Dean
Holden, Myrtle E.

Highland, Florence
Jamison, Marie
Julian, Grenda
Kellerman, Evelyn
Kimble, Frances
Kincheloe, Mary
Kawenski, Helen
Keller, Susan
Lover, Katherine
Lang, Viola
Lee, Margaret
Leaven, Clara
Langford, Elizabeth
Lathey, Beatrice

Lewis, Pauline
Moccia, Carmella
McGowan, Georgia
Madden, Catherine
McClain, Nellie
Mulligan, Mary Virginia
McCandless, Rosemary
Miller, Evelene
McQuain, Mildred
Mowrey, Jane Ann
Mattiford, Catherine
Mackall, Phyllis

GROUP III.

Nedemier, Ruth Ann
Nicholson, Pearl
Preston, Alice
Pence, Mary
Post, H. A.
Price, Charlotte
Phillips, India Lee
Pence, Mary
Pepper, Betty
Poling Kathleen
Parker, Marion
Pfouts, Dorothy
Rolland, Mabel
Roth, Linda
Lattes, Marlene
Kegler, Margaret
Keyton, Nellie
Rosenburg, Anna
Kane, Elizabeth

Rango, Lucille
Rogers, Frances
Smith, Mildred
Soren, Marguerite
Savick, Anna
Schoe, Frances
Schoff, Leona
Shultz, Frances
Stadel, Anna
Scholes, Louise
Schoen, Gertrude
Schultz, Wanda
Schoenauer, Fannie
Swigert, June
Trotter, Anna
Trotter, Leona
Trotter, Pauline
VanDover, Katherine
Walker, Edith

West, May
Wenzel, Nele
Ward, Edna
Way, Esther
Weber, Grace
Whiting, Evelyn
Wendey, Ora
Wieder, Catherine
Wise, Elizabeth
Wilson, Mary Louise
Wiser, Doris
Wilson, Edith
Wayne, Zen
Waybright, Anna K
Wilson, Peggy
Williams, Martha
Zacavash, Ann Marie

JUNIOR HONOR ROLL

THE FOLLOWING JUNIORS HAD A SEMESTER AVERAGE OF 90% OR MORE IN EACH SUBJECT

Alberta Annon

Joe Folio

Ivan Frantz

THE FOLLOWING JUNIORS HAD 90% OR MORE IN ALL SUBJECTS FOR PERIODS INDICATED

Alberta Annon 1, 2, 3, 4

Wilma Lee Conrad 2, 3, 4

George Goff 3

Joe Folio 1, 2, 3

Ivan Frantz 1, 2, 4

Myrtle Elizabeth Holden 2, 3, 4

Mary Kincheloe 2

Thomas Marano 4

Evelene Miller 3

James Parrill 4

Marie Rolland 2, 3

Lucille Summers 3

Anna Katherine Waybright 2, 3, 4

THE FOLLOWING JUNIORS HAD 90% OR MORE IN ALL MAJOR SUBJECTS FOR PERIODS INDICATED

Margaret Davisson 3, 4

Anna Marie Golden 4

Myrtle Elizabeth Holden 1

Florence Highland 1, 2, 3, 4

Brooks Luzader 3

Juha Ward 3

Martha Williams 1, 2, 3, 4

THE FOLLOWING JUNIORS HAD AN AVERAGE OF 90% OR MORE FOR PERIODS INDICATED

Jenneth Bartlett 3, 4

Margaret Davisson 1, 2, 3, 4

Joe Folio 4

Wanza Frame 1, 2, 3, 4

Ivan Frantz 3

Chesley Frum 3, 4

George Goff 2, 4

Anna Marie Golden 1, 2, 3, 4

Florence Highland 1, 2, 3, 4

Myrtle Elizabeth Holden 1

Mary Kincheloe 1, 3

Brooks Luzader 3

Thomas Marano 2, 3

Catherine Mattiford 1, 2

Evelene Miller 1, 4

James Parrill 2, 3

Lucille Rago 4

Nellie Reynolds 1, 3

Marie Rolland 1, 4

Roger Romano 2, 4

Edward Waddell 2

Juha Ward 3, 4

Anna Katherine Waybright 1

Donald White 2

Martha Williams 1, 2, 3, 4

Anna Mae Zacavish 3, 4

SOPHOMORES





SOPHOMORE ROLL

SOPHOMORE BOYS

GROUP I.

Alexander, Jamie
Abruzzino, John Francis
Alfred, Joe
Alvaro, Fred
Breedlove, Don
Baney, Julius
Bayer, Denver
~~Bauer, Robert~~
Bolte, Jay
Brown, Charles
Barrow, Walter
Brown, Paul
Cogar, Manfred
Clemans, Stanley
Cole, Chester
Call, James

Cottrill, Robert
Cottrill, William
Castello, Anthony
Crouso, Orville Kermit
Crumit, John
Cain, Grady
Corder, Woodrow
Dee, Edg. William
Duncan, James
Drummond, Lowell
Davis, Paul
Dawson, John
Degler, Maynard
Duncan, Harless
Engle, Blaine
Fleming, Hubert

Francis, Hayward
Funderburk, Milly
Fiora, James
Genin, Alphonse
Garrett, Denzel
Goodwin, Richard
Greynolds, Hoy
~~Grey, Walter~~
Griffith, Kenneth
Garrett, Ray
Gainer, Brooks
Golden, Earl
Goodwin, Pete
Gribble, James
Greene, William

GROUP II.

Henry, Julian
Howell, David
Humphrey, Jack
Harker, Harold
Hollar, John
Holden, Fred
Henisse, Joseph
Hess, Frederick
Holt, Kermit
Hunds, Kenneth
Helmick, Stanley
Houston, Carl
Hughes, George
Joy, Edwin
Johnson, Luther, Jr.
James, Billy
Jenkins, Chester
Julian, Alex

King, Earl
Kettering, James
Klyza, Bernard
King, Richard Myron
Klyza, Bernard
Keister, Robert
Law, Paul
Lynch, Paul
LeMasters, Wilson
Limbers, Winfred
Langfitt, Frank
Lunter, Albert
Livingstone, John
Lopetz, John
Livingstone, Bobby
Liske, Richard
Lemley, Lugh

Lopez Rudolph
Moore, Robert
Mundell, Rex
Murphy, Charles
Mowrey, John
Mulligan, Charles
McCaughley, Carver
McKiernon, Emory
Madden, Harold
Martin, William
Manley, Robert Lee
Miller, Martin Page
Miller, William Edward
Mackall, Wayne
Moore, Kenneth
Means, Fred

GROUP III.

Nicholas, Davener
Nutter, Edwin
Oliverio, Pete
Pritchard, William
Paletta, John
Parker, Robert
Postlethwaite, Charles
Pickens, John
Reed, Jack
Ross, William
Ramage, Tom
Rice, Vaughn
Ranella, Albert
Rule, David
Romano, Louie
Redden, ~~Wayne~~
Randolph, Chester
Rutherford, Van

Ross, Ronald
Smith, Richard
Smith Leon
Stealey, Jim
Sourbourne, Patrick
Seckman, William
Schneider, Robert
Stewart, Frederick
Starkey, Harold
Semanak, John
Smith, James
Sands, John
Sheltman, Harry
Stockwell, Robert
Supler, William
Sutton, Richard
Taylor, Clifford
Tempas, Charles

Talkeington, Walter
Vore, Claude
Vore, Kenneth
Valdeck, Nick
Warfield, Thomas
Williams, Richard
White, Edgar
Wilcox, Richard
Wells, Charles
Webb, Harry
Winters, Willis
Wooddell, James
Wolfe, George
White, James
Williams, Sam
Young, Jack

SOPHOMORE GIRLS

GROUP I.

Atzrodt, Rebecca
Auer, Valerie
Ashland, Helen
Babb, Alice
Bain, Marian
Brown, Leota
Buzard, Betty
Bartz, M., Marguerite
Burgess, Mary
Brown, Arlene
Bartlett, Maege
Bracey, Eleanor
Brown, Kathryn
Baasch, Rebecka
Bear, Mary
Berry, Margaret
Bush, Maege
Brown, Thelma Alice
Clemm, Matilda
Camp, Flora
Camp, Freda

Callighan, Carolyn
Christie, Geneva
Callis, Mary Lou
Cowgill, Virginia Agnes
Crouso, Wynnnone Jane
Crouso, Zita Jane
Collins, Autude
Cail, Margaret
Colburn, Kathryn
Cook, Pauline
Cuckler, Mary
Canton, Margaret
Cooper, Mary Ann
Coffman, Julia
Daniel, Mary
Douglas, Edith
Danley, Mary Louise
Duckworth, Ruth
Davis, Frances
Detamp, Mary Jean
Davis, Eleanor

Davis, Margaret
Deison, Mildred
Douglas, Gladys
Dotson, Leola Gaile
Fiora, Jennie
Freeman, Olive
Fitro, Estelle
Flanagan, Edith Virginia
Farrar, Betty Lee
Fetherer, Mary
Geppert, Doris
Gregory, Wimma
Gango, Helen
Gulas, Catherine
George, Doris
Guthrie, Marion
Grimm, Amy Lee
Goodwin, Mary
Garrett, Dorothy

GROUP II.

Hess, Jean
Hornor, Barbara
Herron, Pauline
Hess, Willa
Hewsworth, Eva
Harrison, Sue
Harvey, Vivian
Herrick, Margaret
Hoffman, Helen
Hornor, Hazelith
Hull, Orpha
Huskens, E. aine
Heaton, Mildred
Henton, Ruth
Hawkins, Alta
Hunter, Inca
Hemsworth, Frances

Hall, Maxine Hilda
Huff, Georgia Valeria
Isner, Louise
Jackson, Helen
Jones, Laura Mae
Jackson, Eleanor
Koerner, Emma
Kyle, Etta Grace
Krosmico, Anna
Linger, Hazel
Lawson, Genelda
Lively, Roena
Linger, Elinore
Loria, Sadie
Lawson, Mara Etta
LePan, Amelia Grace
Mick, Lois

Myer, Ruth
Martin, Mary
Miller, Pauline
Matheny, Bonnie
Menard, Virginia
Mazza, Flora
March, Jeanne
McGahan, Mary Virginia
Matheny, Elaine
McCartney, Madeline
MacEwen, Jean
Matheny, Genevieve
McGregor, Margaret
Mowrey, Xenia Blanche
McClung, Juanita
Martino, Sarah
MacFarlane, Ruth

GROUP III.

Nicodemus, Mary
Nutter, Thelma Susan
Nutter, Wilda
Nichols, Edith
Ohlam, Eleanor
Ohlman, Jane
Oldroyd, Helen
Pick, Maxine
Phillips, Frances
Pritchard, Winifred
Rowe, Myrtle
Rago, Rosa
Rosenshine, Frances
Root, Maxine
Snyder, Evelyn
Stuart, Genevieve
Schulte, Mary Frances

Shields, Geneva
Schnell, Brownie
Smith, Jean
Spurlock, Helen
Swanson, Pauline
Smith, Margaret Jean
Swiger, Jacqueline
Stevens, Kathryn
Smith, Thelma
Short, Arline
Selkirk, Geraldine
Shahan, Lillian
Squires, Tensie
Saas, Margaret
Siers, Ruth
Swiger, Leola
Smith, Frances

Sizer, Greta Mae
Talbott, Jean
Tetrick, Margaret Ann
Urehak, Flexie
Varney, Mary Elizabeth
Wilson, Mary Lee
Ward, Jane
Ward, Pauline
Westcott, Fannie
Westfall, Virginia
Ward, Grace
Wimer, Madelyn
Woodburn, Maude
Wright, Margery
Warman, Alberta
Wuchner, Genevieve
Young, Josephine

SOPHOMORE HONOR ROLL

THE FOLLOWING SOPHOMORES HAD A SEMESTER AVERAGE
OF 90% OR MORE IN EACH SUBJECT

Audrey Auten
Julia Coffman
Mary Jean DeCamp

Lois Mick
Chester Randolph

THE FOLLOWING SOPHOMORES HAD 90% OR MORE IN ALL SUB-
JECTS FOR PERIODS INDICATED

Audrey Auten 1, 2, 3, 4
Marguerite Baltzley 2, 3, 4
Eleanor Bracey 4
Paul Brown 2, 3, 4
Julia Coffman 1
Mary Jean DeCamp 1, 2, 3, 4
Helen Gango 1
Amy Lee Grimm 3
Kenneth Hinds 2, 3, 4

Elizabeth Ann Hornor 3
James Kettering 3
Harold Madden 2
Lois Mick 1, 2, 4
Chester Randolph 1, 3
David Rule 2, 3
Jean Smith 2, 3, 4
Margaret Ann Tetrick 1, 2
Margery Wright 3

THE FOLLOWING SOPHOMORES HAD 90% OR MORE IN ALL
MAJOR SUBJECTS FOR PERIODS INDICATED

Vernon C. Burdette 1
Kathryn Brown 1, 2
Doris Geppert 3, 4
Amy Lee Grimm 4

India Hunter 2
Lois Mick 3
Jean Talbot 3

THE FOLLOWING SOPHOMORES HAD AN AVERAGE OF 90% OR
MORE FOR PERIODS INDICATED

Rebecca Atzrodt 2, 3
Marguerite Baltzley 1
Eleanor Bracey 1, 2, 3
Kathryn Brown 1, 2, 3
Paul Brown 1
Leeru Brown 4
Betty Buzzard 1, 2, 3, 4
Julia Coffman 2, 3, 4
Mary Ann Cooper 2, 4
Olive Freeman 3
Helen Gango 2, 3, 4
Denzel Garrett 4
Doris Geppert 2, 3, 4
Amy Lee Grimm 2, 4
Kenneth Hinds 1
Elizabeth Ann Hornor 1, 2, 4
Louise Isner 3

Billy James 1, 4
Chester Jenkins 2
James Kettering 1, 2
Jean MacLwen 1, 2, 3
Harold Madden 1, 3, 4
Genevieve Matheny 2
Elaine Matheny 1, 2
Madeline McCartney 2, 3, 4
Lois Mick 3
Kenneth Moore 1, 2, 3, 4
Chester Randolph 2, 4
David Rule 4
Richard Smith 2, 3, 4
Jean Talbot 1, 3, 4
Margaret Ann Tetrick 3
Margery Wright 1, 2, 4

FRESHMEN







FRESHMAN ROLL

FRESHMEN BOYS

GROUP I.

Abeinko, John
Ackerman, Henry
Adams, Junior
Allen, Leonard Charles
Alexander, Cooke
Anderson, Raymond
Arnett, William
Ayers, Robert
Baber, Powhatan

Bacchus, Jack
Barrow, Paul
Bell, Miles
Benninger, Archie
Bartlett, George
Blackwell, Dawson
Bland, Junior
Bohensky, Stanley
Boyles, Jack

Boyles, John
Brandli, Willard
Burgess, Billy
Brown, Harold
Callighan, James
Callicoat, Junior
Carson, Shirley
Carmichael, Delmar
Caplan, Sheldon

Carlson, Frank
Carlyle, Sam
Carter, Walter
Carter, Arthur
Carter, Joseph
Carte, Demie
Castaneda, Stacey
Cavett, Stanley
Cavanaugh, Herbert

Caven, Arden
Clegg, Robert
Clegg, Robert
Clemmensen, James
Clement, Rex
Clement, Ray
Clement, Bernard
Clement, Bill
Carter, William

Castello, Raymond
Cava, Alex
Davis, Enoch Arden
Dunham, Charles
Daugherty, Archie
Davison, Leonard
Davison, Junior
Deem, Gilbert
Davis, Naaman

GROUP II.

Eneix, Charles
Fawley, Dorsey
Feather, Lawrence
Feehey, Charles
Felton, Bernard
Farris, Sam
Fleming, Robert
Flesher, John
Folio, John
Folio, Marco
Foho, Sam
Fordyce, Garland
Founds, Ronald
Fragale, Frank
Freeman, Russell
Frenzel, Richmond
Frum, Robert
Frush, Marvin
Gray, Woodrow

Gore, Billy
Gribbel, Robert
Grosvenor, William
Hancock, Carroll
Hart, Dan
Hart, Roger
Harrick, John
Harvey, Jack
Hefner, Charles
Helle, Alvin
Hermann, Roy
Henne, Joe
Isidor, George
Iams, Lyman
Jackson, Thomas
Jacobs, Daniel
Johnson, Leake
Johnston, James
Jones, Marshall

Kacines, William
Kaesburg, Harold
Keller, Charles
Kelly, Robert
Kennedy, Harold Glen
Kershner, Carl
Knapp, Leeman
Lancaster, James
Lantz, Charles
Law, Robert
Low, Robert
Livingstone, Stanley
Louchery, Dan
Lowther, Pickford
Luzader, Everett
Lynch, Harold
Lester, Roy
Lucht, Alvin
Lewis, Harry

GROUP III.

Moore, Robert
Manacino, Frank
Marano, John
Marano, Tony
Marschall, Charles
Martin, Junior
Martz, Frederick
Mattiford, Jack
McClain, Earl
Miles, Frank
Miller, Robert
Miley, Robert
Mines, Harvey
Mitchell, Franklin
Mitchell, Robert
Moccia, Virgil
Moral, Paul

Moran, Tony
Morrison, Lester
Mullen, John
Musser, William
Moore, Wallace
Oliverio, Jimmie Joseph
Paddock, George
Perry, Sam
Patterson, Eddie
Patterson, Wanda
Pence, Dale
Perry, Edward Lee
Pierce, Jack
Poinwasy, Mitchell
Poulicos, Paul
Powell, William
Pratt, Darrell

Price, Robert Eugene
Price, William
Raikes, Jack
Randolph, Forrest
Randolph, Lloyd
Raschella, Alfred
Reager, William
Redden, Milo
Rice, Paul
Richards, Robert
Richards, Lindley Jr.
Riddle, Charles
Roberts, Elwin
Roda, Louie
Roger, James
Rooney, John

GROUP IV.

Spencer, Billy
Seabolt, Roy

Sanchez, Manuel
Sheets, Joe

Shockley, Arney
Simons, Byron

Skinner, Robert	Thorpe, Sterline	White, Robert
Sloan, Robert	Tutwiler, Robert	Williams, Howard
Smith, Charles	Toompos, James	Williams, Robert
Smith, Robert	Tiano, Tony	Wilson, Donald Randolph
Sotirakis, Pete	Vini, Alex	Windon, Gordon
Stewart, Clyde	Viller, Jimmy	Wilson, Mark
Stiefelmaier, Charles	Walters, Orest	Wilson, William
Stone, Jack	Wacowski, Walter	Wolverton, Charles
Sturm, Bobby	Waddell, Dick	Woolard, Henry
Summers, Howard Morgan	Wallace, Alfred	Wright, James
Swick, Carl	Walters, Robert	Welling, Bernard
Swisher, Junior	Watkins, Eugene	Ziegler, Bill
Switzer, Roy	Welling, Boyd Emmit	Zinn, Melvin
Talerico, Anthony	White, Herbert	
Taylor, Richard	White, Louis	

FRESHMEN GIRLS

GROUP I.

Adamek, Helen	Burr, Evelyn	Cowgill, May
Anderson, Wilma	Callighan, Helen	Cox, Violet
Ankeny, Miriam	Campbell, Margaret	Cozad, Mary
Ash, Jean	Cann, Angeline	Curotz, Mary
Ankrom, Evelyn	Canfield, Sylvia	Curotz, Rose
Bartasewish, Anne	Capan, Florence	Dawson, Arline
Bartlett, Veneta	Casto, Zella	Dornbush, June
Bateman, Frances	Chambers, Virginia	Douglas, Martha
Bateman, Judy	Chapman, Susie	Douglas, Ruth Mildred
Bennett, Helen	Curotz, Helen	Downs, Virginia
Bitonti, Victoria	Coffindaffer, Josephine	Drummond, Eva
Boughner, Jane	Coffman, Blanche	Drew, Dorothy
Brown, Opal	Copenhaver, Mary	
Burnett, Caroline	Cottrill, Kathryn	

GROUP II.

Feather, Ocelia	Heater, Roxie	Jones, Julia
Feehey, Martha	Hetterman, Marjorie	Julian, Arline
Femia, Julia	Hess, Lois May	Kantak, Mary
Ferguson, Lota	Hill, Genevieve	Keener, Maxine
Folio, Evelyn	Hoover, Glendaline	Kember, Kathryn
Fragele, Mildred	Husovsky, Margaret	Kyle, Caroline
Frances, Helen	Heiman, Leona	LePon, Josephine
Freeman, Castoline	Iaquinta, Rose Marie	Linger, Artola
Fragele, Virginia	Iaquinta, Rosa	Liston, Lucille
Godfrey, Mary	Innamorata, Virginia	Livingstone, Mildred
Grantano, Theresa	Innamorata, Angeline	Long, Dorothy
Green, Cassie	Jackson, Clarice	Loria, Catherine
Gregoire, Dorothea	Jackson, Maxine	Lowe, Ruth
Gregory, Mildred	Jacobs, Lela Merle	Lynch, Barbara
Gumm, Mary	James, Zenia Lorraine	Lymer, Virginia
Gronomeyer, Betty	Johnson, Marjorie	

GROUP III.

Madden, Ruth	Mulligan, Beulah	Post, Peggy
Martin, Josephine	Musgrave, Mary	Powell, Barbara
Martino, Lena	Myers, Helen	Poynter, Evelyn
Mason, Helen	Null, Blanche	Post, Kathryn
Mathias, Mary	Nutter, Thelma	Proudfoot, Roberta
Maxwell, Jean	Oldham, Edith	Petrigae, Margaret
Mawyer, Elizabeth	Oliverio, Alvedo	Radcliffe, Elaine
McCay, Sara	O'Neal, Callie	Randolph, Mildred
McGregor, Kathryn	Osborn, Jane Linn	Reed, Arline Vera
McGuire, Bonita	Pritchard, Evelyn	Rhodes, Imogene
McIntyre, Julia	Painter, Eleanore	Riblett, Elizabeth
Miller, Annabelle	Parker, Anna Louise	Robinson, Belva
Miller, Bethel	Perry, Alba	Rogers, Edith
Miles, Rosemary	Phillips, Allene	Rogers, Mary Virginia
Moata, Mary	Phillips, Kathleen	Roland, Margaret
Moran, Mary	Phillips, Mary Ellen	Romano, Argie
Morris, Martha Lee	Plakotari, Mary	Rogers, Mary Elizabeth
Moore, Betty	Post, Choretta	Robertson, Wilma

GROUP IV.

Sappington, Ruth	Summerville, Ruth	Watson, Evelyn
Sayler, Norine	Shields, Mary	Waybright, Jane
Sayre, Eleanor	Smith, Irene	Weber, Lorraine
Scott, Gladys	Stealey, Virginia	Williams, Virginia
Shack, Stella	Simons, Ella Ruth	Wells, Eleanor Lou
Shiplett, Mary	Tharp, Thelma	Williams, Luetta
Shrum, Genevieve	Thompson, Arlowine	Willison, Salie Alice
Smith, Audra	Tonkin, Mary	Wilson, Doris Jane
Smith, Mary Louise	Turner, Madaline	Wiseman, Eva
Smith, Naomi	Tutwiler, Ethel Virginia	Workman, Katherine
Smith, Sara	Tanney, Ruth	Woodson, Thelma
Snyder, Virgie Rose	Umberger, Charlotte	Yeager, Genevieve
Stealey, Alice	Vernon, Mary Ellen	Yocco, Lucille
Stealey, Ann	Williamson, Mildred	Zeitz, Lorna
Stealey, Martha Jane	Wadsworth, Pauline	Zeitz, Wanda
Stuart, Frances	Wallis, Juanita	Zinn, June

FRESHMAN HONOR ROLL

THE FOLLOWING FRESHMEN HAD A SEMESTER AVERAGE OF
90% OR MORE IN EACH SUBJECT

William Carter

Barbara Lynch

THE FOLLOWING FRESHMEN HAD 90% OR MORE IN ALL SUB-
JECTS FOR PERIODS INDICATED

Helen Bennett 2, 3, 4
Virginia Brown 2, 4
Florence Caplan 4
William Carter 2, 3, 4
Robert Craig 2, 3
Mary Godfrey 4

Barbara Lynch 2, 3, 4
Martha Lee Morris 4
Anne Stealey 3
Virginia Stealey 2, 3, 4
James Wright 4

THE FOLLOWING FRESHMEN HAD 90% OR MORE IN ALL MAJOR
MAJOR SUBJECTS FOR PERIODS INDICATED

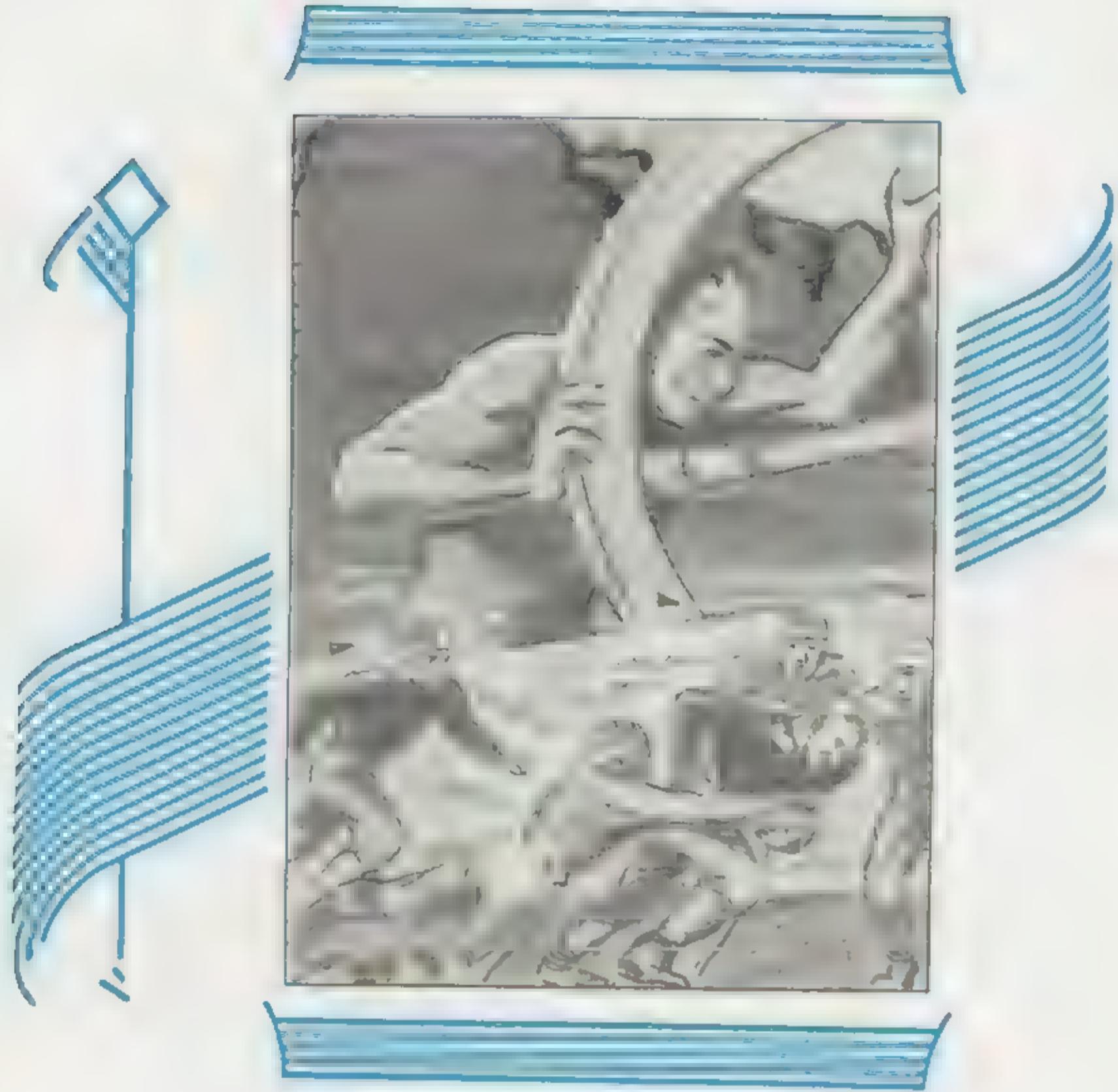
Florence Caplan 2, 3
Virginia Downs 1, 3
Mary Godfrey 3
Barbara Lynch 1
Edith Oldham 3, 4
Elwin Roberts 3, 4

Mary Tonkin 2
Pauline Wadsworth 3, 4
Virginia Williams 2, 3, 4
Donald Wilson 4
Katherine Workman 1, 2, 3, 4
James Wright 2, 3, 4

THE FOLLOWING FRESHMEN HAD AN AVERAGE OF 90% OR
MORE FOR PERIODS INDICATED

Vineta Bartlett 4
Florence Caplan 1, 3
David Carper 2, 3
William Carter 1
Robert Craig 4
Virginia Downs 1, 3
Mary Godfrey 2
Mildred Gregory 3, 4
Ruth Lowe 3, 4
Barbara Lynch 1, 3, 4
Martha Lee Morris 2, 3
Betty Moore 2
Edith Oldham 2, 3, 4

Mary Ellen Phillips 4
George Pollock 3
Anne Stealey 2, 4
Virginia Stealey 1
Buddy Sturm 4
Charlotte Umberger 2, 3, 4
Pauline Wadsworth 2, 3, 4
Jane Waybright 2, 3, 4
Richard Waddell 2, 3, 4
Virginia Williams 3, 4
Donald Wilson 1, 2, 3
Katherine Workman 2, 3, 4
James Wright 2, 3



ATHLETICS



TRACK 1931

The interclass track meet opened the 1931 season. The Juniors walked away with the meet. Combs was high point man. Bohensky, pride of the Juniors, set a new record when he threw the javelin 154 feet 8 inches.

The next week Washington Irving went to Elkins and placed third in the Monongahela Valley invitation meet scoring 20½ points. Combs led the Hilltoppers, scoring with a first in the high hurdles, second in the hundred, and a tie for third in the broad jump, also running on the shuttle and mile relay teams, both of which took first place. Currence took third in the high hurdles and Cottrill took third in the mile.

In the Big Ten meet at Morgantown, Washington Irving took second place, scoring 35 points. The Hilltoppers got five first places: Combs winning the high hurdles; Cottrill, the mile; Bohensky, the javelin; and the mile and shuttle relay teams placing first.

Three new track records were made when the Hilltoppers won the sectional meet. Combs ran the high hurdles in 16 and 4/5 seconds. Corbin, Pennsboro, heaved the shot 47 feet 7 inches and Rupp, of Grafton, tossed the discus 120 feet 3 inches.

Washington Irving scored 68 points to 44 for Grafton, who finished second. Washington Irving qualified a full team of twelve men and three over. Men qualifying for the state meet were: Captain Combs, Funderburk, P. Brown, Cottrill, Muscari, Currence, Pepper, Harrison, Haddox, Bohensky, Drummond, Tricot, Robinson, J. Brown, and Graham.

The Hilltoppers scored 6 points in the state meet against some of the most brilliant track talent ever assembled in the state. Combs took fourth in the high hurdles and third in the 440. Cottrill finished fifth in the one mile run.

Bob Graham was elected captain for the 1932 season. The most promising men for next year are: Bohensky, Drummond, Graham, Funderburk, Caplan, Harrison, Muscari, and Tricot.



Track Squad 1931



Richard H. Talbott
Track Coach

Richard H. Talbott

Richard H. Talbott has been coach of track and assistant coach of football and basketball since 1927. His track teams have won the majority of their meets and, because of this fact interest in track has increased each year since his arrival. Having charge of the reserve football and basketball teams, he trains the men for the places left vacant by the players who graduate. Coach Talbott's splendid work produces experienced material from which Coach Hite has been able to mould the teams that represent Washington Irving.



Football Squad 1931

Clay B. Hite

Clay B. Hite has been Director of Athletics and Coach of football and basketball at Washington Irving since 1921. This year he has turned out fighting teams, though, although not victorious in all their games, always gave everything they had. Nothing better can be said of any coach than he instilled in his players high ideals of sportsmanship, and that he built character as much as he built bodies. Coach Hite has always taught his men that to play the game fairly was more important than to win. His teams have been noted for their clean play. Whether he made the team or not every fellow who worked with Coach Hite felt that he received worthwhile training which will benefit him in the future.



Clay B. Hite
Head Coach



Bohensky

Lawrence



FOOTBALL STATISTICS

NAME	POSITION	YEARS ON SQUAD	YEAR IN SCHOOL	WEIGHT
Alvin Merendino	Linebacker	2	Senior	155
Chauncey Cooper	C.	3	Senior	169
Earle Orme	End	2	Senior	158
Herbert Sloan	Halfback	2	Senior	148
Robert Graham	Halfback	2	Senior	155
John Bohensky	Fullback	2	Senior	165
Audley Wolfe	Tackle	2	Senior	167
Leonard Lawrence	Tackle	1	Senior	160
Anthony Muscari	Guard	2	Senior	162
Drexel Poynter	Center	1	Senior	158
Frank Belt	Guard	1	Senior	145
Eudore Tricot	Guard	1	Senior	158
Willard Coyner	End	1	Senior	160
Frank Romano	Guard	2	Junior	165
Carl Ramella	End	1	Junior	152
Edward Merchant	Guard	3	Junior	144
Edward Degler	Halfback	1	Junior	136
James Call	Quarterback	1	Sophomore	155
Fred Holden	Tackle	3	Sophomore	152
Alex Cava	Halfback	1	Freshman	147

William Owens, Manager

Paul Reed, Manager

Charles Coston, Head Cheerleader

SCHEDULE

DATE	W	OPPONENT	L
Sept. 1 - 5	3	Lumberport	1
Sept. 8	0	Fairmont	19
Sept. 15	0	Grafton	0
Oct. 1	38	Buckhannon	0
Oct. 8	20	Shinnston	1
Oct. 15	13	Roosevelt-Wilson	1
Oct. 22	0	Morgantown	12
Oct. 29	0	Weston	7
Nov. 5	1	Victory	83

RESUME OF FOOTBALL SEASON

With six victories and three defeats the Hilltoppers had a successful season except for the loss to Victory which was not at all indicative of the Hitemen's strength. The Gold and Blue had a strong backfield behind a moderately strong line which at times showed surprising strength.

Earle Orme, Willard Coyner, and Carl Ramella held down the end positions this year and did a fine job of it. Orme gained All-State Honorable Mention by his fine punting which many times proved the deciding factor in a Washington Irving victory.

Fred Holden and Leonard Lawrence, as tackles, gave a good account of themselves. Both were big men and could stop most of the line drives of their opponents.

Eudore Tricot, Frank Belt, and Ed Merchant together with Frank Romano, Anthony Muscari, and Audley Wolfe, who alternated at tackle and guard, were the Washington Irving guards for the season. Frank Romano received All State Honorable Mention for his fine work as guard.

The centers were Co-Captain Chauncey Cooper and Drexel Poynter. Cooper was badly injured in the Fairmont game and Poynter filled his position capably for most of the season as Cooper did not return to active service until the last few games of the season.

The backfield this year consisted of John Bohensky, fullback; Robert Graham, Alex Cava, and Edward Degler, halfbacks; James Call, quarterback; and Co-Captain Alvin Merendino and Herbert Sloan alternating at fullback and halfback. Merendino still suffered from an old injury but played some fine games.

Frank Martino, end, and Brooks Gainer, back, were injured early in the season and were unable to play again. Both were hard fighters and would have given a good account of themselves if they had continued throughout the season.

The lettermen left for next year are Ramella, Holden, Merchant, Romano, Cava and Call. Fred Holden and Frank Romano as Co-Captains will lead the Gold and Blue ranks for the coming year.

LUMBERPORT

Launching their 1931 season the Hilltoppers swamped Lumberport 33-0. The team was still much in the rough but showed all the ear marks of developing into a smooth working combination.

The first touchdown came early in the game when Hess, of Lumberport, fumbled a punt. When the Hilltop attack bogged down on the 18-yard line, Call slipped a pass to Orme for the score.

Immediately after getting their hands on the ball, the Hitemen scored again on two passes, Call to Graham, when their line plays were stopped cold.

Late in the second quarter Coyner intercepted a pass to sprint sixty-five yards for a touchdown and on the next kickoff W. I. recovered a Lumberport

tumble on the 6-yard line. Two plunges by Merendino yielded the coveted score. Call kicked two of the extra points and Graham scored one on a pass.

Cava and Call, two new comers to the Washington Irving ranks, performed creditably and the veterans, Graham and Merendino, turned in fine games.

F AIRMONT

Washington Irving put the Fairmont game on the red side of the column 0-19. The Hitemen, playing under lights for the first time, proved themselves to be a real Hilltop team. They fought to the last ditch and only the superior strength of the Polar Bears finally overcome them.

Co-Captain Cooper was so badly injured in the first few minutes of play that his services were lost to the Hitemen until late in the season. Frank Martino, who was turning in a fine game at end, broke his wrist and was forced out for the remainder of the season and Bob Graham also received injuries which kept him out of several games.

At the end of the first period Fairmont had just made a first down on the Hilltop 17, and early in the second quarter by a series of line backs the Polar Bears scored their first touchdown.

The third quarter was scoreless but the last ten minutes of play resulted in two touchdowns for Fairmont. The first was due to a straight march from the Washington Irving 40-yard line and the second the result of an intercepted pass by Nuzum of Fairmont.

Povner, Romano, and Tricot turned in fine defensive games for the Gold and Blue.

GRAFTON

Washington Irving barely squeezed through to a victory over Grafton, 6-0. The Hilltoppers suffered a let-down from their splendid play in the Fairmont game and won only by a lucky break. Grafton outfought the Hitemen from start to finish garnering eight first downs to Washington Irving's two.

Late in the fourth quarter Call heaved a pass to Orme for the only score of the game. The only bright spot of the whole contest was Orme's punting. His long boots kept Grafton constantly in their own territory in spite of their consistent gains.

BUCKHANNON

In their only scoring spree of the year the Hilltoppers trounced Buckhannon 38-0. Although it took two quarters for the Gold and Blue to warm up, they unleashed a furious drive in the second half that rolled up a total of five touchdowns. The score at the end of the first half was 6-0, the Hitemen having negotiated a lone touchdown in the second period.



Towards the middle of the second quarter Bohensky, Sloan, and Merendino carried the ball to the shadow of Buckhannon's goal where Merendino plunged across for the marker. After an exchange of punts in the third quarter, Sloan scored on a reverse around left end. The third touchdown was the result of a steady march down the field, Merendino scoring his second touchdown of the game.

Cava furnished the longest run of the day when he broke loose and sprinted eighty-five yards for the first touchdown of the final period. Bohensky scored two more on intercepted passes when Buckhannon attempted to score through the aerial route. Call booted two perfect placements for the only points after touchdown.

SHINNSTON

Washington Irving marked up another game on the right side of the ledger when they defeated Shinnston 20-7. After spotting Shinnston a touchdown, the Hilltop machine rolled over three markers in the first half and knocked off work for the rest of the day.

Spurred on by the sudden show of aggressiveness on Shinnston's part the Hitmen proceeded to carry the ball to their own 25-yard line. Shinnston recovered a bad pass from W. I.'s center but immediately lost possession of the ball on their own 20-yard line. After two plays Bohensky bucked over for the score First quarter, Shinnston 7: W. I. 7.

The second quarter resulted in two touchdowns for the Gold and Blue; one when the Hitmen marched from their own 42-yard line to Shinnston's goal and another resulted when Cava circled Shinnston's right end behind perfect interference after Shinnston had lost the ball on a fumble.

Cava turned in a fine game, his brilliant running being one of the outstanding features of the day. Sloan also counted up a lot of yardage in some beautiful off tackle slants. Playing with a torn ear, Bohensky, at fullback, was on the ball every minute and recovered several fumbles for Washington Irving.

ROOSEVELT-WILSON

Washington Irving just pulled out a victory 21-19 over a scrappy Roosevelt-Wilson team. Only the superb punting of Orme kept the Teddy-Woody team from the Hilltoppers goal line. The game was bitterly fought and one of the most exciting of the whole year. Two line bucks by Merendino for extra points provided the Hitmen's winning margin.

Roosevelt-Wilson scored in the first three minutes of play on a pass which caught the Hilltop defense napping. Washington Irving then drove down the field and Cava went over for the Gold and Blue's first touchdown. Call kicked the extra point making the score 7-6.

After recovering a fumbled W. I. punt, Roosevelt-Wilson scored on another drive and made the extra point on a pass. Again the Hitemen rose to the occasion. A pass, Merendino to Cava, over R.-W.'s goal line and a buck for extra point by Merendino made the score 14-13 as the half ended.

Shortly after the second half opened Orme kicked out of bounds on the Presidents' one-yard line. A poor punt gave the Hitemen the ball on the thirty-yard marker and Merendino proceeded to drive over for a touchdown. He scored again on a plunge for extra point. The score was 21-13, W. I.'s favor.

The Presidents pulled a trick out of the bag on the next kickoff and after several plays Smith of R.-W., on a delayed buck, eluded the whole Hilltop defense to score on a 30-yard run. The try for point failed. This finished Roosevelt-Wilson's drive and the game ended with Washington Irving on the long end of the score.

To Kingy Merendino goes the lion's share of the victory. His consistent line bucking gained many badly needed yards for the Hilltoppers.

MORGANTOWN

The Hilltoppers marked down another on the right side of the ledger when they defeated Morgantown 13-12. The game was the most colorful of the year. Morgantown's fifty piece band and Washington Irving's Senior Day provided an impressive display. This game marked the resumption of athletic relations between W. I. and Morgantown.

In the first quarter Morgantown scored on an intercepted pass and failed to add the extra point. Following this, Call heaved a pass to Cava who crossed the goal for the first Hilltop touchdown. The try for point failed. On taking the kick off in the second half Cava and Merendino slashed up the field on a sixty-five yard march which resulted in Cava again crossing the Morgantown goal. Call kicked the placement and the score was 13-6, Washington Irving.

Morgantown would not be downed and scored on a pass after an exchange of punts. Drexel Poynter, center on the Hilltop team, blocked the kick which might have tied the score and the game ended with Washington Irving pounding the Morgantown line.

Splendid ball carrying by Merendino and Cava, fine punting by Orme, and the work of Holden at tackle, were major factors in the Hilltop victory.

WESTON

Weston nosed out Washington Irving in a last minute rally 7-6. The teams were so evenly matched that the team getting the most breaks won the game.

The play the first period see-sawed up and down the field with the Hilltoppers in possession of the ball on Weston's 21-yard line as the quarter ended. At the

beginning of the second quarter a pass, Bohensky to Cava, put the ball on Weston's four. Bohensky plunged across for the touchdown. Call's kick for extra point was wide.

During the second half the Hitmen threatened Weston's goal twice but intercepted passes stopped these drives. Twice Cava had a clear field before him but slipped and fell. With three minutes to go in the fourth quarter, Weston, on a delayed pass, put the ball on Washington Irving's 12-yard line. Two plunges put the ball on the Hilltop seven yard marker and a decision by the referee advanced it to the Washington Irving two-yard line with twenty-eight seconds to play. From this point Weston went around left end for the coveted score. Weston kicked a perfect placement for the winning point.

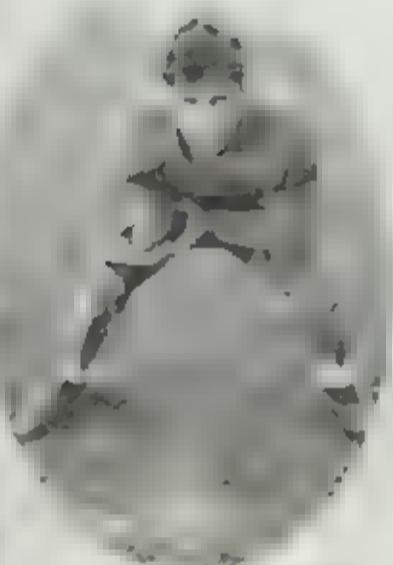
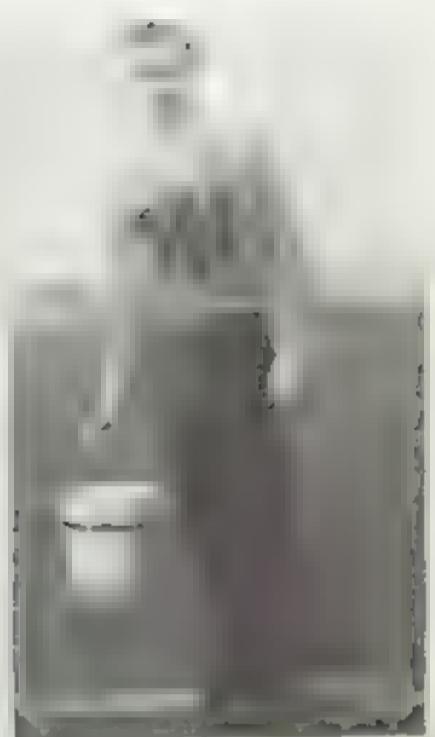
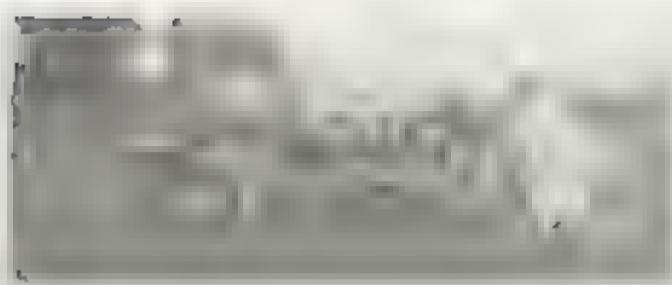
Cava, Graham, and Bohensky carried the burden of the Hilltop offensive while Lawrence and Holden were outstanding in the line.

VICTORY

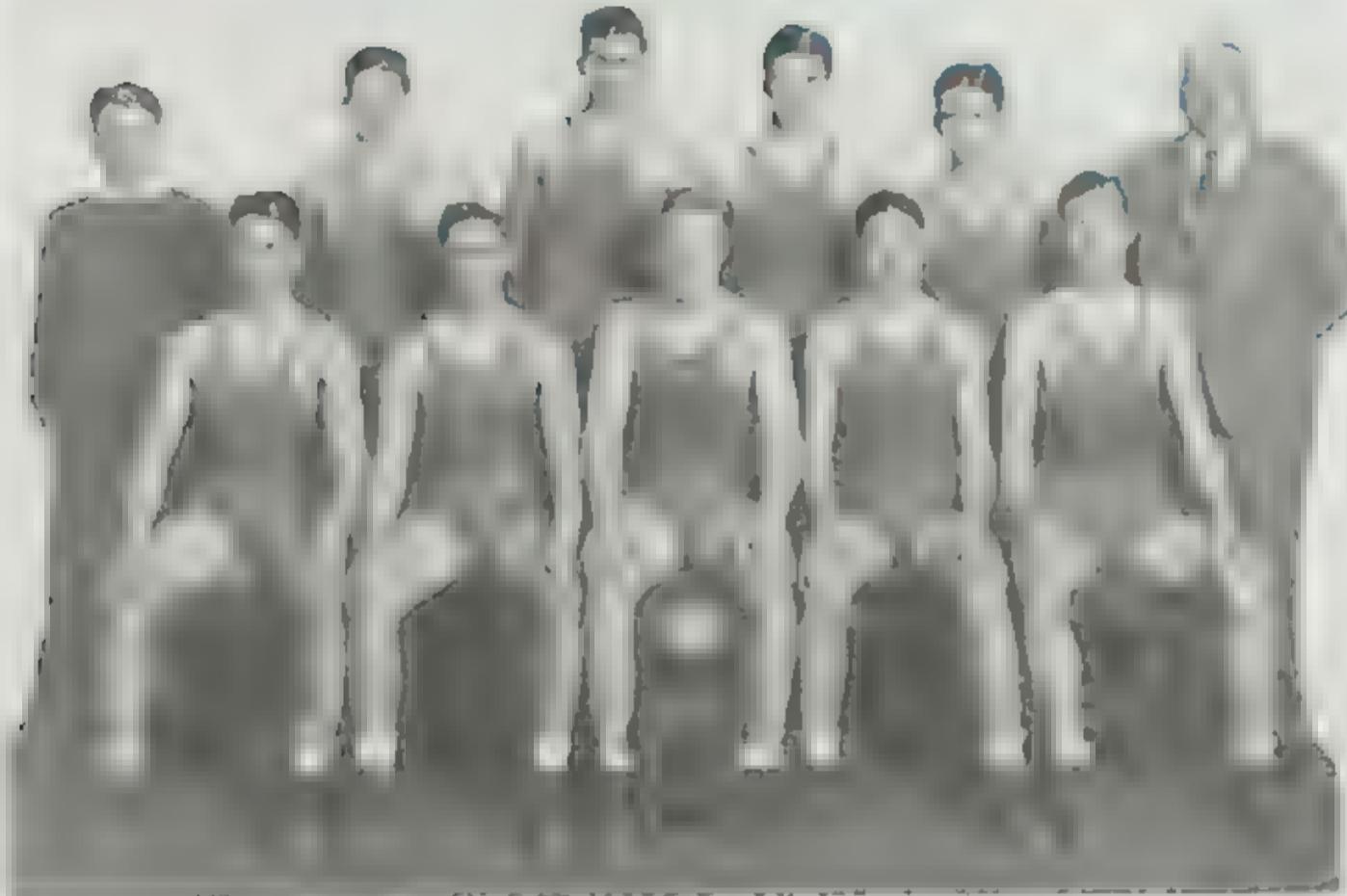
In the City Championship game Washington Irving fell before the onslaught of Victory 19-0. After displaying a world of fight the first quarter, the Hilltop team seemed to lose all the spirit it had and the only question was how many touchdowns Victory could push across before the final whistle blew. The West Enders scored touchdowns in the second, third, and fourth quarters displaying a fine brand of ball throughout the whole game.







BASKETBALL



Basketball Team 1932

BASKETBALL STATISTICS

	OPPONENT	DATE	PLACE
11	Lumberport	January 8	Lumberport
11	Roosevelt-Wilson	January 9	Home
24	Fairmont	January 10	Fairmont
21	Weston	January 11	Home
11	Shinnston	January 12	Shinnston
41	Buckhannon	January 13	Home
11	Lumberport	January 14	Home
26	Victory	January 15	Home
21	Morgantown	February 1	Morgantown
21	Shinnston	February 2	Home
28	Weston	February 3	Weston
18	Fairmont	February 4	Home
11	Buckhannon	February 16	Buckhannon
11	Roosevelt-Wilson	February 17	Home
11	Morgantown	February 19	Home
11	Victory	February 26	Home
487	TOTALS	31-	

The Carmichael Auditorium floor was used for all Washington Irving home games

	SECTIONAL TOURNAMENT	STATE TOURNAMENT	
W	OPPONENT	OPPONENT	OPPONENT
35	Glenville	10	Logan
10	Burnsville	12	Huntington
29	Jane Lew	17	
21	Victory	18	



Basketball Reserves 1932

BASKETBALL RESERVES

W. L.	OPPONENT	DATE	PLACE
28	Lumberport	January 8	Lumberport
25	Roosevelt-Wilson	January 9	Home
17	Fairmont	January 12	Fairmont
17	Weston	January 15	Home
18	Shinnston	January 19	Shinnston
17	Buckhannon	January 23	Home
33	Lumberport	January 27	Home
15	Morgantown	February 2	Morgantown
34	Shinnston	February 5	Home
36	Weston	February 6	Weston
24	Fairmont	February 12	Home
15	Buckhannon	February 16	Buckhannon
19	Roosevelt-Wilson	February 17	... Home
22	Morgantown	February 19	Home

The Reserves had a very successful season winning twelve games and losing only two games. The following players were awarded reserve letters: Paul Brown, Frank McCahan, W. Van Martin, James Calhoun, Dawson Barkwell, Robert Smith, Ernest Hess, Clarence Bragg, John Sands, James White.



Merendino

Lawrence

Martino

BASKETBALL REVIEW

WASHINGTON IRVING—35

LUMBERPORT—22

Coach Clay B. Hite took a green team to Lumberport for the first game of the season. However, the team was equal to the task and brought home the bacon. The Hilltopper's play was a bit spotty in places but showed a world of scoring power. Alex Cava, a freshman, was high point man of the game. The guards, Merendino, and Martino played a good game; the lone Lumberport field goal is evidence of this fact. This game served as a dedication ceremony for the opening of Lumberport's splendid new gymnasium.

WASHINGTON IRVING—41

ROOSEVELT-WILSON—20

Washington Irving met Roosevelt-Wilson on the Carmichael floor in the first game of the city championship series. After playing on even terms during the first half, the Hilltoppers ran up a big score in the last half. Cava was high point man with Postlethwaite, Martino, and Drummond close behind.



Cava

Orme

Rogers

WASHINGTON IRVING—29

FAIRMONT—26

Washington Irving finally broke a three year jinx and trimmed Fairmont 29 to 26. Faster and better basketball in the pinches won the game for Washington Irving. Leonard Lawrence was high point man, and played a fine floor game. W. I. led 18 to 12 at the half. The game was close throughout and kept the crowd in an uproar. A large number of W. I. rooters attended the game.

WASHINGTON IRVING—35

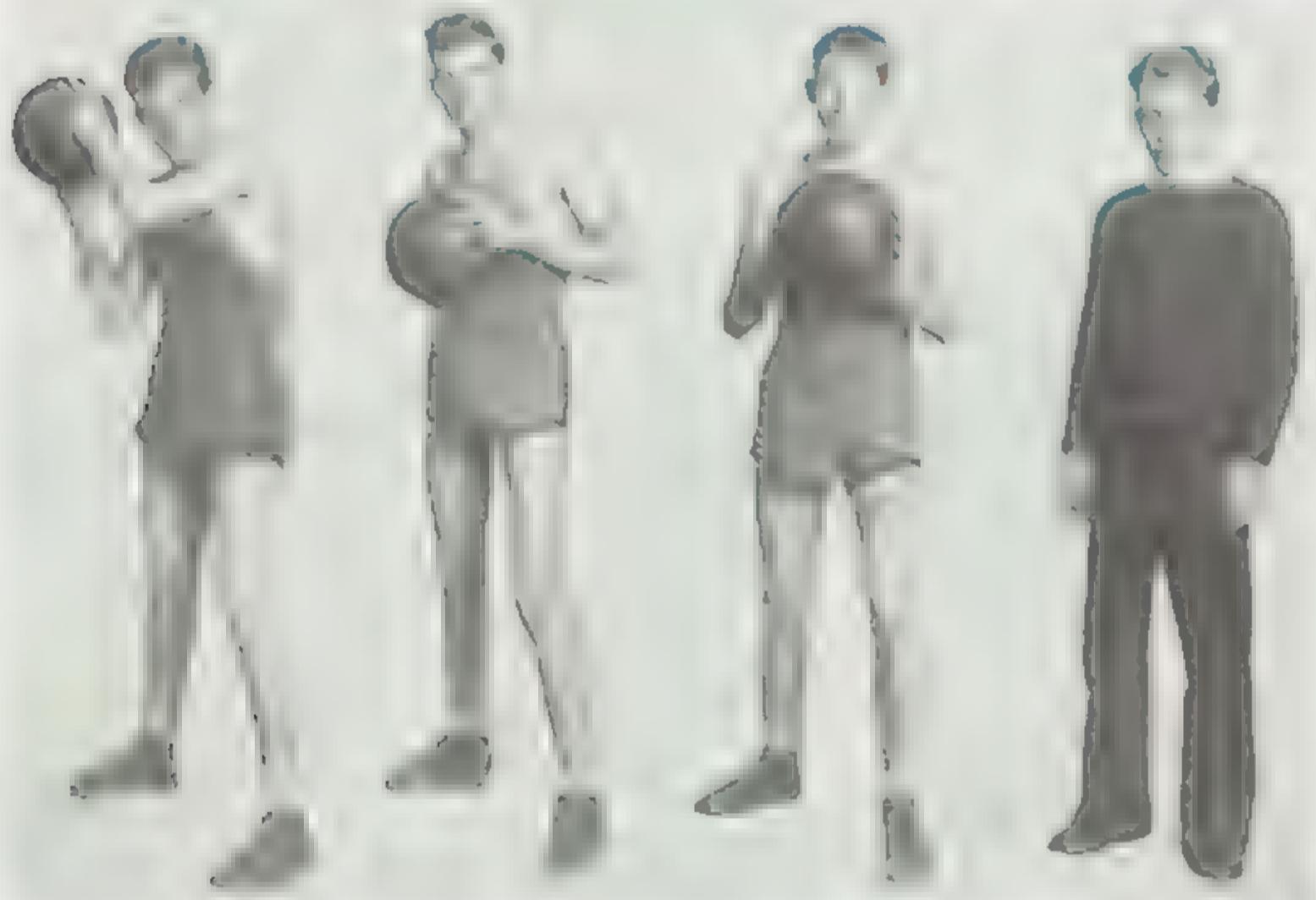
WESTON—20

The Hilltoppers extended their winning streak to four straight games by walloping Weston High 35 to 20. The Hitemen took the lead at the start of the game and never relinquished it. Cava was high point man, closely followed by Martino and Drummond. Brilliant defensive work under the basket held Weston down. Peterson and Fulks were the only Weston players to get more than two field goals.

WASHINGTON IRVING—25

SHINNSTON—19

Washington Irving continued its winning streak by winning over Shinnston by a 25 to 19 score. The Hilltoppers missed plenty of shots but passed the ball well and put up a good defense. Martino was high point man for W. I. Meren-



Drummond

Postlethwaite

Winters

Reed, Mgr

Dino played a steady game at guard. A large crowd from Clarksburg attended the game.

WASHINGTON IRVING—40

BUCKHANNON—21

The Hilltoppers won their sixth straight game by trimming Buckhannon 40 to 21 thus keeping their Big Ten record clean. Despite the fact that W. I. doubled the score on Buckhannon it was a good game, for the Upshur county team fought all the time. Cava and "Swede" Lawrence tied for high scoring honors. The entire team presented a good passing attack.

WASHINGTON IRVING—33

LUMBERPORT—20

The Hilltoppers made it two in a row over Lumberport, winning a ragged game by the score of 33 to 20. W. I. was ahead at the half, 21 to 13. The regulars were on the bench most of the game, Hite saving them for the Victory game. The subs played most of the game. Postlethwaite, center, led the scoring for W. I. Harbert of Lumberport followed closely.

WASHINGTON IRVING—20

VICTORY—26

For the first time in three years Victory High School defeated Washington



Irving. A capacity crowd at Carmichael's saw a fast game. Both teams were slightly off in their playing but there was nothing flukish about the triumph. The Hilltoppers were unable to penetrate Victory's defense and most of their shots were outside the foul line. Haggerty was high point man of the game. Merendino led the Hilltop scoring. Victory became the Big Ten leaders by winning this game.

WASHINGTON IRVING—21

MORGANTOWN—16

The Hilltoppers journeyed to Morgantown and trimmed the Clydemen, 21 to 16. This victory put W. I. in second place in the Big Ten Conference. Drummond was the star of the game, leading the scoring honors and playing a nice floor game. Martino was close behind him in scoring honors. Merendino played a good game at guard. McClanahan led the Morgantown scoring. The Hilltoppers led throughout but Morgantown always remained within striking distance.

WASHINGTON IRVING—36

SHINNSTON—7

The Hilltoppers annihilated Shinnston High School in their seventh Big Ten Conference game of the season. There was little scoring done in the first quarter but the Hitemen got going in the last three quarters to run up a 36 to 7 score. Martino was high point man. The Hilltoppers played a close guarding game.

WASHINGTON IRVING—28

WESTON—31

The Hilltoppers fell before an inspired Weston team by a score of 28 to 31. The game was exciting throughout, and kept the crowd on its feet. Cottrill was the star of the game, leading the Weston scoring. Drummond led the Hilltopper scoring and played a nice floor game. Merendino played his usual good game at guard. Weston led at the half, 20 to 10, but the Hilltoppers came back fighting. This loss put W. I. in third place in the Big Ten Conference. Martino and Cava did not play in the first half of this game.

WASHINGTON IRVING—18

FAIRMONT—37

Fairmont's Polar Bears smothered the Hilltoppers but the Hitemen went down fighting. The Washington Irving offense would not click, while Fairmont made many long shots. Nuzum of Fairmont was high scorer. Martino led the W. I. scoring. Merendino played a fine floor game. Orme, at forward, was the only other Hilltopper to get more than one basket.

WASHINGTON IRVING—33

BUCKHANNON—22

The Hilltoppers staged a fourth quarter rally to defeat Buckhannon High 33 to 22. Buckhannon led at the half 14 to 11 but W. I. tied the score at 22 all at the end of the third period. Martino led the scoring and played a nice floor game as well. Taylor and Stockhert led the Buckhannon scoring.

WASHINGTON IRVING—31

ROOSEVELT-WILSON—19

Washington Irving put Roosevelt-Wilson out of the city championship race.

when the Hilltoppers trimmed them by a 31 to 19 score. This first half was hard fought, the Hilltoppers leading 18 to 16. The Hitemen clicked in the last half to cinch the game. Martino led the scoring for W. I. and the entire team played a good game. Whiteman, of R.W., was the high scorer of the game.

WASHINGTON IRVING—32

MORGANTOWN—15

Washington Irving returned to form to trim Morgantown 32 to 15. The Hilltoppers passed the ball well and did not miss many shots. Cava was not only high point man but also he played a good floor game. The team clicked and all the boys played well. For Morgantown, Neckoranee and Pierce played best. This win left Washington Irving in undisputed possession of second place in the Big Ten Conference. The fine foul shooting of the Hitemen was one of the major factors in the Hilltop victory.

WASHINGTON IRVING—30

VICTORY—26

In the last scheduled game of the season Washington Irving defeated Victory 30 to 26. This victory gave the Hilltoppers a tie with Victory for the City Championship. Orme and Drummond played good ball and tied for high scoring honors with 8 points each. Cava played a fine floor game and contributed his share to the scoring. Merendino played a great defensive game, holding Haggerty to one field goal. Martino played a fast floor game and contributed 6 points to the Hilltop scoring. "Swede" Lawrence played well, but was only in the game for one quarter. Newlon was the star for Victory. A capacity house witnessed the fast action.

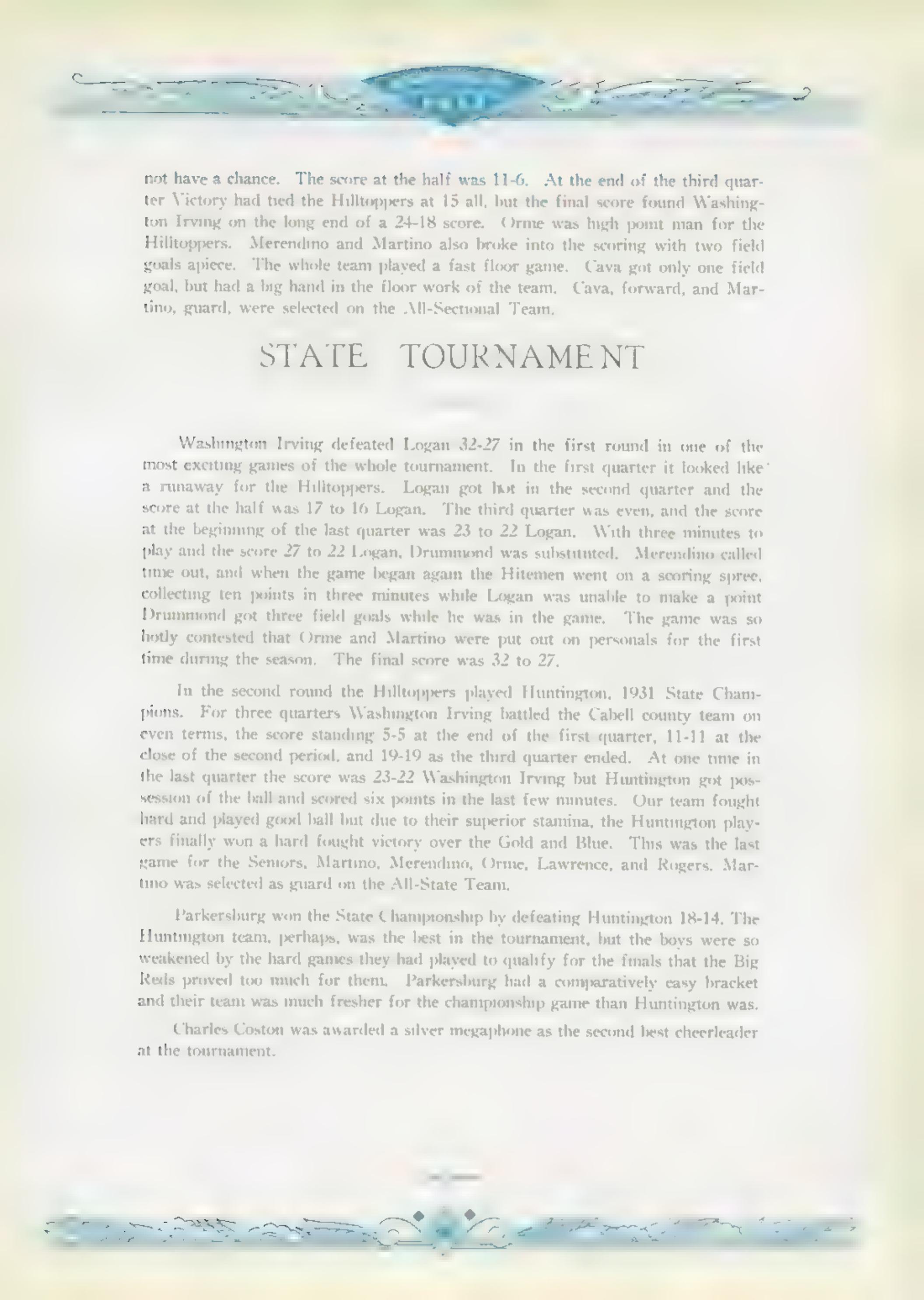
SECTIONAL TOURNAMENT

With Merendino and Drummond on the sick list Washington Irving coasted to a 35-15 victory over Glenville in the opening round of the sectional tournament.

In the second encounter the Hilltoppers swamped Burnsville, a redrawn team, 40-12. This was by far the easiest game of the tournament and was won by Washington Irving without exertion. Cava and Lawrence each got five field goals, and Rogers, who was substituting for Merendino, got four and, in addition, played a nice floor game.

Again in the semi-finals Washington Irving had an easy game and defeated Jane Lew, 29-15. Both Merendino and Drummond were able to play in this game.

Entering the finals, the Hitemen met Victory for the third time during the season. The two preceding games had resulted in one victory for each school. At one time it looked like the Hitemen would be beaten again, but they showed the aggressiveness necessary to defeat the Hilltoppers. The Hitemen played championship basketball and when they stalled the ball in the last quarter, Victory did



not have a chance. The score at the half was 11-6. At the end of the third quarter Victory had tied the Hilltoppers at 15 all, but the final score found Washington Irving on the long end of a 24-18 score. Orme was high point man for the Hilltoppers. Merendino and Martino also broke into the scoring with two field goals apiece. The whole team played a fast floor game. Cava got only one field goal, but had a big hand in the floor work of the team. Cava, forward, and Martino, guard, were selected on the All-Sectional Team.

STATE TOURNAMENT

Washington Irving defeated Logan 32-27 in the first round in one of the most exciting games of the whole tournament. In the first quarter it looked like a runaway for the Hilltoppers. Logan got hot in the second quarter and the score at the half was 17 to 16 Logan. The third quarter was even, and the score at the beginning of the last quarter was 23 to 22 Logan. With three minutes to play and the score 27 to 22 Logan, Drummond was substituted. Merendino called time out, and when the game began again the Hitemen went on a scoring spree, collecting ten points in three minutes while Logan was unable to make a point. Drummond got three field goals while he was in the game. The game was so hotly contested that Orme and Martino were put out on personals for the first time during the season. The final score was 32 to 27.

In the second round the Hilltoppers played Huntington, 1931 State Champions. For three quarters Washington Irving battled the Cabell county team on even terms, the score standing 5-5 at the end of the first quarter, 11-11 at the close of the second period, and 19-19 as the third quarter ended. At one time in the last quarter the score was 23-22 Washington Irving but Huntington got possession of the ball and scored six points in the last few minutes. Our team fought hard and played good ball but due to their superior stamina, the Huntington players finally won a hard fought victory over the Gold and Blue. This was the last game for the Seniors, Martino, Merendino, Orme, Lawrence, and Rogers. Martino was selected as guard on the All-State Team.

Parkersburg won the State Championship by defeating Huntington 18-14. The Huntington team, perhaps, was the best in the tournament, but the boys were so weakened by the hard games they had played to qualify for the finals that the Big Reds proved too much for them. Parkersburg had a comparatively easy bracket and their team was much fresher for the championship game than Huntington was.

Charles Coston was awarded a silver megaphone as the second best cheerleader at the tournament.



CHEERLEADERS

Ralph Martin

Charles Coston, Head Cheerleader

Richard Waddell

GIRLS SPORTS



Student Assistants in Girls Sports

Mary McGahan, Martha Flanagan, Mildred Greene, Eleanor Barnett,
Florence Highland, Vivian Ashland

STUDENT ASSISTANTS

This year, student assistants had entire charge of girls sports. Martha Flanagan was selected by the volleyball and basketball teams to assume supervision of these sports. Vivian Ashland was chosen as referee for basketball games. The three girls in charge of the swimming department were Mildred Greene, Eleanor Barnett, and Florence Highland. They worked hard to get more girls interested in this part of the sports program. It is necessary that one of these girls be on duty whenever the pool is open. Mary McGahan served as sports reporter for the Hilltop.



Winners of Letters in Girls Sports

Jessie Berger, Martha Bracken, Kathleen Kester, Dorothy Auten, Vivian Ashland

WINNERS OF LETTERS

Conditions for winning a letter in girls sports are unusually stiff. The work is conducted on a point system.

To win a numeral, a girl must have 100 points. 250 points are required for a letter, while 500 points are required for a sweater and letter. So far, no one has received a sweater with her letter.

Points are given for the following:	
Member of basketball, baseball, or volleyball team	20 points
Captain of basketball, baseball, or volleyball team	10 points
Member of any all-tournament team	5 points
Manager of any major sport	35 points
Official referee or umpire	35 points
Each stroke perfected in swimming	5 points
Entree in tennis tournament	5 points
Class tennis champion	10 points
School tennis champion	15 points

Girls who have won their numerals are: Yvette Franz, Martha Flanagan, Julia Folio, Flora Bitonti, Pauline Clutter, Christine Corder, Florence Highland, and Mildred Heater.



Girls' Basketball Team

Seniors, Front Row: Jessie Berger, Pauline Bateman, Dorothy Auten, Aileen Trussler, Kathleen Kester, Mildred Greene, Martha Bracken

Juniors, Second Row: Christine Corder, Peggy Wilson, Florence Highland, Shirley Crile, Pauline Clutter, Edith Walker, Marie Jameson

Sophomores, Third Row: Mary Jean De Camp, Rebecka Atzrodt, Jean Mac Ewen, Ella Gruber Kyle, Marion Baine, Mary Louise Danley, Tensie Squires, Audrey Auten, Margaret Bracey, Mildred Heater

Freshmen, Fourth Row: Rose Curitz, Mary Tonkin, Judy Bateman, Helen Meyer, Marion Ankeny, May Cowgill, Caroline Kyle, Edith Oldham, Evelyn Watson, Roxie Heater

BASKETBALL

Basketball has always been one of the main activities of the girls sports department. This year the teams were quite as fine as their predecessors. As usual a tournament between the four classes was held and it was won by the Seniors.

The final game of the tournament was played by the Freshmen and Seniors. The Freshmen showed some good material for coming years in this game which was the best of the season. The Seniors won by a good margin, although at the half the Freshmen were ahead.



Girls' Volley Ball Teams

Seniors, Front Row: Jessie Berger, Pauline Bateman, Kathleen Kester, Dorothy Auten, Martha Bracken

Juniors, Second Row: Myrtle Holden, Christine Corder, Pauline Clutter, Edith Walker, Nelle Woodburn

Sophomores, Third Row: Mildred Heater, Estelle Fitro, Elaine Hudkins, Mary Louise Danley, Tensie Squires, Louise Isne, Frances Hemsworth

Freshmen, Fourth Row: Alveda Oliverio, Allene Phillips, Julia McIntyre, Mary Tonkin, Jane Lynn Osborne, Caroline Kyle, Edith Oldham, Evelyn Wais, Judy Bateman, Rose Currotz

VOLLEYBALL

Immediately after the tennis season, volleyball was introduced among the different classes. At the end of this sport an inter-class tournament was held. The Sophomores carried off the honors by winning from the Seniors. The outstanding player of each of the classes was Mary Tonkin, Freshman; Mary Louise Danley, Sophomore; Pauline Clutter, Junior; and Kathleen Kester, Senior. But all the girls worked hard and played good ball. It seems unusual that every Senior on the volleyball team also played on the basketball team.

Second teams were organized for those girls who did not make the first teams. These teams played a series of games and had a tournament of their own.



Class Tennis Champions in Girls Sports

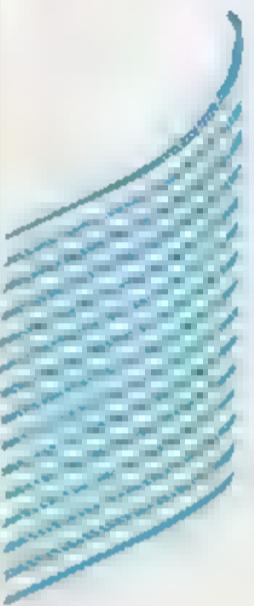
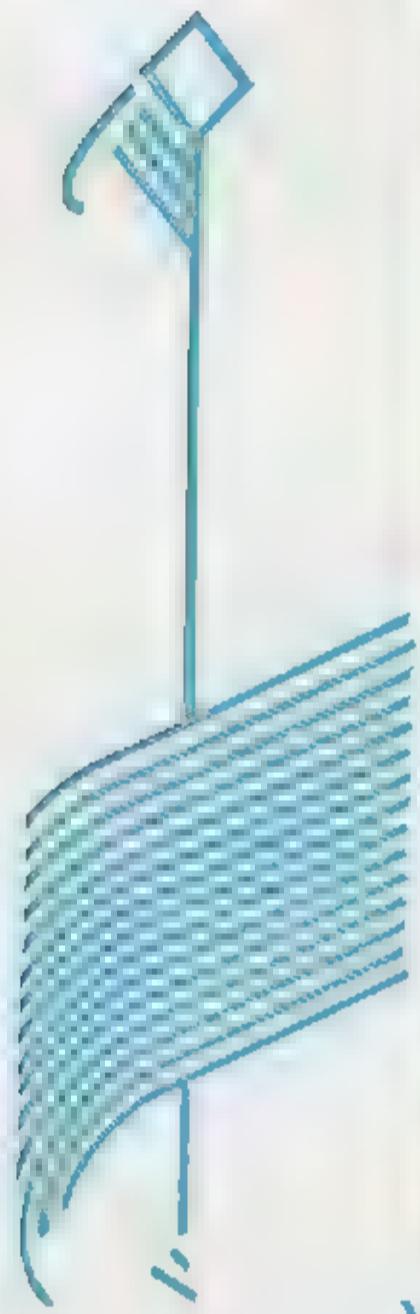
Mary Tonkin
Freshman

Edith Dearing
Junior
School Champion

Dorothy Auten
Senior

CLASS TENNIS CHAMPIONS

Again this year members of the various classes engaged in a tennis tournament which proved to be a great success. Mary Mittendorf was the manager of this division of sports. The class champions were: Dorothy Auten, Edith Dearing, Amy Lee Grimm, and Mary Tonkin. Edith Dearing, Junior, won the school title by defeating Dorothy Auten, senior. Interest in tennis is growing by leaps and bounds among the students of Washington Irving. Every year more and more girls enter into the tournaments. Soon tennis will rank with the three major sports in the girls' athletic department.



C M U S I C

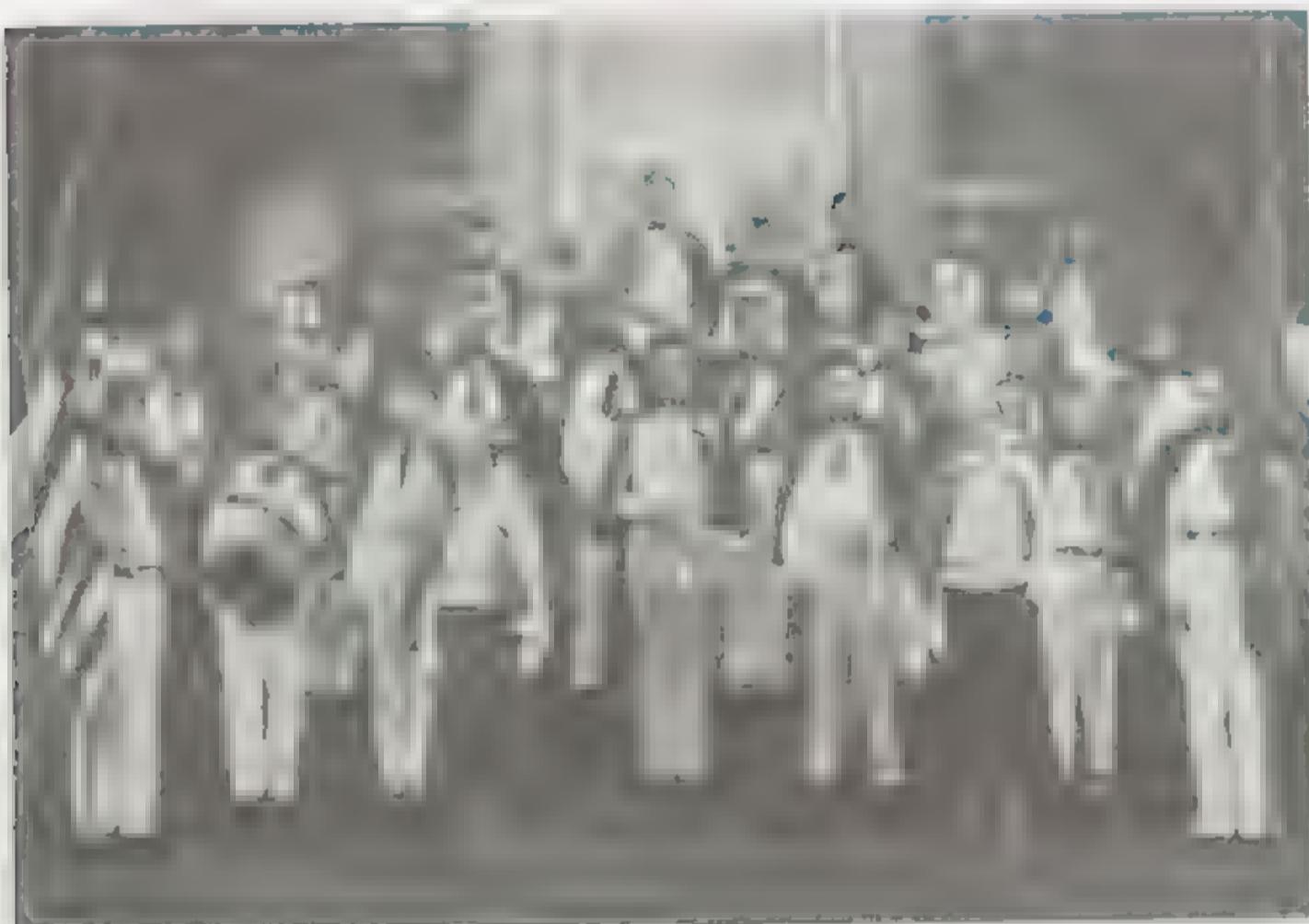


The A Capella Choir
THE A CAPELLA CHOIR

A literal translation of the words *a capella* is *in the chapel*, but the term is used to indicate that type of choral music to which there is no accompaniment. *A capella* choirs had their origin in the music sung in the cathedrals of Europe where there were not many organs. There has been a very slow development of this type of music in our country. The outstanding professional *a capella* choirs of America are Saint Olaf's and Westminster. The tours of Russian choirs in the United States gave an impetus to the growth of this kind of training. *A capella* singing demands a high degree of musicianship and long and careful training. It is the best and most difficult type of choral singing.

An *a capella* choir was organized in Washington Irving High School at the beginning of this year by Mr. Arms, Director of Music. The twenty-eight members were selected by the director from the Boy's Glee Club and Cadman Choral Club. The qualifications required of its members were a superior voice and extensive training. The repertoire of the club is confined to religious and semi-religious music.

The first performance in chapel, the Friday before the Christmas holidays. The next performance was at the Winter Concert of the musical organizations of the school. The choir was commended highly by music critics on its splendid work in this first concert. The A Capella Choir is now working on compositions to be used in the contest of the State Federation of Music Clubs in April.



The Band

THE BAND

The organization of an official School Band of twenty-five members was effected this year. Although similar organizations have been started in past years, this is the first time that the Band has received the hearty cooperation and support of the school, and due recognition as an essential to football and basketball games.

This season members of the Band were outfitted in natty blue and gold uniforms, which added just the touch of color to athletic contests necessary to make each event a gala affair.

Jetty Buz ██████████ Miller were chosen as sponsors of the band. Richard Mott and Charles King were selected as standard bearers or flag bearers. On public occasions one standard bearer carries the American flag, the other carries the Washington Irving banner.

The school is justly proud of the Band and the splendid work it has done this year. The student body and faculty, as well as the football and basketball players, appreciate the enthusiastic manner in which the Band has loyally supported the athletic teams in every game this year. They were right on hand at the State Basketball Tournament at Buckhannon, and added to the spirit of the occasion by the music they furnished. A rather unusual event occurred when the Elkins Band and our own Washington Irving Band joined forces and played the same numbers simultaneously although they were stationed some distance apart. May the good work continue and another year find only improvements in this organization.



Cadman Choral Club

CADMAN CHORAL CLUB

Cadman Choral Club, which was named for the modern composer, Charles Wakefield Cadman, has a limited membership of sixty-four girls who must pass certain musical eligibility tests. Cadman Choral Club is one of the oldest clubs in Washington Irving High School, since it was organized by Mr. Arms in 1919, and has been prominent in Clarksburg's musical circles from the beginning.

For the past six years this organization has been an active member of the State Federation of Music Clubs, and this year the club gave its assistance to the Federation in welcoming and entertaining those musical organizations that attended the State contest held in Clarksburg. Cadman Choral donated money for prizes to be given to individual contestants.

Cadman participated in the semi-annual concerts held at mid-year and in the spring by the music department of the school.

The purpose of the organization is to advance interest in music. Each week, throughout the year musical compositions were presented, studied and enjoyed. In addition to these meetings quite a few entertainments were held other than those of a musical nature. At the beginning of the year, the old members held a party in honor of the girls who were admitted to membership in the club; and before the Christmas holidays, Cadman Choral members entertained their mothers at a tea.

Each girl is pledged to give her support and cooperation to any activity in which the club or any of the other musical organizations of Washington Irving High School participates.



The Concert Orchestra

WASHINGTON IRVING CONCERT ORCHESTRA

The Washington Irving Concert Orchestra, consisting of thirty-one members, has had a very successful year. Under the direction of Mr. Arms this organization has done much to increase musical appreciation in the community. Besides contributing no small share to the success of the splendid concert given by the music department in January, the orchestra has provided entertainment for the service clubs of the city, chapel programs, plays, and charity affairs. The first semester of the school year was given to the study of light modern compositions, while the second semester was devoted to a study of symphonic scores.

For four successive years the Washington Irving Concert Orchestra has taken highest honors among the high school orchestras of the State in the annual music contest, sponsored by the State Federation of Music Clubs.

Personnel of A Orchestra

String Section: Margaret Ford, Robert Kelley, Herbert Nusbaum, H. C. Baber, Thomas Madden, Virginia McNemar, Maud Woodburn, John Moccia, Raymond Costello, Paul Poulicos, Dorothy Long, Richard Smith, Billy James, Mary Eleanor Williams, Bernadine Hinzman, Marjorie Zoe Johnson, Salathiel Lanham

Woodwinds: David Williams, Martha Douglas, Alberta Ammon, Jean Maxwell, Ernest Swiger, Chauncey Cooper, Ivan Frantz

Brasses: Ralph Scott, Brooks Luzader, Clyde Talbott, Charles Wells

Percussion: James Dyer

Pianists: Anna Katherine Waybright, Virginia Holden



Orchestra "B"

ORCHESTRA "B"

Orchestra "B" is a training organization in which all orchestra members must pass a period of instruction. Anyone in Washington Irving High School may belong to this organization if he can play any instrument. This organization is made up of both advanced and elementary pupils of music.

After sufficient proficiency is demonstrated by the student he is advanced to the Concert Orchestra. Each aspirant to this honor must first pass an examination. If he there shows that he is far enough advanced the pupil is given a seat in the other orchestra on probation for six weeks. Providing his work is up to standard he then undergoes another examination. Having successfully passed this second test, he receives a permanent seat in the Concert Orchestra.

Personnel of "B" Orchestra

String Section: Harold Koesburg, Wallace Moore, Pete Sotirakis, Mary Nicodemus, Evelyn Snider, Paul Rice, Mildred Livingstone, Lorraine James, Frances Rosenshine, Ruth Lowe

Woodwinds: Powhatan Baber, Miles Bell, Russell Freeman, Robert Law, Hilda Cohen, Betty Gronemeyer

Brasses: Ronald Founds, Frederick Hess, Billy Musser, Forest Randolph

Percussion: Henry Woolard

Pianists: Julia Coffman, Leena Brown, Mary Daniels



Glee Club

GLEE CLUB

The Washington Irving Glee Club this year has been small but efficient. The club was handicapped by having only seven members left from the preceding year. Though three-fourths of the members of the organization were new to the work, the club this year has been perhaps the best one the school has had for a good many years.

Due to the fact that there are very few natural tenors in the school, it became necessary to elect to membership several boys with unchanged voices. In the annual concert in January in which the Glee Club participated, the members performed nobly and well. Many favorable comments were heard concerning the ability of the group.

The Washington Irving High School Glee Club is a member of the West Virginia State Federation of Music Clubs. As Reminiscences goes to press, this group is preparing to enter the state contest of musical organizations to be held in Clarksburg in April. At that time it will have an opportunity to prove its worth.

The business interests of the Glee Club have been ably administered by Robert Johnston, President. The other officers of the organization are: Vice President, David Williams; Secretary Treasurer, James Parrill; and, Librarian, Charles Shaffer.



ACTIVITIES

CLUB DIRECTORY

BAUER PUBLIC SPEAKING CLUB

BE SQUARE CLUB

BIOLOGY CLUB

CADMAN CHORAL CLUB

FORTY WORD CLUB

HI-Y CLUB

NATIONAL AVIATION CLUB

JUNIOR DRAMATIC CLUB

JUNIOR NINETY CLUB

NATIONAL FORENSIC LEAGUE

NATIONAL HONOR SOCIETY

NATIONAL THESPIANS

PRESS CLUB

SENIOR DRAMATIC CLUB

STATIC CLUB

VOCATIONAL CLUB

WASHINGTON IRVING GLEE CLUB

WASHINGTON IRVING SOCIAL SCIENCE CLUB



Hi-Y

HI-Y

The Hi-Y club is a high school chapter of the Young Men's Christian Association. The purpose of the club is to create, maintain, and extend throughout the school and community high standards of Christian character. The standards of the club are: clean speech, clean scholarship, clean living, and clean athletics. The members are chosen each year by those of the preceding year and each boy is pledged to uphold the standards of the club. Only Juniors and Seniors are eligible. Mr. Gudekunst, sponsor of the Hi-Y, has devoted much of his time to the club and has been an inspiration to the boys.

The club members attended two area meetings, one at Weston, and another in this city, under the supervision of the Washington Irving High School Club. A large contribution was made to the State Hi-Y Fund by means of a turkey supper given with the aid of the mothers of the boys. Although there was no State Conference this year, many of the members attended a district conference held at Buckhannon. Meetings, which were held every Monday, were a source of interest to all members. The Hi-Y basketball team played several independent teams as well as teams of Hi-Y clubs in different cities.

Officers for the first semester were: Joe Wharton, President; Robert Thorn, Vice President; Mason Wolverton, Secretary-Treasurer. For the second semester the officers were: Ernest Swiger, President; Bob Graham, Vice President; Fred Caplan, Secretary-Treasurer. Herbert Sloan was secretary of the area this year and James Haishp was elected to that office for the coming year.



Be-Square

BE SQUARE

The Be Square Club is an honorary society for Senior girls in Washington Irving High School. The club is one of the most prominent to which seniors may belong. It was originally formed to create and increase the right kind of school spirit and happiness among those girls who belonged to no clubs. Each year twenty-one junior girls are selected by members of the club to carry on the work in the succeeding year. These new members are selected for their character, ability, and outstanding contributions to the school.

The purpose of Be Square is to work cheerfully and well; to make some human heart a little better, wiser, or happier.

The meetings, which are held every other Tuesday, have been a source of interest and help to every member. For two months before Christmas the girls worked on the scrapbooks, and bean and marble bags which were given to the girls and boys of the Harrison County Children's Home, during the holiday season. Each month the membership has added to the social life of school days by giving either a swimming, a theater, or a progressive dinner party. During the Christmas vacation one of the girls entertained the Big Sisters of the 1931 group at a tea. As Reminiscences goes to press Be Square is working on a play to be presented in chapel during April.



Junior Commercial Club

JUNIOR COMMERCIAL CLUB

Membership in the Junior Commercial is open to all Juniors who are taking one commercial subject, either shorthand or typing. The club is sponsored by Miss Ora B. Adams, our new commercial teacher from down south.

This club was organized with the following idea in mind: to further interest in commercial arts and to show the real value of a commercial education to every one.

Meetings were held every other Tuesday at 4:00 o'clock. At these seances questions relating to the commercial department were introduced and discussed. At every meeting a program was presented, the talent being furnished by the membership.

The Junior Commercial Club has been socially active this year. The members enjoyed one party and visited the Imperial Ice Cream Company, thus combining business with pleasure. At present, the group is working on a play to be presented in chapel. The members of Junior Commercial now proudly display pins which they wear as a symbol of their organization.

The club members chose as their officers: Hilda Coggeshall, resident; Lulda Dean Halcum as her running mate; Georgia Matlowan was secretary and Lucille Rago successfully filled the office of treasurer.



Junior Ninety Club

JUNIOR NINETY CLUB

The Junior Ninety Club is an honorary organization to which juniors who have ninety per cent in all subjects for any period are eligible for membership.

The requirements for membership in Junior Ninety Club have proved unusually stiff for the juniors this year. At the end of the fourth period, only twelve juniors had been able to qualify for membership. Of these only one-third were boys.

From the whole junior class, only one student can show a card with no grade under ninety upon it. That student is Alberta Annon. Alberta not only has had high marks in her daily work, but her semester average was the highest in the entire student body of Washington Irving.

Miss Anna Dunn, American Literature teacher, has successfully guided the Junior Ninety Club along its way from its beginning. To her belongs the credit for fostering high scholastic ideals among her students as well as ideals of character and leadership.



Girls of the Washington Irving Social Science Club

SOCIAL SCIENCE CLUB

W. I. S. S. C. OFFICERS 1931-1932

President: Bob Graham 1; Joe Farland 2; Joe Wharton 3, Albert Schaffer 4

Vice-President: Frank Belt 1; Frank Belt 2; Blair Holden 1, William Tracey 4

Secretary-Treasurer: Marjorie Rodebaugh 1; Mary Eleanor Williams 2
Claire Connell 3; Alma Moss 4

Foremost among the organizations which have rendered valuable services to the school and community stands the Washington Irving Social Science Club. With Miss Gray and Miss Williams serving as sponsors, the club has succeeded in spite of the depression, in all its undertakings. The projects have always been numerous and worthwhile since the first club was organized. This year has been no exception, and a program, as useful and worthy of commendation as that of former years, was carried out.

During the Christmas season large baskets of food were distributed to thirty-one needy homes. The baskets were donated by grocery store owners who were interested in helping the club in their social welfare work, while the food was donated by the students and faculty of Washington Irving. Two Stuart portraits of George Washington which were presented to the club by Mr. Jackson, were



Members of the Washington Irving Social Science Club

framed, and now adorn the two Social Science classrooms. Two chapel programs were given, one on West Virginia, the other a play on George Washington, under the auspices of the club. A picture, "Sir Galahad," was presented to the school, and hangs in the library commemorating the club.

The club was composed of six units, each Social Science class being a unit. Each class had a program every two weeks, and many interesting topics were discussed. A club meeting was held once each period, the main feature being either a speech or a play. Miss Jo Frum, parole agent for the Salem Industrial School for Girls, gave an instructive talk on that institution. Mr. E. O. Hoffman, Division Passenger Agent for the Baltimore and Ohio railroad, described a tour through Washington. Joe Farland, during his term as president, had a play presented dealing with the questions of naturalization.

One of the big things in the Social Science work was that dealing with Vocational Guidance. Through the "Find Yourself Campaign," students received much valuable help from vocational readings and studies. Students interested in special fields of work made trips to the University at Morgantown to go through the various departments of their major interest. Private interviews with various business and professional men were also arranged for the students. The club members endeavored in all work and projects to create, maintain, and extend throughout the club, school, and community the highest standards of citizenship.



Vocational Club

Left to right: Back Row—Otto Burchardt, Richard Motter, Frank Belt, John Malloy, Orville Crouse, Robert Manley, Jack Humphreys, Herman Dilly, Mr. Philpott

Front Row—Charles Stiefelmaier, Chester Jenkins, Henry Woolard, Bus Howell, Glen Long, James Dyer, James Gribble

VOCATIONAL CLUB

The Vocational Club of Washington Irving is an organization open to all boys taking vocational subjects who have an average of 80%.

The original purpose of the vocational club was to further interest in technical work. Many of the boys who take the Technical course in high school go on to colleges which specialize in that form of work. At the Washington Irving Vocational Building the boys receive the fundamental training which will stand them in good stead later on. Many boys leave high school, having graduated in the Technical course, and find ready work because the Washington Irving vocational department has a reputation for always turning out competent, efficient products.



Bauer Public Speaking Club

THE BAUER PUBLIC SPEAKING CLASS

The Bauer Public Speaking Club was organized last year by the members of the public speaking class. At the beginning of the second semester the following year, this year's class was admitted to membership. The work was carried on under the supervision of the officers, elected every six weeks, and the guidance of Miss Lilly Mae Bauer, the club sponsor.

The aim of the club was to develop skill in public speaking work and dramatics and to encourage interest in those fields. During the year the club sponsored the literary contests in which the school participated until the Washington Irving chapter of the Natinola Forensic League was formed.

The play "The Importance of Being Earnest" was produced under the auspices of the club. This dramatic event was held to further the organization of the chapter of the National Thespians, the national dramatic society.

Membership in Bauer Public Speaking Club includes the following:

Ruth Ankeny, Leo Andy, Frank Belt, Leon Bell, Anne Connell, Claire Connell, Charles Coston, George Cottrill, Martha Flanagan, Joe Farland, Rose Marie Flowers, George Goff, Claude Garrett, Jane Haislip, Alline Johnson, Robert Johnston, Richard Lisky, Marguerite Lynch, Edward Martin, Amelia Anne McIntire, Edwin Merchant, Bernice Mundell, John Malloy, Ruth Owens, George Post, Mary Virginia Pew, Marjorie Rodebaugh, Virginia Anne Rittenhouse, Woodrow Sayre, Martha Southern, Ernest Swiger, Paul Shepler, Mary Marion Smith, Ruth Talbott, Wilford Talkington, John Wyatt, Louise Workman, Sarah Wright, Audley Wolfe, Frances Yester.



The Press Club

THE PRESS CLUB

Washington Irving's school paper, the Hilltop, is published periodically by the Press Club, a student organization under the supervision of Miss Glyde Bailey.

Eleanor Barnett, who had been selected as editor-in-chief of the paper, was elected president of the club; Marjorie Rodebaugh was chosen as vice-president, and Catherine Mattiford as secretary-treasurer. Albert Rosen became managing editor of the Hilltop, with Margaret Le Masters and Mary Margaret Smith as associate editors.

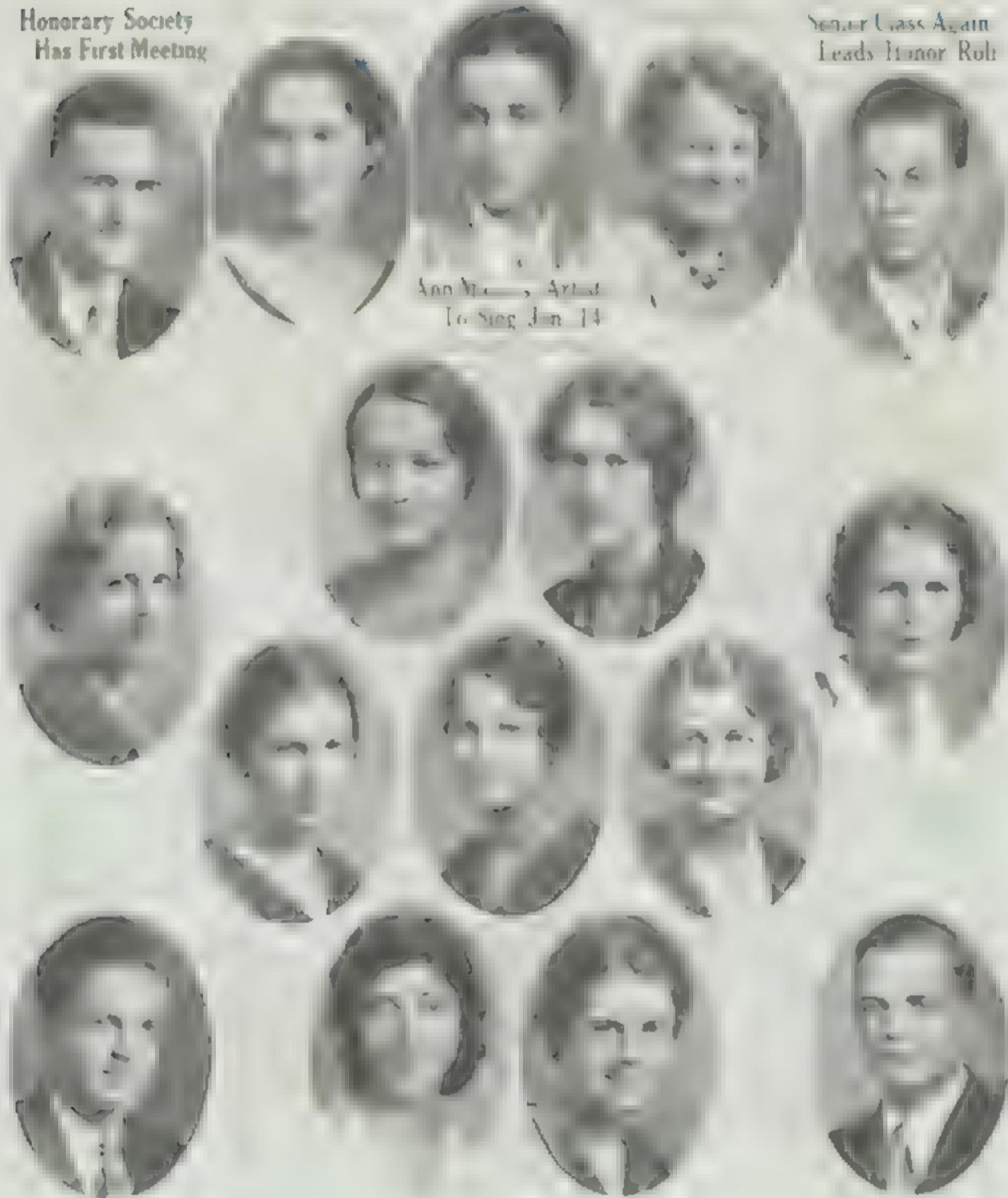
For the most part, material for the paper is contributed by members of this club according to definite assignments issued by the editor, but some worthy contributions from the remainder of the student body find a place in the Hilltop columns.

Not only has the paper enjoyed success, financially, but its members, as a club, have been active socially. Among such activities of the Press Club was a banquet followed by a theater party, as well as a number of other social meetings. Speakers who addressed the club during the school year included Messrs. Rhawn and Geppert, editors of Clarksburg newspapers.

The Hilltop

Honorary Society
Has First Meeting

Senior Class Again
Leads Honor Roll



Seniors on the Hilltop Staff

One Hundred

NATIONAL FORENSIC LEAGUE

Last year a public speaking club was organized for the purpose of fostering interest in debate and oratory, with the ultimate aim of establishing a local chapter of the National Forensic League. The league requires two years of interscholastic forensic contest before such a chapter may be established. Last year in addition to participation in the District and State Literary Contest, two contests were held; one with Victory, the other with Fairmont. This year, the remaining member of last year's club got busy early and scheduled forensic meets with Weston, Fairmont, Victory and Lost Creek. A debate against West Virginia University was also arranged at their suggestion. By the end of May it is hoped that all requirements will have been completed and a local chapter of the National Forensic League established.

The purpose of the League is to stimulate interest in Forensic work by offering definite and suitable recognition for successful participation in these activities. Just as the athlete receives the coveted school letter, so the speaker is to receive a national honor key for his work. A second purpose is to induce more students to enter these activities. With a definite, tangible reward to work for, it is expected that more students will enter these contests. The realization of this purpose has been demonstrated by the fact that chapters report many students trying out for forensic contests. A further purpose is to keep active the interest of the students who have taken part in debate and oratory, and to urge them to greater attainments. This is accomplished by awarding degrees with special privileges. Four Degrees are awarded for attainment: Merit, which requires ten points; Honor, thirty points; Excellence, sixty points; and Distinction, one hundred points.

Membership is open to both students and coaches, the coaches receive one-tenth of the points of their students. A student must win ten points, or the Degree of Merit before he may become a member of the League.

The National Forensic League does not propose to interfere with local forensic contests. Each chapter is entirely free to arrange its own forensic meets. The League does, however, encourage every chapter to engage in as many contests as possible and careful records are kept of each school's activities. The organization is non-secret and democratic. The National Council consists of a president, vice president, secretary and two directors. These officers excepting the National Secretary are elected each year by the direct vote of the entire membership. The National Secretary is elected by the National Executive Council.

In 1931 the League sponsored its first national speech tournament in which our representative, Audley Wolfe, placed second in oratorical declamation. It offers contests in debate, oratory, declamation, and extemporaneous speaking. The contest for 1932 will be held in June but the place has not yet been decided upon.

The students of Washington Irving who are eligible for membership in the league April 5, 1932 are as follows:

Degree of Distinction: Audley Wolfe; Degree of Excellence: Joe Farland and Herbert Nusbaum; Degree of Honor: George Post and Louise Workman; Degree of Merit: Bernice Mundell, Ruth Owens, Mary Va. Pew, Jane Haiship, Mary Elizabeth Rogers, Ruth Ankeny and Marjorie Rodebaugh.

In six meets with Weston, Fairmont, and Victory, Washington Irving's representatives amassed 188 points to 150 for their opponents. In the district meet held at Fairmont April second, Washington Irving's three representatives won three first places in competition with 16 high schools. This entitled them to enter the State meet at

Morgantown. Herbert Nusbaum won first place in the debate, Joseph Farland, first in the oration, and Jane Haislip, first in extemporaneous speaking.

DRAMATIC EVENTS DURING THE YEAR

Under the auspices of the Junior and Senior Dramatic Clubs, three plays were presented. A great advantage was offered for successful productions by the improvement in stage equipment. The old scenery was repainted and a new floor was laid on the stage. New footlights, border and strips were added, and the dimming mechanism was completed. Three color lights are ready at a moment's notice. These changes have been of great benefit to dramatic productions.

"The Killer," the first presentation of the season, was a one act play with four characters—the hero, the girl, the killer and the member of the Northwest Mounted Police. The action takes place on Christmas Eve, when the hero wins the girl and captures the villain for the mounted police. Tom Callis played the hero, James Law was the mounted policeman, who got his man. His man, incidentally, was Fred Pepper, who leered in true villain fashion. The heroine was ably portrayed by Mildred Green. The play was well received by the student body.

"The importance of Being Earnest" which was presented early in the semester, is a three act play whose comedy is provided by the situations arising from the love entanglements of a most amusing group of people.

Gwendolyn, well played by Louise Workman, began the difficulties by falling in love. Lady Bracknell, her disapproving mother, was cleverly portrayed by Ruth Owens. The object of Gwendolyn's affections, Mr. Worthing, was ably done by the artist, Fred Pepper. Mr. Worthing's ward, the lovely Cecile Cardew, offered a role in which Alma Moss distinguished herself even to falling in love quite realistically with Lady Bracknell's light hearted, irresponsible nephew, a part which was deftly handled by James Parrill. Miss Prim, Mary Virginia Pew, Cecile's spinster governess, gave an amusing portrayal of her disapprobation of the whole affair and then almost disgraced herself by falling in love with the minister, Audley Wolfe. The Comedy was greatly enhanced by the acting of the three butlers—George Post, Albert Rosen and Chester Jenkins.

"Her Friend the King" was a drama concerning the story of an exiled king. "Doc" Sloan as the middle aged king, made a very creditable sovereign. Marjorie Rodebaugh, as Mrs. Hastings the wealthy widow with whom the king is desperately in love deserved commendation for her acting. Ruth Bennett was splendid in the role of the princess, who, rebelling against the stiff tutelage of her governess, Miss Bidgerton (most ably played by Bernadine Hinzman), blossoms under Mrs. Hastings' care into the popular idea of what a princess should be. As for the prince, who made love to the princess; Fred Pepper played this royal personage in true princely style. Donald King was the king's secretary, Scarlotti, who secretly worked with the American widow for

the king's return to his native country. Ernie Swiger, in a gorgeous array of uniform, brass buttons and sword appeared as the king's body guard and protector. Albert Rosen was the shrewd town merchant demanding his money. George Post was the perfect butler; Martha Flanagan and Jane Haislip were French maids.

NATIONAL THESPIANS

The National Thespians, or National Dramatic Club, is an entirely new organization in Washington Irving, organized in February with Miss Lillie Mae Mauer, Public Speaking Instructor, as faculty advisor.

One is eligible to membership in the National Thespians after having acted a major role in one long play, two major roles in one act plays, minor speaking parts in three long plays, or four one act plays; or by efficient work as business manager or stage manager for two long plays.

At the time of the organization of the National Thespians, twenty-three students qualified for membership. Of this group seventeen were admitted to the club on February 17 at the first initiation ceremony held under the charter issued by the national organization. The officers for the first year were: President, Joseph Farland, Senior; Vice-President, James Parrill, Junior; Secretary-Treasurer, Jane Haislip, Senior.

NATIONAL HONOR SOCIETY

The Washington Irving Chapter of the National Honor Society is a new organization, established here this year under the sponsorship of Miss Glyde Bailey. It is a society for High Schools which corresponds to the Phi Beta Kappa fraternity for colleges. The purpose of the organization is to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character in the students of American secondary schools.

The membership of the National Honor Society is chosen from the upper twenty-five percent of the Senior class in respect to scholarship. Other considerations on which the selection is based are: character, leadership and service. Nineteen members were chosen at the beginning of the year; that was ten percent of the class. Twelve other members are eligible for membership, making a total of thirty-one members. In the late spring ten percent of the class of 1933 will be chosen as members of the organization to carry on the work and to serve as leaders in encouraging the student body to make the ideals of the National Honor Society their ideals.



FÉATURES

Memory Integration

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Memory Integration

THE LITERARY INDIGESTION

Keep That School Boy Complexion

Joseph Wharton, the student prince of W. I., has at last divulged the secrets of his velvet skin. Why the roses are in his cheeks, why the rubies are in his lips, why the sky is in his eyes, why there are little brown spots on all his ties, and many other facts of personal interest to everyone are told in his new pamphlet, "Novel Uses for Dutch Cleanser and Sand-paper."

Mr. Wharton gives us briefly the facts of life, in regard to his beautiful complexion:

"The first, well, one of the first things I do when I get up each morning is to stand in front of my mirror and breathe. This causes the rose glands in my cheeks to bud forth leaving me rosy and glowing. After breathing for about ten minutes. I stroll nonchalantly into the bathroom, then surprise my face by suddenly beating it with my razor strop. This leaves the pores open. Next I apply a solution of Dutch Cleanser and molasses and rub in vigorously with the finger-tips. When this hardens, I stick my head in boiling water, until my face is a delicious pink. Then a brisk rubdown with sand-paper and I'm ready for a hard day at the office."

The Literary Indigestion wishes to announce that there has not been a cent paid for the advertisement above.

The Cover

No picture has ever been painted similar to the one adorning our cover. It is called "This Modern Age" but it could just as well be called "The Length and Width" or "Sound Waves" or "The World Waiting for the Sunrise."

The entire work is unusually simple; in fact, the only reason it is used is because it is the only one we have.

The expressions on the faces of the aeroplane and train cannot possibly be duplicated and the satisfied looks on the boat and automobile cannot be reproduced.

Mademoiselle Winnette, the artist, was born in France in 1914, became a little lady in 1917, was a big girl in 1924, and now look what she is.

This piece of work, critics say, is worthy to be placed in the Art Exhibit featured in the Literary Indigestion. What is your opinion on the subject? Just drop your name and opinion in the furnace and the judges will count it when the clinkers are taken out.

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Published by

Seniors of Washington Irving High School

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Dear Reader:

Ladies and Gentlemen: I have discovered the cause for the depression. Big business enterprises have sunk their last pennies in prizes and rewards for the general public and the general public refuses even to receive them as gifts. No longer do we the people of the United States, clip the coupons which keep the wheels of industry turning. But there still is hope. Heed my words and reap the rewards waiting for you free of charge.

Let me show you what answering advertisements had done for me. You would never know me for the girl I was four months ago. Now I am no longer timid and self-conscious—No, I learned to overcome that in ten days. I am a lovely girl (as you plainly see) and I simply radiate vitality and charm. I eat grapenuts. Read the advertisements. You, too, can become popular and fascinating. Once even I was a wall-flower but now, aha, I am the life of the party. The first time I sat down at the piano, they jeered and laughed at me. But as I swept into the tender strains of the "Russian Lullaby," I held them spell bound. Ten days did it, no work, no worry, and money refunded if not satisfactory. That should get the Scotchmen.

My charm alone is not the result of clipping coupons and sending fifty cents to cover mailing charges. I am the most capable of girls. I can make gingerbread that would melt in your mouth. I make all my own clothes and save money. I gave my husband his real start in life. (Incidentally, I managed to captivate him because I found that golden blonde hair and bewitching oriental perfume were the way to a man's heart.) But to continue, I clipped a coupon and today Henry has the highest accountants position in his firm. Isn't it wonderful? Even if he were to lose his job, we would be well off because any time we can learn to make doughnuts, sell them, or address envelopes.

Today the following items, just a few of the many, you understand, are in our possession because of our faith in ads: two ponies, a convertible bungalow, one lot near Lake Silver, somewhere up in the mountains, a painting set, a set of false teeth, a shelf of books on "How to Speak Correct English in Fifteen Minutes a Day," twenty brass door knobs, fifty boxes of corn salve, and 1,050 votes toward a Ford roadster.

But I have a foreboding of evil or death; Henry just passed up an advertisement for life insurance free of charge. I know he will die before he finds it again.

JANE HAISLIP.
"Miss America" 1932.

THE LITERARY INDIGESTION

TOPICS OF THE DAY

PROGRESS OF POLL ON SCHOOL SONG REPORTED

Do the students of Washington Irving want "She'll Be Coming 'Round the Mountain" or that famous olive song—"All of Me" as the school anthem? This question was recently settled when a vote and several overcoats were taken at the polls, improvised for the occasion. Three girls acted as poll-cats and saw that every vote cast was legal. The votes were taken by department, each department having one vote. Much originality was shown in the reports handed in at both the north and south polls. For instance, the Physics class submitted the following:

The vibrations of "All of Me" are terrible. Give us, "She'll Be Coming 'Round the Mountain" by Newton's third law of motion.

The Math. Department handed in an interesting report: Let X = "All of Me."

The Freshmen Grammar class was original, to say the least.

"Present—but not voting. Past—but didn't vote. Future—but won't vote."

The Social Science Department "Got in Line" with the "project" but as yet hasn't finished the primaries.

There are many complaints about the length of "She'll Be Coming 'Round the Mountain."

"It's too monotonous—it might cause a severe nervous strain on the cerebellum of us vertebrates," stated the Biology students.

"Sic Semper tyrannis"—"O, no it won't, either" replied the Latin classes, all divided into three parts.

The Music students think both compositions are lousy and are clamoring loud nad lustily for "Tiger Rag."

The Fourth Year English classes are in favor of "She'll be Coming 'Round the Mountain" with a few alterations. They would like it in the past tense and written in old English. The first line would then read:

"She Cayme 'Rounde the Mountaine, I Trowe."

When Mr. McConkey was questioned about his views he had just returned from a turkey dinner and was unable to speak.

As a whole the results were interesting as well as educational. By chance, however, the vote was tied, and the freshman executive committee chose "The Wreck of the Old 97," by special permission of the copyright owners.

Famous Bull Fighter Returns

Dave Williams, America's only amateur bull-fighter, has returned to this country to visit his parents and friends in Clarksburg, W. Va. This is Mr. Williams's first visit to his native land since he has acquired fame as a bull-fighter.

Several years ago Mr. Williams, while hitch-hiking through Spain, met a pretty little Spanish senorita and took her to a bull fight. During the fight the girl said that she could like a bull fighter. When Mr. Williams heard this he was deeply moved, but on remembering how he had been made a member of the Spanish Athlete's Club of America because of his ability to sling the bull he took heart and entered the profession of which he is now master. The work was not easy and Mr. Williams met with no end of difficulties. But did he give up? No! He stuck to it and incidentally got stuck.

Mr. Williams is distinguished from the ordinary bull fighter in that he knows bulls are color blind and uses a green cape.

At first Mr. Williams had considerable trouble with cape work. It seems that somehow in the waving he would

get entangled in the cape and time out would have to be taken to unwrap him.

In his earliest years in the arena Mr. Williams fought full blooded jersey calves and suffered only one defeat when an ensurated little calf ran between his legs throwing him to the ground. Mr. Williams was carried from the field in a state of collapse. But this did not daunt him. After several months he recovered from the shock and returned to the sanded arena.

In his first encounter with a real live bull Mr. Williams insisted on fighting bare-handed. Since then he has been one of the leading advocates for the legal use of machine guns in bull fights. At present Mr. Williams is making arrangements to stage a bull fight at Norwood Park, Clarksburg, W. Va. The public is cordially invited.

Noted Horse Enthusiast Speaks

Mr. Ernest Cullimore Swiger, the great sportsman of Kentucky, the original "man from the South," is always a busy man but our Indigestion reporter managed, after hours of fruitless waiting, to secure an interview with this illustrious personage.

"Now," said Miss Rodebaugh, the reportress, "can you give us a few pointers on how to choose a good horse?"

In reply, Mr. Swiger spoke as follows:

"Buying a horse is an art worth acquiring. The most important part is acting as if you know something about a horse. Always go up to the horse and wrench its mouth open and look down its throat. The purpose of doing this is to make sure it is a real horse and not a stuffed one and that all the insides are there.

"After making sure it is a real horse inspect the outside. Punch it two or three times in the side and then land a right uppercut to the jaw. If the horse does not react to this stick it with a pitch-fork. If there is still no reaction, it is a gentle horse.

Now demand the owner to wade the horse across the creek. Then look at the legs. If there is any kind of knobs, bumps or protruding places, claim that the leg is broken and demand that the horse be shot. More than likely some-one will get shot."

The next query concerned bicycle etiquette. Mr. Swiger, having been a devotee of this means of travel in the gay nineties replied:

"From my vast store of experience in bicycle riding, I have compiled the following 'don't' to be rigidly held to by all successful cyclists.

"Don't leave your bicycle in the hallway of your house for the rest of the family to fall over in the dark. Take it to your own room and fall over it yourself. It's yours.

"Don't try to carry your bicycle down stairs under your arm. Try riding it down.

"Don't coast down a strange hill with a curve at the bottom. There's no telling what you might meet.

"Don't laugh at other cyclists. Go look at yourself.

"Don't take your bicycle to bed with you. You might get grease on the sheets.

Don't be continually ringing your bell. It gives the pedestrians a break."

The reporter was just preparing to ask Mr. Swiger's opinion on: "The Use of Boiled Rice as Food for Horses," but that reminded the big man from the South that he hadn't yet fed dear little Jeremiah, and he hastily excused himself.

Student Wins Rhodes Scholarship

Robert Johnston, Washington Irving High School student, won a Rhodes Scholarship as a result of the examination held in Morgantown April 1, 1932. Mr. Johnston entered the contest unofficially, as is his custom, from Washington Irving and his victory came as an agreeable surprise to the faculty. In fact, they were jolly well astonished.

When fellow students learned of Mr. Johnston's achievement they turned out in a body at the station to meet him, but in his usual democratic way, Mr. Johnston hitch-hiked home.

After he arrived, he was besieged by reporters and in a statement, prepared for the press, he modestly admitted that anybody as bright as he could win it provided he worked hard enough, and did not neglect his studies.

When asked what he thought of the examination Mr. Johnston confessed that he could not have prepared a better one himself. "The questions," continued Mr. Johnston, "were well arranged. The first one was 'what is a rodeo?' My answer to this was 'A rodeo is an instrument upon which rodeo programs are received.'"

After hearing several other of Mr. Johnston's answers to various questions his interviewers unanimously decided that he should not only receive a scholarship but that he actually needed one.

Merendino Plan, Your Plan—Next!

EDITOR'S NOTE: Dr. Aurelius Alvin Kingie Merendino says he owes his success in life to his unchanging custom of not answering advertisements.

"I think almost everyone has tried to win a pony, an automobile, money or something else through advertisement. You have surely seen them and have perhaps tried to work one out," said Dr. Merendino.

"I'm sorry I have to admit it but I am a professional at this great game. I have earned enough money to keep myself very liberally supplied for years and years to come. When I am thirty-five years old I will be able to afford for myself, a large mansion, with the best trained and most expensive servants in the world; in addition, I shall have three Rolls Royces, two Cadillac sport model roadsters, and I don't know how many ponies. All thanks to advertisements.

If anyone of you likes short hours and very high wages you should try it. It is, without a doubt, easy money. To give you an idea; I work about an hour every Saturday morning, and in that space of time I usually make about sixty thousand dollars, but when business has been good I have earned as high as one hundred and twenty thousand dollars and won four Buicks, four Fords, eight ponies and about an even dozen kiddy cars. Mind you, all in one hour.

This means that in round figures, in one-half hour I earned ninety thousand dollars; in fifteen minutes, forty-five thousand dollars; in one minute, three thousand dollars and in one second five hundred dollars. Easy money some of you might say, but it takes work. Sometimes you have to spend about five minutes looking for the third face in a picture. (Strange to say, they are all usually in plain view.) You may get disgusted but when you think that you have earned about fifteen thousand dollars you feel somewhat relieved.

But I am a loafer, I guess. I've been just too lazy to send my answers in; some day I imagine I will and then I shall receive my just rewards and live my life of luxury. All in all, that may be just fine but it certainly makes me angry to think of all the money I lost for not being prompt.

Governor Jimmy Dyer: Political Puzzle

Like a bolt out of a clear sky came the announcement that Governor Jimmy Dyer of West Virginia had tossed his little black derby into the ring and had entered the presidential race.

Governor Dyer, better known as "Stormy Dyer" due to his habit of opposing everything, is a well versed man. He can speak on both sides of a question and frequently does so, much to the bewilderment of the people of West Virginia. At present he is serving his first term as governor but in the minds of the people he is not serving it fast enough. His main object in becoming governor was to be able to call out the "National Guards." It is generally thought among Mr. Dyer's friends that he entered the presidential campaign in hopes of being able to call out forty-eight "National Guards."

Immediately after his election as governor of West Virginia Mr. Dyer divorced his wife and married a widow with fifteen children in order to keep fifteen state jobs in the family.

While serving as governor of West Virginia Mr. Dyer has acquired a nation-wide reputation of getting things done wrong, in a big way.

Before his election as governor, Mr. Dyer went to Europe to study conditions existing there, but he left in a huff when he found the Europeans were having more fun studying him.

Governor Dyer's views on Prohibition, war debts, farm relief, and other present day issues may be summed up in two words, "Aw Nertz."

In answer to the question, "How did you succeed in making yourself so unpopular?" Mr. Dyer gleefully replied:

"This is the hardest problem some people have to handle but not for me.

When I decided that I didn't want to be popular all I had to do was:

1. Not to speak to anyone.
2. Eat onions for every meal.
3. Go straight home after business and not recognize anyone I met.
4. If a woman spoke to me, I ran as fast as I could.
5. Never to go anywhere I am invited, but if I am not invited to go by all means.
6. Say mean things about everyone.
7. Try to hate everyone, even myself.
8. Never go to any public performances; I might get my name in the paper. I can't stand publicity.
9. If I am ever called upon to make a speech I make a poor excuse and sit down.

If any one will follow these directions I will guarantee that he will be the most unpopular person in town."

Causes of the Depression

I wonder why folks worry about essay writing. There are only two reasons for worrying about writing essays.

Either you can write essays or you can not write essays. If you can write essays, there is nothing to worry about; if you can not write essays there are only two things to worry about. Your mind is either mentally fit for concentration or it is not fit for concentration. If it is fit for concentration, you have nothing to worry about; if it is defective, there are only two things to worry about. You are either going to improve your mental defect before you die, or you are going to die as a mental defective! If you are going to improve your mental defect before you die, you have nothing to worry about; if you are going to die as a mental defect, you have two things to worry about. You are either going to heaven or you are not going to heaven; and if you are going to heaven, there is nothing to worry about; if you are going to the other place, you'll be so busy shaking hands with old friends, you won't have time to worry.

All in all—why worry about essay writing? Or, speaking of things in general—Why Worry?

WORLD AFFAIRS

Revival of Chivalry

On the Ides of March, 1932, King Mac McConkey of Quiet Dell held a feast and tournament. Of the knights that were present was Sir Donald King and with him came Queen Haislip of Castle Chestnut, Sir Joseph Wharton, Sir Albert Schaffer and their servants.

Then came one knight on a four cylinder steed who was masked in black from head to foot so that no one knew who he was nor from whence he came (although some thought he was the famous cruel knight, Sir John Shelby Moore.) As he rode up he unhorsed one of the king's servants, Bob Johnston. The shock caused the noble Queen Haislip to shriek and then swoon. While they were lifting her up the indignant Bob Johnston made his escape.

While at this tournament the Black Knight had unhorsed every one but King Mac McConkey, himself. His Majesty was not supposed to fight but he disliked seeing all his gallant knights overcome, so he challenged the Black Knight.

The next day another crowd assembled before the Palace gates to witness the strange encounter. People even walked from the far off province of Stealey to behold the conflict.

With a blare of trumpets the King appeared, his purple plume floating on the breeze. The Black Knight approached unheralded; they encountered in mid-field. The very ground shook. The king smote the Black Knight on the helmet with his paddle, and unhorsed him. The Black Knight mounted and quickly made away.

Now of all steeds present Sir James Denham had the best. It's slowest jog was sixty miles an hour, so Sir James set off in full pursuit and overtook him before he reached Good Hope.

Sir James returned the Black Knight to the King who ordered him to be unmasked. When this was done they gazed into the face of Sir Herbert Sloan. The King sentenced him to a life term in the Harrison County jail.

Now when Lady Margaret Lemasters saw this fair and manly knight she marveled at him. She went to the King and cried, "Oh! Kingie ol' boy, I wish thou wouldest set this wonderful knight free."

The tender hearted King softly excused the Black Knight. Then Lady Margaret went to Sir Herbert and said, "I wouldest thou wouldest wed me."

"Nay, fair Lady," replied the Knight, "That I cannot do, but I will give thee my month's check for you and another lover."

This disappointment made Lady Margaret so ill that she knew she would die; so she said, "When I am dead put my body in a black boat and where the boat stops lay me down." The next day she died and her body was placed on a boat and set adrift in the West Fork River. The wild waves dashing against the boat washed it ashore at Wolf Summit. There she was buried.

Technique in Laughing

People should be educated to laugh properly. We teach them to speak, to sing, and to yodel; then why not teach them to laugh? Laughter should be cultivated.

Laughter is undoubtedly a social asset. I admit that the laughter of some people resembles that of mules but there is a time and place for everything.

Forced laughs are very necessary and essential, but a forced laugh should never sound forced. If you ever feel that it is your duty to laugh but you haven't the laugh germs in your system, by all means recall the way you looked the morning after the night before. If that isn't funny you will never be an accomplished forced laugher.

There are many ways to cultivate laughter on the spur of the moment. Looking in the mirror is probably the best way. Incidentally I didn't write the music that goes with the following, but there are several occasions for which one must have different laughs.

For example: If you are the hostess and the guest slips on the welcome mat you must laugh boisterously, saying, "ha ha ha—Well if that just isn't too funny for words. Oh! Hold that pose just a minute until I get my movie camera. I must have that action—Would you mind doing it again?"

The guest, of course, replies, "Well, eh, heh, heh, heh. Why no, of course not, heh, heh, heh. I guess this little joke's on me."

And consequently because every one was trained to do exactly the right thing at the right time, everyone was happy (?)

In case you are ever bothered with grumble seat drivers—commonly known as mother-in-laws, here are the laughs for the occasion.

For example: "You receive a telegram stating that the mother-in-law is coming to spend two or three weeks. Naturally you give your wife a loving look and with a twinkle in your eyes say, "Well, now, dear. What shall we do to get rid of her? ha ha ha."

To which the wife replies, "hehehehehehehehe—. Well, dear, we have a spare bed room." Then they bump their heads together and start planning a charming reception for her. They decide they'll adopt the two Jones children for one evening to fill up the beds.

The evening comes. So does the mother-in-law. They greet her effusively and politely kiss when her back is turned. When bed time comes, Friend Husband takes the welcome mat outside and turns it around so the arrow points to the depot. Then the daughter says with a tinge of something or other in her voice, "Oh, mother, I forgot to tell you. Come look at the twins—he he he he he."

"Twins," says the mother-in-law, "huhm-huhm."

To which the daughter says, "Yes. (giggle, giggle), don't they look like us?"

And the mother-in-law says, "Well—ha ha. hahaha and ha ha. Well you'll need some one to take care of 'em. So I'll just pile right in between them."

To which the daughter neither faints nor grows angry. She merely says in a voice filled with what might have been, "Well, mother, dear . . . This is so sudden—hahahaha," on the chorus of which the husband joins in.

What did you say?—the mother-in-law didn't leave? Well what of it? There wasn't even any mother-in-law.

Curiosity in Chickens

I have seen many chickens killed by curiosity. Take those that stand in the middle of the road to see if it hurts to be run over. And the ones that stand in the center of an open field to find out what a hawk looks like.

I remember one rooster that was so curious to know if people would fight him that he picked a fight with everyone he saw. In order to cure him of this curiosity people would carry clubs whenever he was about. His curiosity was finally quenched by putting his head under an axe to see what the axe looked like as it came down.

Most chickens seem to be curious about the ability of people to dodge. By dodge I mean stop short and start in an opposite direction three times in five steps. If you don't believe this try to catch one sometime. Then, too, the rooster is always curious to know what is going on. He is so curious that he seldom eats, but just stands around and watches others.

And why all this curiosity? I don't know. Ask the chicken.

TOPICS IN BRIEF

The depression is getting pretty serious when the undertaker has to take his wife out driving in the hearse.

—Tatler (Toonerville, Tenn.)

It has been reported that the janitor had a hard job washing away the mud which the essayists in 208 siung at each other.

W. L. Gossip.

Now we know why Doc likes pretzels. He can follow his own bent.

—Physical Culture.

For the girls, the depression was an asset as long as it merely made dimples, but it became a liability when those dimples turned into gaunt hollows.

—Locker Room Whispers.

Whoever first said, "My kingdom for a horse!" should have been living today. He might have thrown in a couple of collar buttons gratis.

—Saturday Evening Post.

The Forensic League is no movie, it's a talkie.

—Wheeling Cider Press.

Candidate-for-Senator, Joe Farland, of West Virginia gave his campaign speech to our street cleaners yesterday. It is unanimously hoped that they will keep it.

—New Jersey Gazelle.

Southpaw Red Socks Pitcher, Haywire Lee Cox strained his vibrators last Saturday when he tried to get the last word with "Joe E."

Bluefield Telephone Post.

A Hilltop editor declared she never wrote a single story 'till she was a senior. We trust this will set an example for the freshmen.

—Fairmont Citizen.

The underclassmen would like to have places in the sun but they hate blisters.

True Stories.

FOREIGN

He was a Scot, with the usual thrifty characteristics of his race. Wishing to know his fate, he telegraphed a proposal of marriage to his sweetheart back in the country. After waiting all day at the telegraph office for his reply, he received an affirmative answer late at night.

"Well, if I were you," said the operator who delivered the message, "I'd think twice before I'd marry a girl who kept me waiting so long for an answer."

"Na, na," replied the Scot, "The lass for me is the lass wha waits for the night rates."

"Man, Geordie, I'm the happiest man in the world. I have the best wife in the country."

"That's naething, Tam, wha wadna be happy wi' his wife in the country?"

Ben Lomond, adjoining the famous loch, has been sold by the Duke of Montrose. It is understood that the purchase money has been duly deposited in one of the local "bonnie-bonnie banks."

Sandy Macpherson came home after many years and met his old sweetheart. Honeyladen memories thrilled through the twilight and flushed their glowing cheeks.

"Ah Mary," exclaimed Sandy, "ye're just as beautiful as ye ever were, and I ha' never fondered on ye before thanas."

"And ye, Sandy," she cried, while her blue eyes moistened, "ye are just as big a leear as ever, an' I believe ye jist the same."

Speaking of unemployment, John Moore claims to have 12,000,000,000 brain cells.

—Trade Journal.

Another thing that shows which way the wind blows is Margaret LeMasters's hair.

—Daily Mirror.

And then there is the fellow who can't get his lessons because he has to go to the library.

—Pacific Weekly.

There are two kinds of students—smart and dumb. The classifying is done by the smart ones.

—Peoria Periodical.

One real advantage would be the cancellation of all social debts. It would that the next party would be on the cash-and-carry basis.

—Clothes Press.

One of our student orators says that pupils are patient; he ought to know!

—Black Dog.

The Senior who used to think the world owed him a living now thinks it owes him a ride.

—Chicago Daily Doz'n.

Fred Pepper makes it hot for a lot of folks but Robert Thorn spurs them on to action.

—Vogue.

Whitie Call insists that theaters are cool in the summer because of movie fans.

—Red Cat.

The editor of the Yearbook thinks the members of the staff write for their own pleasure. If so, they all seem very easy to please.

—Victory Intelligencer.

Bob Graham is going to do his bit toward the uplift of humanity; he has been promised a job as an elevator boy.

Rutherford's Son

COMMENT

The man who invented slow motion movies got his idea while watching a Scotchman reach for a restaurant check.

A newly appointed Scotch minister on his first Sunday of office had reason to complain about the scanty collection.

"Mon," replied one of the elders, "they are close—vera close. But," confidentially, "the auld meenister he put three or four saxpence into the plate hissel,' just to gi'e them a start. Of course he took the saxpence out later."

A Scottish doctor who was attending a laird had instructed the butler of the house in the art of taking and recording his master's temperature with a thermometer. On paying his usual morning call he was met by the butler, to whom he said:

"Well, John, I hope the laird's temperature is not any higher today?"

The man looked puzzled for a moment and then replied:

"Weel I was just wonderin' that mysel' Ye see, he deed at twal' o'clock."

Several Scotchmen were discussing the domestic unhappiness of a mutual friend.

"It serves him richt," said Geordie feelingly. "The puir feckless creature marrit after coortin' only eight year. Man, indeed, he had nae chance to ken the wumman in sic a short time. When I was coortin' I was courtin' twenty year an in that time I kenned what the wumman was, and so I dinna marry."

DRAMA

The Mystery about "Sweet Mystery of Life"

Broadway is all agog over the sensational mystery play of Dave Williams which had its premiere at the Gloom theater on Sunday night. Mr. Williams, the leading dramatist of the hour, fell heir to the mantle of George Bernard Shaw sometime since. We might add that it was an old mantle and one that George did not care particularly to take with him into the next world, but, at any rate it fell on Mr. Williams's shoulders and he has been writing all sorts of plays ever since.

A word might be said (only a word) as to the histrionic ability of Mr. Williams inasmuch as he takes the leading role himself. In a personal interview Mr. Williams told us, "I could not bear to see anyone else butcher the part so I took the leading role myself. My best friend, Ernie Swiger, is the supporting cast, since Ernie always has supported all my crazy notions; and my dear little friend, Jim Dyer, was absolutely the only person I could permit to play the part of the baby. Due to a peculiarity of my wife, we never use the same nurses for two performances. We have a standing order with Bellevue Hospital to send two new nurses for each performance. I have a weakness for nurses," he continued, "because I had one all to myself when I was a baby."

The acting is awful; that is, it fills one with awe. But, since the audiences seem to prefer to be filled with peanuts or popcorn no one has yet seen the whole play, the first act of which follows.

"SWEET MYSTERY OF LIFE"

A Mystery Play
About the Mystery of Life

ACT I

Time March
Scene Hospital

(Mr. Meadows, wealthy play-boy, is pacing up and down the hall, followed by his faithful butler, John Phillip Atwater.)

Meadows: Mr. Atwater!

Mr. Atwater: Yes, sir.

Meadows: Take a letter.

(Hands him a letter.)

Mr. Atwater: Take it where?

Meadows: Don't always be quibbling over details. Do as I say.

(Mr. Atwater, with superhuman effort, quits quibbling, and does what he said, which was nothing.)

Meadows: (sitting down) Mr. Atwater!

Mr. Atwater: Huh?

Meadows: Twiddle my thumbs.

Mr. Atwater: Very well, sir.

(Twiddles his master's thumbs very listlessly and with apparent agitation.)

Meadows: Why are you twiddling my thumbs very listlessly with apparent agitation?

Mr. Atwater: Ah, sir, my master is expecting a child and I fear for his safety.

Meadows: Your master? That's me, ain't it? By Jove, I wondered what I was doing here! I imagine I'd better start pacing the floor again.

Mr. Atwater (in perfect English)
Yes,

(Meadows suddenly draws his pet snake from his pocket).

Meadows: Mr. Atwater, take Yo-Yo for a brisk squirm in the garden.

(Mr. Atwater waltzes toward the door.)

Meadows: Mr. Atwater.

Mr. Atwater: Now what do you want, pest?

Meadows: In the spring a young man's fancy lightly turns to thoughts of love.

Mr. Atwater: What does that have to do with the price of eggs in old Mexico?

Exit Mr. Atwater

Exit snake.

Enter beautiful young nurse.

Meadows: Er—er.

Nurse: Er—er to you too, thank you.

Voice-off-stage: Wuxtry! Wuxtry!

Meadows: My, how bright and early you look this morning!

Nurse: Tanks pard. Have one?

(Extends poke of tobacco and when he refuses, takes a huge quid, and begins spitting in flower vase. Silence reigns until she misses a shot, leaving a beautiful golden stain on the table.)

Meadows: (manicuring nails) I say, what do you think of the disarmament plan?

(Telephone off stage.)

Nurse: And you?

Meadows: And I what?

Voice-off-stage: Wuxtry! Wuxtry!

(Enter another nurse, carrying squeaking bundle.)

Meadows: Quick, woman, what is it?

Other nurse: A baby.

Meadows: A baby what?

Other Nurse: A baby boy.

Baby: Hey, pop, let's go home and show ma.

(Somewhere a door slams.)

Curtain

Preview of "Murder Will Out" is Murdered

Trader's alley recently witnessed the misrepresentation of a new tragedy called "Murder Will Out" based on an old English comedy, "Macbeth." This work of fiction was written by Marjorie Eloise Rodebaugh, who got her material from an old gink named Shake-well-before-using. For practically three hours, the authoress worked on this and the result is the unexpected, very unexpected. Miss Jane Haaslip, a post season debutante, makes her debut as the drunken Lady Macbeth. Her work is unusually realistic.

The play takes place in wild and woolly Scotland.

The theme songs are: "If I Had the Wings of an Angel, I'd Loan Them to Leon Bell," and "My Bonnie Lies Under the Ocean, So Now I Can Step Out and Play."

Due to the fact that the Literary Indigestion has a lot of blank space, we will reproduce the play through no fault of our own.

MURDER WILL OUT

Act I Scene I

A desert place. Thunder and lightning. Three witches enter.

1st Witch: When shall we three meet to wail in thunder, lightning, or in hail?

2nd Witch: When Dempsey wins o'er Tilden twice; When the brinded cat has lice.

3rd Witch: Three blind mice.

1st Witch: Where's the place?

2nd Witch: Back of Beelzebub's poolroom.

3rd Witch: There to meet Macbeth.

1st Witch: I come, Hootchie Kootchie.

2nd Witch: Fig Newton calls.

3rd Witch: So's your old lady.

All: Pig is hog and hog is pig—
Dance around and dance a jig.

Exuent

Act I Scene II

A Camp near a forest (dinner bell rings)

(Enter Duncan, Malcolm, Sergeant)

Duncan: What bloody man is that?

Malcolm: Oh—he's all right, Dunkie, ol' boy, ol' boy. But if it hadn't been for the splendid interference of Macbeth, he'd never have made that last touchdown.

Duncan: The Thane of Cawdor has been chasing around a good deal lately, so tell him to be dressed at dawn to be beheaded. I will make Macbeth Thane of Cawdor.

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Act I Scene III

Thunder and what have you. A heath.

(Enter: the three witches)

1st Witch: Where hast thou been huzzy?

2nd Witch: Killing grasshoppers, you huzzy.

3rd Witch: Don't call me a huzzy you huzzies.

1st Witch: A sailor's wife had pop corn in her lap and munched and crunched and grunched. "Bitzies" say I. "Bitzies" yer aunt Fanny says she.—

2nd Witch: Why the stingy old thing.

1st Witch: Ho—Hum.

2nd Witch: A big bum.

3rd Witch: Macbeth doth come.

(Enter Macbeth and Banquo)

1st Witch: Hello, thane of Glamis.

2nd Witch: Hi, Thane of Cawdor.

3rd Witch: Howdy, Kingie, ol' boy.

Banquo: My, my, this is so sudden. And what sweet surprise have you in store for me?

1st Witch: Shorter than Macbeth, yet tall'er.

2nd Witch: Fatter than Macbeth yet skinnier.

3rd Witch: Thau shalt have little kings—so hail!

(Witches vanish)

Banquo: Whither? Whence? Why?

(Enter Ross and Angus)

Ross: The old man wants to see you.

Macbeth: What's up?

Angus: Oh—the thane of Cawdor's been horning in over on the West Side and hi-jacking most of our stuff.

Macbeth: Tell Dunkie I'll be right over.

Ross: That isn't all. You're going to fill his boots.

Macbeth: Ye Gods—they're size 16.

Act I Scene IV

Macbeth's Castle. Enter Lady Macbeth—reading letter.

Lady Macbeth: "Hello, Sugar. Just a line to let you know I'm thane of Cawdor and going to be King. Bye, Bye, Sweet—your little Duckie Wuckie." Ah King you shall be, you little shrimp, and, if you lose your nerve, I'll crown you."

(Enter Messenger)

Messenger: The king comes here tonight.

Lady Macbeth: Oh—whatever will I wear? Now let's see. I've got the black lace hoop with the satin bodice—

Act I Scene VI

(Enter Lady Macbeth and Macbeth)

Lady Macbeth: Now listen to me, you lily livered tongue of snail—

Macbeth: But my dear—

Lady Macbeth: Say no more. T'were the deed done when 'tis done then 'twere—

Macbeth: (excited) But my dear—

Act II Scene II

(Enter Lady Macbeth)

Lady Macbeth: Gosh, but I'm drunk—(Hic)—I've flirted with all the f—king aids. Gosh I'm happy—so was Santa Claus.

Macbeth: What???

Lady Macbeth: 'Lo, duckie wuckie, Y—w—(hic)—I almost stabb'd Dunkie myself but I got to thinkin' how much he resembled Ernie Swiger and I just couldn't do it.

Macbeth: Oh, sorry night.

Lady Macbeth: Oh, well such is life Without a wife.

And here I am

Without a man (hic)

Macbeth: Eh, What's tha

Lady Macbeth: (Hic)—Nothin'

Macbeth: Why, you've been drinkin'

Lady Macbeth: You can't prove it—(Hic)

Act II Scene III

Enter Macduff and Lennox

Lennox: Is the king up?

Macduff: Yeah, up in the air

Lennox: Well, we'll have to take him down a notch or two.

(He goes and peaks in ante-room then hurriedly jumps on chair) Oh horror! —horror!! —horror!!! The king's kicked the bucket!

Macbeth: Well, you don't say!

Macduff: Yeah—he did say!

Macbeth: Well, that's too bad. Did he put a dent in it?

(Enter Lady Macbeth)

Lady Macbeth: What's the matter? —Now don't tell me; let me guess. A wedding? No. An engagement? No. A funeral? Oh it is! Somebody's died and in my house? Now I bet there's blood on that new satin bedspread.

Act III Scene I

Macbeth: If I only could get rid of Banquo. He stands in my way.

(Enter two murderers)

Macbeth: Hello, you mugs. I've got a little job for you—Gotta gat? Yeah? Well, give it here. Gats don't go, get me? Ths murder's gotta be done Elizabethan style—You've got to use daggers

First Murderer: (doubtfully) I've got a pocket knife—

Second Murderer: I've got a can opener.

Macbeth: Fine—magnificent—Now scram, you scum.

First Murderer: Ay, Sir.

Second Murderer: My eye too, sir.

Act III Scene II

A palace near a park. Enter three murderers.

First Murderer: Here comes de Baron.

(Enter Banquo and Fleance)

Second Murderer: That's the old boy, all right, all right.

Third Murderer: Get off my corn!

First Murderer: Drop the anvil.

(They step all over Banquo)

Act IV Scene I

A cavern. Three witches in the middle of a fire. It is the nutty season and they are roasting.

First Witch: Twice I pulled the polecat's tail.

Second Witch: Thrice and once I wailed a wail.

Third Witch: Willie Wineburg's sellin' papers.

First Witch: I'll bid four spades.

Second Witch: By and double.

All: Double, double lotta trouble

You can't blow a single bubble.

Third Witch: Eeny, meeny miny mo I've an itching in my toe.

Someone's coming.

Macbeth: I've got a load on my mind

First Apparition: Macbeth, Macbeth, Macbeth, beware of women, beware of Macduff or what have you.

Macbeth: Much obliged.

Second Apparition (Fred Pepper—a child): No man who has ever worn a petticoat in his extreme youth shall harm Macbeth.

Third Apparition: No one shall tickle you 'till you are a lollipop.

Macbeth: Good. A lollipop I shall never be. No, never!

Act IV Scene III

Messenger: Sir, your spouse has been exterminated.

Macduff: Joy, no more rolling pins for me.

Act V Scene I The Palace

Doctor: She sure does walk in her sleep.

Gentlewoman: Sh! Here she comes now

Lady Macbeth: Here's a spot—one —two—three—. Ah—I must see an oculist about these spots—I have heard that Hades is warm -What, my Lord, a chess player and yet afraid to do it? Tsk-tsk and a couple of goshes—To bed—to bed—There's blood on both my hands—There's knocking—come—come—All ye people here—Ye—need—never have a fear—To bed—to bed.

Act V Scene II

(Macbeth and Macduff are nose to nose)

Macbeth: No man can lick me till I'm a lollipop and that wil never be.

Macduff: Oh, yeah! Well, you always were a lollipop to me—you sucker!

Macbeth: Listen, you big palooka. You can't hurt me because no man that ever wore a petticoat in his extreme youth can harm me.

Macduff: Well, I sure can mess you up then, because in my family the girls wore all the petticoats!

(They retreat off stage to a safe place where Macduff can stab Macbeth fatally without interfering with future presentations of the play.)

Exeunt Everybody.

The End.

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LETTERS AND ART

Gallery Our Own Little Art

Art that is art was featured recently in an art exhibit held at W. I. with entire swimming pool and boiler room being employed for the display of these famous masterpieces by master and mistress artists. Not only did the canvasses and sculpture cover the four walls of both rooms but many had to be stacked in the shower room and furnace due to lack of space. Incidentally, or rather accidentally, those in the furnace were burned by Mr. Saas, who took them for scraps of paper, and those in the shower room were completely ruined when "Daddy" Bragg took his weekly bath. However, of the rest of the exhibit, the painting entitled "The Bathers" was given first prize which was a milk bottle handsomely tied with a lavender and pink forget-me-not.

"The Bathers," Listed as No. 1 is a study of the Connell twins, and the guardian angel of their childish dreams, their sister. If you will observe closely you can see an A and a C, designating that the one that is

Ann isn't Claire, and Claire is Claire. This interesting child study was unanimously booed by the judges.

Prize No. 2 went to the painting "Gorilla Carrying Off a Woman," listed as No. XLV. This piece of work is indeed a masterpiece of couple perfection. The action shown in the picture is so realistic that the judges, thinking the young lady was in danger called the zoo and demanded they come and get their animal.

"Sale of the Pet Lamb" listed as No. XX received the third prize. This interesting character study of the two shepherds Schaffer and Pepper, together with the lamb, carries one back to the heart of nature. It is the extreme simplicity of the characters that makes the picture so terrible.

Fourth prize was won by No. LXXVIII "Arab Chiefs." The serene and placid expressions on the faces of the children in the painting is symbolic of all sheiks at W. I. The smiling face of the Male in the center of the front line reminds one of the good old days. The judges could barely decide between this painting and "Babes in the Woods," No. XVII.

The natural setting in the background of "Babes in the Woods" is so

realistic that immediately on viewing it, the judges got their over-coats out of the mothballs and put on their heavy woolies.

"Innocence," No. XVIII, won the booby prize. The amazingly modernistic curve of both chest and back coupled with the high strung quality of Pep's face and the unusual position of the hands, contributed to its immediate success.

After these awards, the judges ran out of prizes, and consequently, decided to award honorable mention instead. Thus it happened that No. XXVI, "The Fountain of Youth," won what it did. The canvas is an extremely unusual one, that would look just as well turned upside down. The picture is so realistic that one thirsts from merely looking at it.

"Cupid Stung by a Bee," No. LVII, is the last word in ultra-modern art. The setting is so quiet and serene that one stands rapt waiting for the bee to start buzzing or quit stinging.

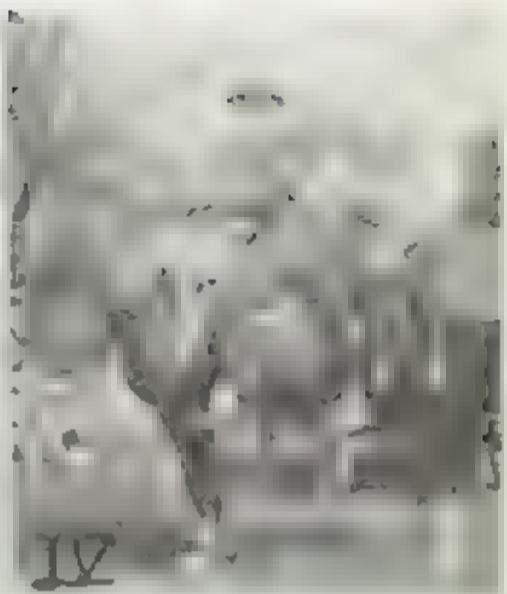
At this point the judges got tired of walking and fell into the pool asleep. Consequently the art exhibit was closed and everyone went home to read *The Literary Indigation*.

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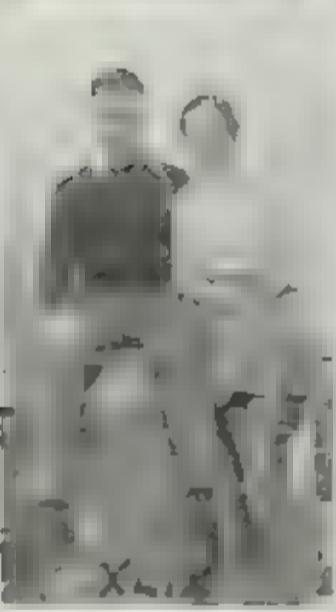
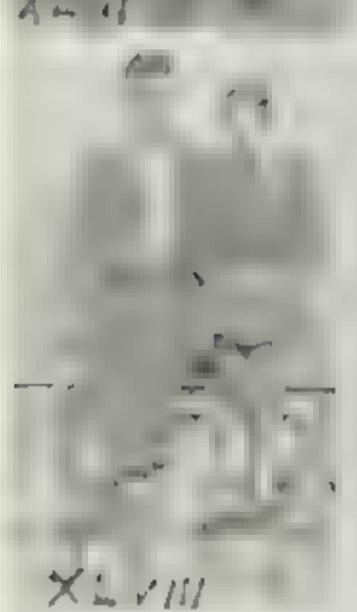
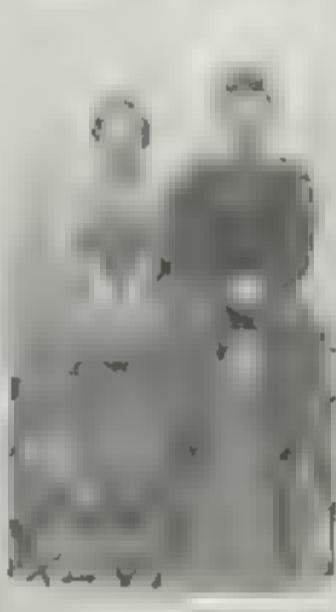
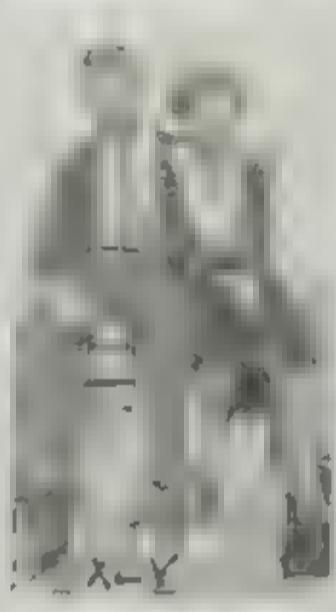
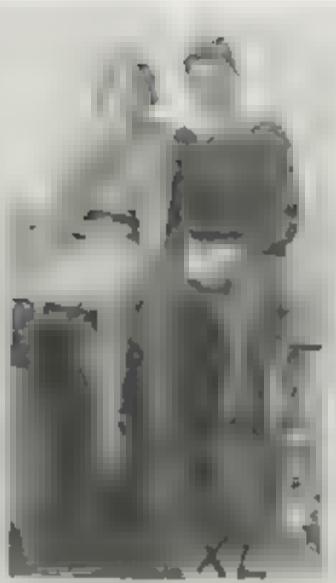
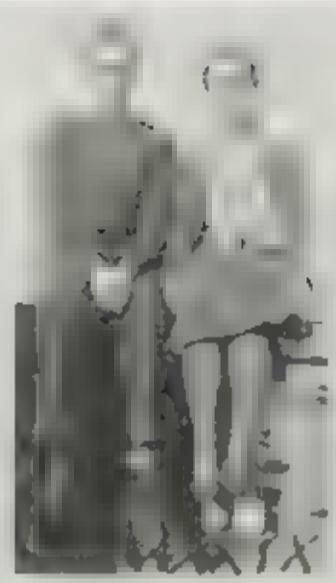
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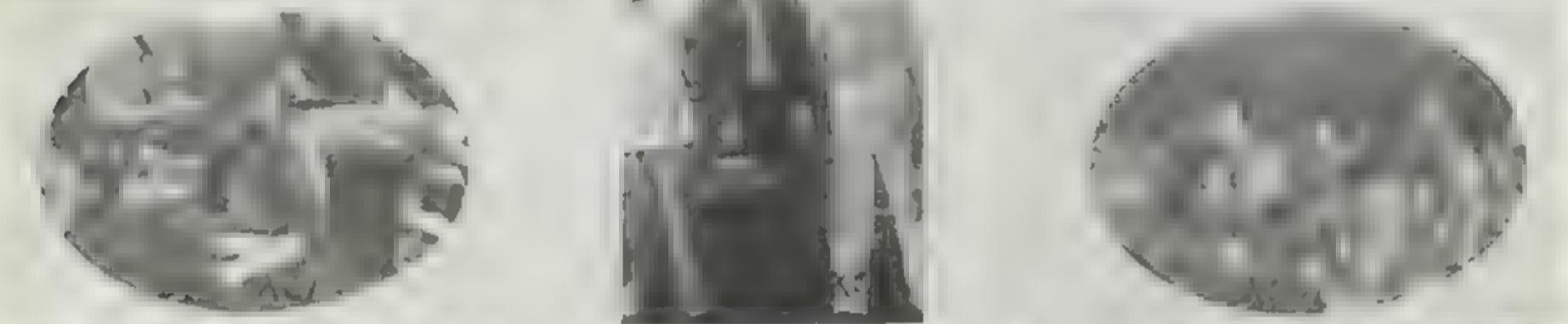
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The Rogues Art Gallery

The Rogues Art Gallery of the Washing and Ironing Institution which was recently made possible by a slight contribution of one and three-fourths cent from each inmate, is growing rapidly. There are now twelve portraits of the inmates on display.

Warden McHonkey recently stated that he had never in all his experience seen so many evil looking characters in one group. He said that the men were so hardened that they filed their teeth on the iron bars and that the females always stood near the electric chair when an electrocution was going on so they could get permanent waves.

After this statement, our representative, Miss Rodebaugh, was particularly stunned upon seeing the innocent expressions of several inmates. She inquired about one of them.

"Who—him? Oh, he's Wolf Eye Sheep." He was a very meek looking person. A long scar extended down one cheek and his mouth was twisted and warped as if he had been long accustomed to talking from the side of it.

Warden McHonkey said that in Wolf Eye's youth, he was a teacher and that once his students had sworn to "get him." They had bounded him over valley and dale—over five continents and two beehives. Finally he broke down and confessed that there wasn't any answer to that geometry problem he had given them. The Judge sentenced him to a short term of life.

Another inmate of that type was a woman called Glisterine Raspberry.

"She's what you'd call a kleptomaniac in a way," said the warden. "She went nutty over numbers and counting. She would go up to people on the street and frantically search their heads for fleas. One day she actually found a flea and she killed the woman for holding out on her. (She had eyes like an eagle. She remembered that she had searched that lady before.)

"Now this victim," said the warden, "was convicted for stealing a baby grand piano from an Austin which was parked in front of a glue factory. His name is Z. Z. Hands." Miss Rodebaugh noticed that inmate running his fingers madly across the bars with a soulful look. McHonkey said that the prisoner was not trying to wear out the bars but that he thought he was playing a harp.

"Who is she?" asked Miss Rodebaugh, indicating an exotic brunette who had just winked at a passing stranger.

"Who—her? Just another French



INMATES OF THE WASHING AND IRONING INSTITUTION

woman. Renee Smyle is her name. She's a smuggler of cosmetics. (She's an addict herself.) She even gets the stuff smuggled in here. She acts a little nutty at times, goes into a kind of stupor and mutters pages and pages of French, but I don't think she ever says the same word twice. Some one said that she had an unhappy childhood."

Just then they passed a cell and saw within a beautiful platinum blonde going through some dance steps.

"She's a dancer from Ziggity Field's Foolies," said McHonkey. "She was head ziggity until her heel flew off—hit the cigar of a big, big man from the south—causing ashes to drop which ignited his clothing—giving him high blood pressure which caused his tonsils to swell and he choked to death. Therefore Sadie Hodd got life imprisonment for reluctant manslaughter."

In the next cell there were two inmates. In answer to Miss Rode-

baugh's query, McHonkey said, "Yes, we had to put them in together. The little fellow Pike, and that big guy, Halibut, couldn't get along without each other. They used to be tight rope walkers but they wanted to make more money so they went into the counterfeiting game. They'd never have been caught but Halibut insisted on having his photograph placed on the Ten Dollar Bills instead of George Washington's. Since Halibut had a moustache (for a disguise) and Washington was clean shaven, the police, after several years checked up and arrested Halibut for trying to misrepresent our national hero to the public. Pike was arrested as his accomplice:—poor fish!"

"Now here's our prize specimen," said McHonkey, exhibiting a little rotund man called "Zip" Simmerman.

He has to serve twenty-one years for smuggling in that tall handsome Mexican across the hall there. The Mexican's name is Senor Loco De La Cabeza Judy." They are affectionately

THE LITERARY INDIGESTION

known here as Punch and Judy.

"That man over there is handy with a hammer and nails," said the warden. "He works in our casket department. He's only in for five years. We arrested him for putting trap doors in baby carriages. He's known here as 'Freddie, the Flowerpot.'"

"Pst—," said the warden suddenly placing a warning finger to his lips. "Say, don't stop here in front of Buggy, the Welshman's cell. Why if we stopped here for very long we might pick up lice, itch or any other kind of bacteria." As they went hurriedly past the cell McHonkey explained that the Welshman only had to serve two years because he had turned state's evidence against his pals. He confessed in court and described in detail how Willy de Moocher and Billy De Kid had killed a man with the poisonous bits of a herbarium.

"But here in solitary confinement," said McHonkey, "is Myhatmy Goody Coons. He is serving fifty years for respect for the officials. They courteously gave him fifty years when he refused to budge when the stop light was on. Added to this he committed the ghastly crime of parking on the wrong middle of the

street."

"Could you speak to him?"

"Speak to him! Heavens no—this is his day of silence."

Warden McHonkey thanked Miss Rodebough for the interview and asked her to drop in again sometime for tea.

"Well," said our reporter, "I guess I'll be running along."

"Oh—by the way," said Warden McHonkey. "if you're going past the zoo, stop in and give my regards to the monkeys. I always feed them at two o'clock."

Material for a Three Act Play

As the play opens, Rheumatic Romoana is seen sitting in front of a gas stove. The gas is turned on but there is no fire. A little to her left stretched out on the dining room table, with his elbows resting lightly in two uneaten cantaloupes, and gazing languidly into a placid pool of sardine oil, is "Daffy Dan" her kid brother. Both Romoana and Dan are in tattered clothes and are very un-

kempt looking. Hanging from the gas light above the table are three cats which Dan has just strangled to death. The roof is leaking badly and puddles of water are standing all over the floor and rain is blowing through the broken window.

The audience should be allowed to gaze on this scene for two or three minutes so they can get into the joyful mood of the play.

About this time the little baby that has been lying gagged over in the corner, works the gag out of its mouth and begins to howl. Dan becomes enraged and whips out a pistol and shoots the baby. Then Romoana grabs a leg off the table and beats Dan's brain out. Before the audience can get over their mirth at these amusing incidents a girl's chorus in red and black tights comes on the stage and sing and dance to the tune of "Was That the Human Thing to Do." As the chorus leaves the stage Romoana remembers that she must prepare supper for her dead papa, so she gets down the carbolic acid nad powdered glass and the curtain is rung down for the end of the first act to the tune of "If I Could Be With You One Hour Tonight."

SPORTS

The Newest Method of Football

On this page one may see the latest rules of football being demonstrated. Needless to say all rules were condemned by the American Society for Neglected Football Coaches.

In the top illustration the new method for tackling is guaranteed to produce results. (Incidentally it is a good idea to have an ambulance and doctor present if either player lives to tell the tale.) When the players have taken a forty yard start to gather speed, they meet after a dive of ten feet through the air. The result is shown in the photograph. (Spiked helmets may be used as an added attraction.)

The center illustration is a photograph of the new technique of centering the ball. This is guaranteed to turn out good football players because it takes a genius to center a ball in that position.

The bottom illustration is a demonstration by the Pisgah High School team of the new play perfected by their Indian coach Mud-In-Your-Eye. A centers the ball to B who, seeing tackle C having trouble with his silk panties, rushes in mad haste to the gap where he trips over his shoestrong. Naturally, now that B is down, the rest of the team D, E, F, G, H, I—well, you know what I mean—call it a day and quit work. It's a good idea to keep a factory whistle near in case B forgets to fall.

The Literary Indigestion wishes to thank those gallant young youths who risked their lives for the colors of dear old Pisgah and incidentally for the pictures.

SCIENCE AND INVENTION

The Newly Discovered Nutty Bird

"By this time everybody should have seen him," said Dr. Merendino, Bull staff writer, and authority on birds. He goes on, "The nutty bird is often confused with the Blue Bellied Butter Biter, probably because some people at best are not very bright. The nutty has acromegaly or hypertilipitism of the brain causing an abnormal discharge of plethium from the volituary gland connected to the tebehum by means of the infundibula. This causes the bird to have the head of a horse, the neck of a giraffe and several other things that wouldn't interest you. The bird has several very queer habits. Foremost among them is the way it retires. The bird will run around and around the trunk of a tree upside down until it falls to the ground from exhaustion. As soon as it recovers strength enough it climbs up into its tree and sleeps, holding on to a limb by its mouth.

The nutty birds do not mate and the sexes dislike each other heartily and get a lot of fun out of it. On any moon light night between 1:45 and 1:49½ a male nutty may be seen running a female nutty over hill and dale.

Like human beings the male nutty has the most brains, but the female is the best at nagging. As a whole the nutty is a very intelligent bird and with a little practice can learn to imitate a canary bird but there are ways of stopping this. The nutty may be trained after some hard work, but all you have for your trouble is a trained nutty.

This Horseless Age

This subject might well have been "This Machineless Age." James Dyer, "the whispering scientist," has finally completed the invention which will revolutionize everything but the Chicago drainage canal, and, possibly, the Russian Five Year Plan. He has accomplished the impossible; he has surmounted all difficulties, such as selecting the right tie, not stepping on cracks, and others of life's stumbling blocks, before which the average man falls to his destruction! To be brief, he has invented an airplane, which will fly on the ground. The machine is operated by mental waves, which act upon a delicate tissue obtained from the left hind leg of a

fishing worm. The readers will probably declare "A fishing-worm has no legs!" and they will be quite right, up to a certain point. The fishing worm had no legs, until Mr. Dyer's genius displayed itself in brilliant array. He created a fishing worm with a left hind leg. But thousands of natures little wiggler were martyrs to the noble cause before the desired end was obtained, or rather the desired leg. Hundreds of worms voluntarily climbed upon Mr. Dyer's operating table and looked so wistfully at the inventor with their beautiful pink probosces that he could not but realize that they, too, wanted to go down in history as giving their left legs that civilization might progress.

The tissue is wrapped in fine tissue paper, so that evil thought waves may not contaminate its protoplasm.

Although as yet the airplane will fly down hill only, Mr. Dyer hopes to attach to it a devise called an airplane motor, which is expected to help greatly.

Ever modest, Mr. Dyer, on being interviewed, merely said: "I never knew I was mechanically bent, until I fractured my arm in an old lady's washing-machine."

Have You a Little Flu Germ in Your Home?

After many years of scientific research and some actual labor, Professor Bernard Cherry, Ph.D., I. Q. 11, has succeeded in isolating the flu germ. "The little rascal was hanging around entirely too much with *Virbrio Rugula* and *Spirillum Volutans*" stated the Professor, gently patting his pet merismipediordes on its cestridium. (See "Die Infusionstherapie als volkommene Organismen" by Jones.)

Dr. Cherry performed the operation last Saturday. He was attended by twenty-three nurses, whose duty it was to see that he didn't cut himself. (He was often wont to forget which germ he was working on.)

The magnanimity of the Professor's future plans is stupefying, to say the least. In his own words:

"I expect to have flu germs within the reach of everyone's pocketbook in three months time. Think what this will mean to the poverty-stricken children of the slums. I can already imagine them coughing and wheezing merrily, as they toss about in their jolly little beds. Picture what this germ will do for the working man. He may get to stay home for almost two weeks, soaking his feet in nice warm

water, and feeling the tingle of a warm, cozy mustard plaster on his chest.

"I fully expect the aristocracy to go wild over the germ. Can't you just visualize one society lady saying to another "My dear, I thought I would die" or "Let me tell you about MY influenza?"

"I intend to manufacture my little germs, or rather, they will tend to manufacture themselves, the ornery things, at the rate of five hundred a day. Each germ will be put in a celophane box, called a throw. The germs will be sold at all dance halls at a dime a throw.

"And now I must leave. I hear Euplates Harpa calling for a glass of milk."

Music Hath Charms

That music not only hath charms, but also bath a large portion of sex appeal and even a sense of taste, has been definitely proved by Chauncey Cooper, Director of Musical Outbursts at Boola-Boolah College, Simpson Creek.

Mr. Cooper's experiments were performed in the National Zoo at Washington. He was aided by a pal of his, named Herbie Hoover. Mr. Hoover, who, we later discovered, was one time president of the United States, played a saxophone solo while Mr. Cooper watched the effect on the animals. In his own words:

When the music started, the lions were lying in their cages playing bridge. As the music continued, so did the lions. After such a successful first experiment, we moved on to the Hyenas' cage. They laughed when I sat down at the piano, but when I started to play "Laugh, Clown, Laugh," they became greatly ashamed of themselves, looking down at their feet and nervously toying with the ends of their tails. Just to teach them a lesson, I continued playing until they were in tears, then we moved to the kangaroos. We must admit kangaroos do not rate as highly intellectual; however, upon our arrival the poor dears must have seen the piano that Herbie had half concealed in his pocket, for they began leaping up and down on their hind legs to show their joy. When I began to play they continued jumping. In a few minutes a snake which had been leering at me from a branch of a tree trotted up and began to hiss: very insulting, to say the least, so we went home.

Now, I'll admit that we didn't prove anything much, but I betcha, by golly, music doth have charms."

Only a Common Corn

Dr. George Post, President of Post Mortem University, announces that professors in that school have discovered, after fifteen years of research, that indigestion is caused by over eating, that a blow on the head with a hammer will cause a head-ache, that drinking carbolic acid is hard on the intestines and that tooth aches always occur in the teeth; but the most startling statements of Dr. Post have but recently been made in a report on "Corns. Their Dangers and Cure." President Post says, "The common corn is a forerunner of sugar diabetes, water on the brain, or spinal meningitis. For this reason corns may be an actual menace to life. In the second place the corn is an extensive disease. In school more time is lost due to corns, than from any other malady. Corn plaster, salve and holes cut in shoes in part account for the Nation's high corn bill."

Corns are infectious and must be classed among contagious diseases. In the Post Mortem University they have also discovered that hyperbion germs are responsible for the carrying of corns from one toe to another or from person to person. Each night the feet of a person infected with corns should be dipped in gasoline or kerosene and held over an open flame. This will prevent reproduction of the hyperbion germ and kill all germs on the feet at the time.

In addition to these facts, Dr. Post sadly announces that the only way to cure corns permanently is to amputate the affected foot.

Men Beware

Mme. Henri Cartier prominent woman scientist and archeologist (gold digger), has just revealed to the world her startling plan which has as its purpose the removal of all annoying insect life, such as mice, maggots and—men. A small dose of a concoction she has prepared will easily do away with the first two objectionables, but the third must be handled in a very delicate fashion. The case was considered practically hopeless until Mme. Cartier saw that the sweet young things (the "I-just-can't-see-what-men-see-in-me-type.") were so besieged by the member of the stronger sex that they just must be helped. Mme. Cartier (nee Le-Masters) greased her rusty brains and after many minutes of concen-

tration produced the idea which has made her the most talked of woman today. She got the formula, a b c + 2 toothpicks + a whiff of perfume = a stalk of celery + x y z from page 64 of Dr. Herbert Elias Sloan, Jr.'s, latest book on "Un-explained Wonders."

Only a woman, subtle and clever, can make use of this mixture. In fact, a little femininity must be intermingled with the stuff to produce the desired result.

Given:

(a) A beautiful woman (b) silver moonlight (c) soft music (d) male also present,

Required: to get rid of objectionable superfluity—man.

Solution: Flattery + sighs + soft glances—vanity on part of male. 2x you are wonderful=superiority and swellhead. One teaspoon solution + one cocktail=realization of his inferiority.

As a result of all this process, the poor male, in his shame at seeing himself, boards the nearest aeroplane bound for the broad open spaces, where women have never heard of the stuff.

Mme. Cartier revealed that she had this concoction for her own use but unfortunately every time a male approached she forgot to use it.

Sir Jonanthan Wyatt's New Theory

(As explained in an exclusive interview for the Literary Indigestion.)

Sir Jonathan Wyatt, Ph.D., S. O. S. and L. C. I. (Limberger Cheese, Inspector) is one of the most famous men in the world today.

Only two months ago, Sir Jonathan promulgated the plan that has made him famous through out the world. He believes we should put the mouse in the cheese trap to catch the rat. Se says it is a crime to persecute the poor little mice who only nibble up dinner coats, and set fire to houses, while on the other hand, cats give us a back fence serenade, drink all of our milk, and chase the poor little mice.

Sir Jonathan admits there is another method of getting rid of cats. It is the Sloonagi day by day method. Sloonagi's theory is as follows: The first day one must slit the cats throat so it can no longer give the serenades; the next day cut out its tongue so it cannot lap milk and the third day cut off its legs so it can't chase the persecute little mice. The complete treatment will effectually remove the annoying cats.

Another Amazing Theory of Sir Jonathan's startled the world last week when he made known his plan for producing early springs. Prof. Wyatt has never liked winter since

his sled was stolen when he was a small child, and he has worked constantly since that time endeavoring to shorten the duration of winter by lengthening summer. Up until now he has met with little success, but he did not give up and he is finally convinced that he has accomplished his life long desire.

In a well prepared extemporaneous speech before the members of the Bull Research Laboratory Prof. Wyatt presented his plan and modestly said "After all, my plan is so simple it is a wonder to me that I did not think of it sooner." When asked what his plan was, Prof. Wyatt answered that he hoped to bring about an early spring by blindsolding all ground hogs so that they couldn't see their shadows.

Discovery of Latest Breakfast Food

Science, as conducted by Bernard Cherry, has made a startling new discovery. You can now obtain iron in the form of puffed rice for your breakfast table. Since the price of rice went up and up and up, it was deemed necessary to find a substitute for puffed rice. Two people got together and found a way to make iron look like puffed rice. The only difference is that the iron doesn't taste like the rice. To be more exact the iron doesn't crunch as the rice does. Consequently dentists are doing a splendid business. It has been indefinitely stated that the new rice will now supply the body with enough (maybe too much) iron.

Super Robot is Invented

In this age of mechanical man it is well to note the newest discoveries and inventions. Last week Professor Daphilius H. Robert E. Johnston III, better known as Daffy Bob, reported that at last his dreams and hopes were realized. He has perfected a super robot which will act as valet. This masterpiece is quite unique besides being useful. It is possible for the robot to cut Professor Johnston's corns, give him a shampoo and serve him his caviar at one and the same time.

This is one of the best trained Robots in the country. Besides washing windows and licking lollipops, the Robot can also find the soap in the bottom of the bathtub, build bird houses and speak four different languages, but perhaps the most unusual feat of the Robot is shooting coffee beans off Professor Johnston's head with a bean shooter.

PERSONAL GLIMPSES -- POST MORTEM

Joe E. Wharton

The world today mourns the death of Joe E. Wharton, famous street cleaner of Kalamazoo, Michigan.

Mr. Wharton, often called the "Scientific White-wing," the "philanthropic sewer-man," and the "millionaire broom-pusher," was a man of note having published many works, some of them being: "The Advantages of being a City Employee," "The Disadvantages of Being Famous," and "The Advantages of the Automobile over the Horse."

Confidant of Hoover, pal of Ford, instructor of Einstein, Mr. Wharton will be missed and mourned by all the people of the world, who will miss his writings, and particularly by the citizens of Kalamazoo, who will miss his cheery "good morning" and his tuneful selections while engaged in cleaning up the city.

Mr. Wharton leaves behind a family consisting of one wife, twenty children, two dogs, one cat, and three canary birds. He always believed in doing things in a big way.

Following out the wish expressed in his will, Mr. Wharton will be buried at sea. May he rest in peace.

His will follows:

I, Joe E. Wharton, being of sound mind and good appetite, do on this first day of April, 1932, make this last will and testament (unless I change my mind.)

To my wife I leave my many unpaid bills, most of which she contracted, drat her, against my wishes.

To my children I leave the sum of two thousand dollars; one hundred for each kid.

To my mother-in-law I leave a scholarship to the Imanutt School for fifty feeble-minded fools. She was always giving me a piece of her mind, and can't have much left by this time, so the scholarship will be a god-send.

I direct that all money remaining after the expenses of interment are accounted for to be used to purchase cushioned chairs for all class rooms in Washington Irving High School, for it was from sitting on those hard chairs now in use that I contracted hardening of the arteries and softening of the brain.

I request that I be buried at sea, where I will be at home with the fishes, having lived among poor fish all my life.

(Signed) JOE E. WHARTON

Witnessed by:
Ima Quack, M. D.
Col. O'Heza Liar
Eura Dumbunny.

Glenola Cottrell

Clarksburg, W. Va.

Word has been received here from New York of the death of Miss Glenola Cottrell, the seventy-five year old flapper. Death, however, was not unexpected because it had been a known fact that she has been dead on her feet for fifteen years but has been too contrary to lie down. And too, she was living at too high a speed: she even drank red pop and danced the Charleston sometimes all night. At the time of her death she was just fulfilling her life work, to wit: putting fresh sand in the cigarette bowls of all hotel lobbies to make the Camel cigarettes feel more at home.

Miss Cottrell was born February 14, 1914. At the time of her birth her mother placed her on the back porch to see if she would bark or cry.

She is unsurvived or, at least, no one claims her. There will be no funeral services because the preachers of the city have nothing good to say about Miss Cottrell.

Late today her body will be turned over to the Morgantown University Medical School for study.

We here append the will of Miss Cottrell (Mrs. Hiram Zickafoose). The will reads as follows:

I, Glenola Cottrell, sound of mind and flat of foot, do hereby make my last will and testament.

To my dear friend Minnie the Moocher I leave a wad of chewing gum, that can be found parked under my old seat in Miss Yoak's room. To anyone who wants it, providing she packs a wicked wallop, I leave my rolling pin.

To my better half I leave my hair curlers and snuff box, to be presents for his next wife (poor woman).

To my one and only darling daughter Samantha, I leave my red silk kimono, with the purple butterflies on it, along with my fur-lined bathtub.

My beautiful and expensive clothes I request to have returned to Montgomery Ward's. (They'll probably come after them anyhow for they're not half paid for.)

The money I have in the Empire Bank, I wish to be given to help the Matrimonial Bureau at Boston, Massachusetts, through which I got my present husband.

(Signed) GLENOLA COTTRELL

Witnesses:
Ima Nut
U. R. Nutty.

Thelma Wery

Miss Thelma Wery recently froze to death on the Sahara Desert while searching for a certain brand of waterlilies which she believed grew there in abundance.

It seems that she was born somewhere in the U. S. and if there was any education obtained, no signs of it were evident. One day this person entered the great city of Lansing, Illinois, and with her came a thoroughbred mongrel. She took up quarters there and devoted the three following years of her life trying to find a way to make butter from buttercups the while she was doing some research work to determine what it was that Katy-did. At the end of that time she chose a room in a very pretentious looking brick building and transferred her belongings to her carefully selected room, which for some unknown reason she desired padded. After a few months she left without having paid her rent and some time later was reported to be sight-seeing about the Sahara accompanied by her unsightly looking dog and a respectable looking camel. When her body was found it was cremated and the ashes sprinkled upon the ground with the fitting benediction, "Here goes nothing."

Rebecca Berry

The world mourns the death of Miss Rebecca Jane Berry, aged 82, world renowned tight-rope walker. Miss Berry first achieved national fame in 1927 when she crossed the Mississippi River. Again in 1932, while a senior in Washington Irving High School, she crossed Lake Superior on the rope. Many years later in 1962 she startled the world by achieving the remarkable feat of crossing the Atlantic Ocean by tight-rope in three days. Her success in crossing the Atlantic Ocean is the greatest contribution that has been made to the ever changing world since the discovery of lipstick. Undoubtedly this mode of transportation will be adopted to the exclusion of all others in the near future, as the cheapest and swiftest means of communication between the two continents. Her unexpected death occurred on Friday, April 1, while she was attempting to walk her back yard fence.

Besides her aged parents Miss Berry is survived by her faithful cat and parrot who accompanied her on all her journeys.

THE LITERARY INDIGATION

THE QUESTION BOX

Conducted by Mr. David Williams.

Query 1: Mr. Williams, please give specific instructions concerning how to become president.

SI JENKINS, Sycamore.

The requirements for becoming president are not especially difficult to meet, but merely unusual. At the National Convention the speaker calls the meeting to order and then begins to read the requirements. Any one who meets the requirements stands. The ones who are still standing at the close of the meeting receive 8 points towards the nomination, which requires 12 points. A committee is appointed which collects and writes down several riddles. This paper is called "habeas corpus" or "answer me that." The one who guesses the answers to the most riddles is declared nominee.

Some of the requirements cause great pangs of disappointment to tear up and down the backs of the contestants. For instance: Were you weak looking and frail as a boy, yet able to throw the bully of the neighborhood? When you were a young man did your lady love die? Did you save a little girl from drowning by shouting for some one to come to the rescue? Do you like to kiss babies? At present are you physically handicapped? This last requirement is absolutely essential. Anything will do—club foot, cauliflower ear, bay window, large mole, or a homely daughter.

After a person becomes a nominee the rest is easy. All he has to do then is be elected. Very simple—the electoral college divides into couples and match pennies. The ones who lose all the pennies, the Democrats, are out. Then the Republicans elect their man.

Because of the deficient brain power of the electoral college, a move is being started to name it the electoral high school. Some Democrats even favor calling it the electoral kindergarten.

Query 2: M'sieu Williams, we would like to be advised how we can gain excess weight. The circus has threatened to fire us.

HELFER EATON AND ELLA PHANT
Jingling Brothers Circus

Excess weight can be gained in many ways. Some people are born fat, some acquire fat, and some have fat thrust upon them. In these times I am the fourth. I was born pleasingly plump, I became fat, and I lost every extra pound I ever had in the depression. But was I to be downed just because I was light enough to be blown around when anyone sneezed? No! Almost a thousand times no! My perseverance came to the front and stayed there. I made a resolution and I have kept it. For the last two years I haven't missed a night sleeping a little. As a by-law to my resolution I resolved to eat something every day, even though it be only a leg of lamb, a turkey dinner or two or three pounds of steak.

One of the best ways to gain weight is byimitating all forms of exercise. This takes quite a little practice, but I am now very adept at it. But it's a long hard grind. Many are the mornings when I got up at 4:00 just so I could have more time not to do anything. How hard it is to keep absolutely still when one's gypsy blood calls for an invigorating game of ping-pong or chess!

But that's not all. To become really fat, so that your attempts at walking are called waddles, you must breathe regularly every day. This may be hard at first, but just look at any stout person. You'll find him breathing every time. The best way to breathe is, first, stand in front of the ventilator and remove your muffler and gloves. Be sure you have no air in your lungs, then exhale. Exhale three times, then inhale three times. You can fairly see the fat piling up all over you.

If none of these methods work, try Konjola.

THE LEXICOGRAPHER'S EASY CHAIR

To decide questions concerning the current use of words for this column, Dave Williams and Margaret LeMasters are consulted as arbiters. In case we don't like their decisions, we consult our own preferences in such matters.

Readers who require immediate attention will receive it if they enclose a stamped return envelope.

Fan My Brow "M. R." Fairmont—Humor may be added to this phrase by suffixing something to it. Brow is an extremely cultured and poetic word to threaten. Fan carries with it all the grace of a lady. This phrase could never deteriorate into a slang word of jazz-age students.

Dumb Cluck "K. K." Reston, W. Va.—The words were applied to the managing editor. Cluck is pronounced as only Eddie Cantor and Ruth Groves can pronounce it. The intent was not to express dullness or destitution of speech but to show sarcasm for his brilliance and spontaneity.

Scram "C. D." Moston, Bass.—This word is derived from the Latin verb *scrameo*, *scramere*, *scramui*, *scrammus*, and means to make one's departure, to take leave. Recall that famous quotation in Vergil's *Aeneid* "Ophelia adios, *scrameo*" meaning "Ophelia, my beloved, I must depart, but fear not, my sweet, for I shall return when the apple blossoms wave in far-off Sicily." Today the meaning of *scram* is less romantic. If spoken with the right emphasis it might mean "Get out, you mug, or I'll smear you all over the street." (For other meanings see editor.)

Oke "S. S. V." Buckhannon.—The e is not sounded; ok is pronounced as oe in coe; when doke is added the e is pronounced. The latter is added only to make a splurge. The word is not at all desirable for use among high school seniors in spite of the fact that the illustrious Bob Graham has adopted it as faultless.

I thot I'd die "J. H." Lumberport.—All the words are pronounced quite simply in our brogue. The word that does not apply to thinking as practiced by Joe Wharton but as by Bob Johnston. The phrase is not to be taken literally in its meaning of being rendered incapable of resuscitation but as a by-word of people too busy to prepare a new phrase.

Whoopee "R. J." Clarksville.—Whoop is pronounced almost as whew; ee as in meet. The word is used only to describe the first meetings of the year book staff when each person noisily and ostentaciously advanced the interests of gossip. It could be used to recount a spaghetti feed with its convulsive and sonorous inspirations.

Boo'ful "L. W." France.—Boo as in boo-hoo; ful as in full (tipsy). This word is employed by girls—grown-up babies in high school to mean tipsy with elegance. Not used in referring to football boys.

Geminy Xmas "P. T. B." Haywood Jct.—Geminy is supposedly derived from the Latin word *gemini*, meaning double. The phrase is used to express a hope for an augmented Christmas. Don't be surprised if you hear it on the fourth of July—Some people are far-sighted.

O, Yeah "P. Q." Quagmire, O.—This term was originated by the Hebrews and was first spelled Oye Yah (o like oil) and meant "For ninety-eight eternities I could buy twice as much from the King himself." The meaning has changed during the flight of time and now the expression is merely an exclamation of hearty approval. It is expressive of great humor, and wags often deem it wise to use this trite little phrase fifteen or twenty times in the course of an evening. Its popularity grows with each repetition and crowds are often sent into spasms of uproarious noises when the "life-of-the-party" puts this expression to use. (O yeah?)

SPICE OF LIFE

Sandy McTavish has solved the problems offered by a wife's clothing expense. He married a hula dancer. She wears nothing but grass skirts. And her cast off clothes go to feed his cow.

St. Peter: Walk in, Douglas; board and lodging are free.

Scot: What about a bit of wages for playing the harp?

Mr. Bates in middle of joke: Have I ever told the class this one before?

Class: Yes!!

Bates: Good, you'll probably understand it this time.

Ruth T., at theater: What does "asbestos" mean, written across the front of the curtain?

E. C. S.: Hush! Don't show your ignorance. That's Latin for "welcome."

City dude to country boy: What is your father running that steam roller over that field for?

Country Boy: Oh! He is raising mashed potatoes.

Jim D.: Would you scream if I tried to kiss you?

Helen: No, I've been to a basketball game and I haven't any voice left.

Frank: to Wall Street Broker: Kin you spare a couple bonds for a cup o' coffee?

Mrs. Moore, after having explained the meat cuts on a cow: Now are there any questions?

Jane H.: Where are the pork chops?

Bandit: Pardon me, have you a refill to spare?

Cop: Fountain pen?

Bandit: No, I've just shot my last bullet.

Hick: How's your cold?

Kup: Oh, I've got it pretty well bottled up, thanksh.

Willie: Pa, what's a parasite?

His Pa: A parasite, son, is a man who walks through a revolving door without doing his share of the pushing!

Teacher: Now, who was the father of the Black Prince?

Bright Lad: Please, sir, old King Cole.

Voice over telephone: John, come home right away. I've mixed the plugs in some way—the radio is all covered with frost and the electric ice box is singing, "I Found You."

"John," said Mrs. Norris to her husband, "I really believe our Junior is lazy. He persuades little Freddy to do all the work."

"Lazy!" exclaimed Norris. "That's executive ability!"

Dog Catcher: Do your dogs have licenses?

Small Boy: Yes sir, they're just covered with them.

First Hobo: Were you a college man?

Second Hobo: "Heavens! How insulting!"

"When did you blow in?"

"Some time yesterday."

"I gust as much."

"I sent my poem to every magazine in the country but they all rejected it."

"Stop boasting."

Mother of the future: We can't find it now. It'd be like hunting for a needle in a haystack.

Small Child: What's a haystack?

Mother of the Future: Oh, it's—

Small Child: And muvver what's a needle?

Dealer: Madam, I came to collect for the washing machine.

Madam: How come? You said it would pay for itself in a few months.

Mr. Judy: What is an icicle?

Bright Soph.: A stiffly pointed piece of water.

Judge: Kindly explain how you banked \$600.00 in two years.

Defendant: Your Honor, I use Listerine tooth paste.

Driver to assistant after having wrecked truck: "An' what'll we do when we get through cussin'?"

Prof.: What's a geyser?

Frosh.: A waterfall going up.

Mother (at dinner): Peggy, darling, you should not scratch your nose with your spoon.

Peggy: Oh, Mother, ought I to have used a fork?

Lawyer: Was your car under complete control all the time?

Defendant: Yes, sir, my wife was in the rear seat.

And there's the Scotch boy who went to summer school so he wouldn't have to spend a vacation.

Slips That Pass in the Night

Mice at Play

Bob Johnston addressed the Public Squeaking Club at a recent meeting.

Kidnapping Crime Unabated
Notice on bulletin board—

Julius Caesar stolen from room 216. Return to owner whose name is in book and receive a reward.

—New York Crimes.

The Safest Way Perhaps

Cadman Choral Club has been singing in the State Contest for three years running.

—New York Examined Her.

Your Bone Handled Knife May Be Your Dead Mother-in-Law

"Bones help us to move and hold us up also they are made into handles of knives and fertilizer."

Only for Mad Dogs?

"The treatment for mad dog bites is to muzzle them."

It's the Nertz

"Heat prostration is when the sun pours down on top of your head."

Oh Yeah?

"Some vegetables that are healthy foods are potatoes, eggs and yuyns."

Is There a Doctor in the House?

The three parts of the skeleton is the cranium, trunk and abdomen.

How About Lownd's Hill

The highest mountain in the world is Mt. Vernon.

Aw-haw!

Air consists of oxygen and germs.

Now We'll Tell One

Nite air is harmful because if we don't have it we wouldn't sleep good.

Page the Silkworm

A delta is when a river empties into a larger body of water leaves silk.

Some of It Sounds Like That
Prose is a story of one's life.

Whoops, My Dear!

Sentences are compound, complex and collection.

Who's Your Bootlegger?

Nouns are anything you can feel, hear or taste.

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1920 — 2 million

1930 — 5 million



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THE LITERARY INDIAN STATION

(Continued from page 142)

David Maxwell Williams

(The authenticity of the following obituaries can be vouched for since the victims, in person, composed them.)

News has at last been received of the death of David M. Williams, perhaps the world's best psycho-analyst and psychologist. The parade will form at 10:00 tomorrow. Mr. Williams took a fit yesterday morning when he discovered that he couldn't fly. Although the old fool, as he was playfully called by all his acquaintances, was known to have had the jitters ever since childhood, his death came as a pleasant surprise.

Mr. Williams possessed the super-human faculty of being able to classify or pigeon-hole people. When some one was introduced to him he would be heard to mutter, "Class 27-B, species coleoptera."

When interviewed about his great feats in the field of psychology, Mr. Williams replied, "Yes." He further added, "I have accomplished many feats in this world. My first foots was of becoming acquainted with the language of hogs, or, in modern terms—pig latin." Here Mr. Williams wandered off and began jumping up and down, meanwhile butting his head against the fireplace.

Dear old fellow, how we'll miss his cheery "Keep quiet!", when he was addressed. His immortal last words were "Laugh and the world laughs with you,—snore and you sleep alone."

Mr. Williams stated that he imagined he would die sometime, and he left numerous requests. He desired that "Who's Your Little Whoosis?" be played at his funeral, and that his body be suspended by a silk thread from a weeping willow. He wished it made known that he should rightfully be survived by five children, two boys and two girls, but that he dissected them to see which lung contained the kidneys. To commemorate his life he requested that the U.S. government allow the Washington Monument to remain standing.

It is hinted that Mr. Williams was not in his right mind previous to his departure.

Frederic Pepper

Distinguished Clarksburg Citizen Closes Brilliant Career at Sixty.

Leaves Enduring Monument in

Strong Matrimonial Agency Which He Founded Twenty-seven Years Ago.

His Disposition Was to Put a Good Construction on Men's Actions.

Rose From Small Time Boy to Eminence in Realm of Matrimony.

No member Has Ever Lost a Single Wife Entrusted to His Care.

Tears of Gratitude Mingle with Those of Sorrow.

It becomes the unhappy province of the writer to announce the death of Frederic Curry Augustus Pepper, better known as "Doc" Fog with his most intimate friends. The death of the humanitarian was that of a peculiar type. From reports given by his twenty-seven servant he ate a hearty supper and walked into his library. He was disturbed several times during the evening but the third time was too much for him. So when his new wife walked in with her children, thirteen in number, he just keeled over and was pronounced dead by the garbage man, Mr. I. Take-It. His career closed at a moment when his presence in the matrimonial world was most needed.

Mr. Pepper began his leadership as president of the Bonzo Club and from there he went to the heights of success in his line of work. A life of priceless value to us all is ended, he was a man with too weighty a burden, too weary a load.

His motto throughout his entire life was "I will either make or break [redacted] True in word and tried in deed, Frederic Curry Augustus Pepper leaves a name that will not perish in the dust. How calmly we may commit ourselves to the hands of Him who bears up the world.

My cheeks have often been bedewed With tears of thoughtful gratitude.

Written by David Blackwell member of the "I love Everyone Friendship Society" of which the deceased was the founder and president for the last twenty-seven years.

Ernest Cullimore Swiger

News was received last night that Ernest C. Swiger, alias Ace Johnson, Sixteen String Jack and Archie Blair died last night of alcoholism in one of the well known institutions of Cook county.

Mr. Swiger was well known in this community and throughout the state. He graduated from Washington Irving High School in 1932. After that he attended Harvard, Dartmouth, Brown, Duke, Washington and Lee, V. M. I. the university of West Virginia, and Salem College. Mr. Swiger attended all these universities for one

semester or less. While attending Brown, Mr. Swiger was made a member of the Rho Dammit Rho fraternity. After such wide experience in the world of education he returned to this city and graduated from the Business College.

Following his graduation, Mr. Swiger took a trip west, and mysteriously disappeared. It was later learned that he had accepted a contract from the Government to break rocks in a mid-western state institution. There he was an active member of a secret society called the "Chain Gang." After his services were no longer required he returned to this state and entered the banking business. The bank failed, due to the fact someone stole most of the money. Following this failure, Mr. Swiger resumed working for the Government.

Later he sold real estate, but the people couldn't prove anything. Due to a lull in his business he left town one night and took up quarters in Chicago where he met his untimely end.

Mr. Swiger's last words were, "Take care of the wife and kids." These words caused considerable alarm among police authority as there is no record of Mr. Swiger having been married.

(A word of explanation:

Not knowing what other disposition to make of Mr. Swiger's will, which fell into our hands, we append it to the above document.)

Concerning the Will of the Late Ernest C. Swiger.

The will of the late Mr. Ernest C. Swiger has caused considerable comment and discussion among the citizens of this community.

Mr. Swiger left Goff Plaza to the state to be used as a game preserve under the condition that they keep here the pink elephants and green snakes he was accustomed to see during his stormy career. Residents of Goff Plaza claimed that they owned their property and that it did not belong to Mr. Swiger. Nevertheless Mr. Swiger left it to the state.

The new Post Office site and building along with the new courthouse was left to bankrupt and broken down bartenders.

Twenty-five million dollars were left to Ernest Junior. Ernest Junior, like the twenty-five million, has never been heard of.

His collection of beer bottles, worth many thousands of dollars he left to the Clarksburg Water Works. Any of the contents in the bottles was left to Chauncey Cooper.

A collection of thousands of volumes of True Stories, True Confessions, Paris Nights and Snappy Stories, he left to the Washington Irving High School library.

"Going to college, Senior?"

"I want to go but I can't afford it next year."

"You can't afford NOT to go when the cost is within your means. Do you know how much money you really need, to spend one year in a good college?"

"Not exactly, but I'm afraid—"

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Minimum Total \$ [redacted]
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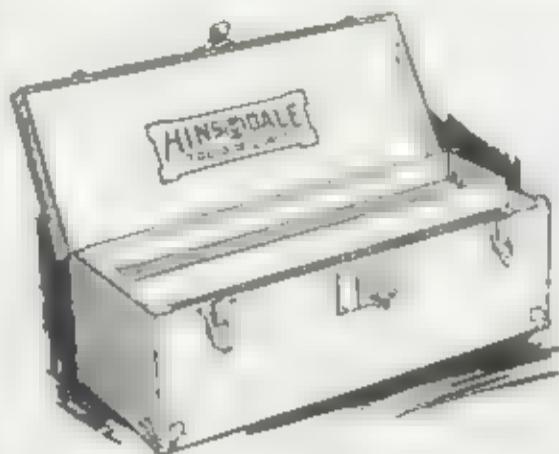
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